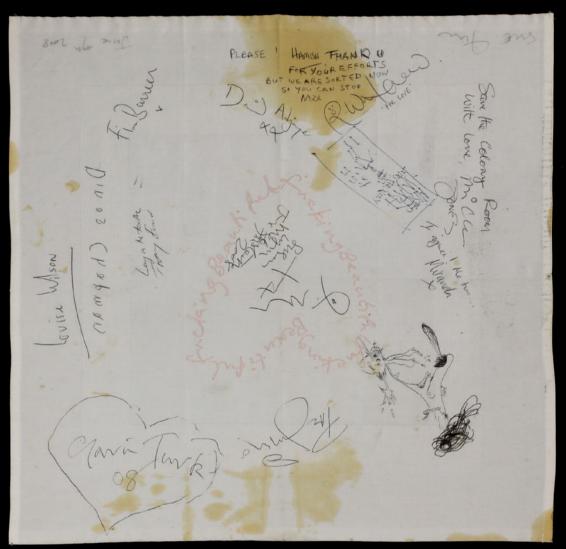






THE LONDON AUCTION

WEDNESDAY 11 DECEMBER



TIM NOBLE AND SUE WEBSTER (Contemporary), FUCKING BEAUTIFUL, an embroidered cotton napkin from the Colony Room Club, bearing signatures from members to include Tracy Emin, Dinos Chapman, Fiona Banner, David Adjaye, Mick Jones and Gavin Turk, estimate £800-1,200

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at the Stansted Mountfitchet Auction Rooms

Tuesday 22 October 2019 at 10am



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Collection

Lots 36 - 142 Other Properties

Lots 143 - 207 Property of a

Prominent West Country Collector

Lots 210 - 532 Other Properties

Lots 535 - 681 Property from

the Studio of Fred Dubery and Joanne Brogden

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THE TONY VENISON COLLECTION

We are delighted to present for auction the contents of Hill House, Sudbury on behalf of Tony Venison. Tony was the Gardens Editor of 'Country Life' magazine for many years and visited many of the country's greatest gardens. Hill House was a short drive to Hadleigh and after meeting Cedric Morris in 1971, he became a frequent visitor to Benton End. He soon got to know many of the artists living and working there and began to build up his own collection including several works by Morris himself which are presented for sale here. In the other direction, he was also close to Great Bardfield, that other local artistic community and he was encouraged by Morris to go and visit 'the best astrantias' in John Aldridge's garden ('Benton End Remembered', compiled and edited by Gwynneth Reynolds and Diana Grace, Unicorn Press, 2002, p.112). Tony sought out Cedric Morris as a fellow gardener, and Cedric used to tell him 'it is such a relief to talk about plants' (Ibid, p.109), but he also had a huge appreciation of Morris's paintings. Tony remarked 'What Cedric strove for in his irises was there in the pictures in his extraordinary colour sense. The colour was so singular they made your eyes pop'. (Ibid, p.112).

Artists at Benton End

A number of pictures from the Venison collection, in addition to the three oil paintings by Cedric Morris, are by artists who played a prominent part in life at The Pound, Dedham or Benton End. Joan Warburton describes the art school in her autobiography 'A Painters Progress: Parts of a Life' as 'a complete awakening' and recounts numerous stories of her experiences there. Kathleen Hale, who had affairs with both Lett and Augustus John, suggests that the rather chaotic atmosphere at Benton End 'somehow resulted in a great freedom of mind'. Lucy Harwood had been a student at the Pound and was a regular part of life at Benton End, living locally, and she was much involved alongside Morris in setting up art societies in East Anglia. Glyn Morgan was introduced to Morris when, as a seventeen-year-old, he entered two pictures in an exhibition promoting Welsh artists in the early 1940s: 'why not come to my painting school in Suffolk?', Morris suggested. Maggi Hambling, one of the younger recruits to Benton End, first met Morris in 1960 when, as a schoolgirl of fifteen, she nervously took two paintings to show him and was shown in by Lett who opened, she recalls, 'the most significant door of my life'. She studied at Camberwell and the Slade, but 'nowhere ever matched the cut and thrust of Benton End'. Of the other artists in the Venison collection, both John Aldridge and Jessica Dismorr had met Morris when they were all members of the Seven and Five Society in the 1920s. Aldridge was one of the Great Bardfield artists and never part of Benton End, but his friendship with Morris endured through their shared love of gardens; 'if you want to see a good garden look at John Aldridge's'.







*John Aldridge RA (1905-1983)
'A HARVEST FIELD AUGUST 1939'
Oil on canvas
35.5 x 46cm
£1,500 - 2,500

Exhibited:

John Aldridge, Leicester Galleries, 1940; purchased by E G Jaklin Esq.

The picture was damaged by shrapnel in an air raid and returned to the artist, who restored it.

Lot 2

*John Aldridge RA (1905-1983) 'GRAZ' Signed with monogram l.r. and inscribed with title l.l., pastel 27.5 x 33cm £400 - 600 Lot 3

*John Aldridge RA (1905-1983)
BACKS OF GARDENS AND BUILDINGS
Pencil
15.5 x 24cm
£300 - 500

Provenance:

From the artist's studio and estate; with the Fry Art Gallery 2010, where purchased by the present owner.

There is a similar drawing in the Fry Art Gallery, cat no. 2090.

Lot 4

*John Aldridge RA (1905-1983) 'LUCIE RUG MAKING' Bears studio stamp, pencil 18.5 x 24.5cm £400 - 600

Lucie Aldridge (née Brown), the artist's wife, was a rug designer and maker.











*Edward Bawden RA (1903-1989) 'SHERBERTS AND DRINKS'

Linocut, with pencil and bodycolour, inscribed with title in pencil under mount sheet 28 x 38cm

£150 - 200

Provenance: With the Fry Art Gallery, 2011.

Illustrated: 'A Book of Middle Eastern Food', Nelson, 1968.

Lot 6

*Richard Bawden (b.1936)

CANE GARDEN SEAT, PEW AND POT PLANTS

Signed in pencil and dated 1986 l.r., watercolour 33.5 x 28cm

£200 - 300

Lot

*Richard Bawden (b.1936)

FIVE BIRTHDAY CARDS TO TONY VENISON Each signed 'Richard & Hattie', watercolour largest 22 x 23cm (5)

£300 - 500

Lot 8

*Richard Bawden (b.1936)

SIX CHRISTMAS CARDS TO TONY VENISON Linocuts in colours, inscribed with messages and signed 'Hattie & Richard', including cats and Father Christmas painting a 'selfie'! largest 21.5 x 29cm (6)

£150 - 250

Lot 9

*Richard Bawden (b.1936)

SIX CHRISTMAS CARDS TO TONY VENISON Linocuts in colours, inscribed with messages and signed 'Hattie & Richard', including cats, shepherds and angels

largest 21 x 28cm (6)

£150 - 250











7















3





Lot 10

Thomas Hennell (1903-1945) 'SOLDIERS AND JEEP' Pen and ink 10.5 x 14.5cm

£200 - 300

Provenance: The estate of the artist's sister.

See Michael Macleod, 'Thomas Hennell', Cambridge 1988, ch.5.

Lot 11

*Feliks Topolski RA (1907-1989) 'THE ENGLISH CHAPLAIN'

Signed, inscribed with title and 'GBS St Joan' in pencil, pen and watercolour 37 x 27cm

£600 - 800

Paper label verso - 'I did a series of Sketches for GBS play St. Joan; this is one of them. They were character studies for casting purposes'.

Provenance: A gift from the artist to Maurice Collis.

Lot 12

*Glyn Morgan (1926-2015)

STILL LIFE OF SEASHELLS Signed and dated '88 l.r., watercolour 10 x 29cm,

together with the actual seashells illustrated

£150 - 250

When Morris came to judge a show at Pontypridd, the 17-year-old Morgan entered two pictures. Morris thought his work promising and invited him to his school in Suffolk. In the summer of 1944, the year he left Cardiff College of Art. Morgan booked a week at Benton End, formerly known as The East Anglian School of Drawing and Painting. Morgan was a frequent visitor to Benton End over the following years and Morris provided Morgan with artistic inspiration for the rest of his life. He had numerous solo exhibitions, including seven retrospectives, one at the National Library of Wales, Aberystwyth.



11

Lot 13

*After Raoul Dufy (French, 1877-1983) **MUSICIANS**

Lithograph printed in colours, from the suite 'Concert des Anges' 35.5 x 52.5cm

£200 - 300

Provenance: With Goldmark Gallery, Uppingham.

Lot 14

*Dame Elizabeth Blackadder RA RSA (b.1931)

'SALPIGLOSSIS'

Etching with aquatint, signed in pencil and numbered 10/50, with studio blindstamp

18.5 x 21.5cm £200 - 300

Lot 15

*Monica Poole (1921-2003)

'BALSAM ROOT'

Wood engraving, signed, inscribed with title and numbered 20/75 in pencil image 9.3 x 12cm

£100 - 200







14 15



*Humphrey Spender (1910-2005) 'SIENA' Signed, inscribed and dated '93 I.I., crayon and watercolour 10 x 14cm £200 - 300



17



18



Lot 17

£600 - 800

Jessica Dismorr (1885-1939) 'LANDSCAPE' Signed I.r., watercolour

22.5 x 30.5cm

Provenance: With Mercury Gallery, where purchased

by the vendor, April 1998.

Michael Parkin Fine Art Ltd., London, Exhibited:

Jan/Feb 1950;

The Seven and Five Society 1920-1935.

See the forthcoming exhibition at the Pallant House Gallery, Chichester: 'Radical Women: Jessica Dismorr and her Contemporaries', 2 November 2019 - 23 February

Lot 18

*Rowland Suddaby (1912-1972)

'SUDBURY FROM ACROSS THE VALLEY (BEFORE 1968)' Signed I.r., watercolour

33 x 53.5cm

Alternative title: 'Landscape with Three Church Spires'.

£300 - 500

Provenance: 'Visions of Sudbury' Gainsborough's House

Touring Exhibition 2007 (loan);

'Under East Anglian Skies' 1994, Sally Hunter Fine Art, where purchased by the vendor.

*Rowland Suddaby (1912-1972)

ELMS ON THE STOUR

Watercolour heightened with white 21 x 37cm

£300 - 500

Provenance: The artist's widow;

with the Phoenix Gallery.

Lot 20

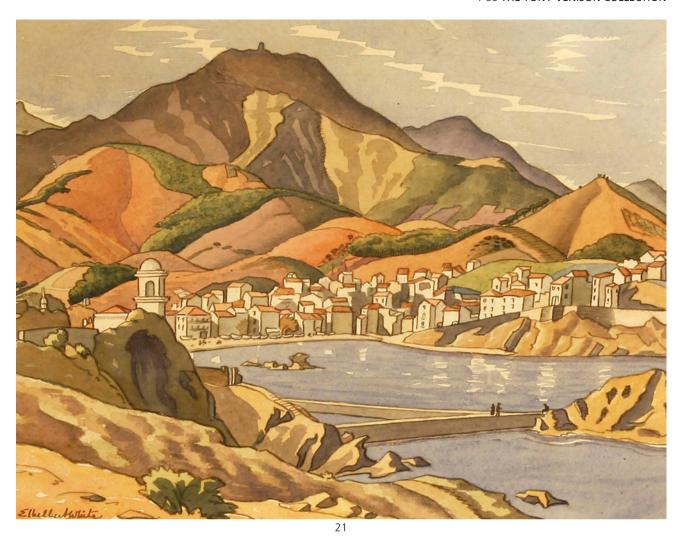
*Percy Hague Jowett (1882-1955)

FARM POND, DORSET Signed I.r., watercolour 31 x 41cm

£400 - 600

Jowett was Principal of the Royal College of Art between 1935-1947 and founder member of The Seven and Five Society, a group of seven painters and five sculptors, founded in 1919 which also boasted Cedric Morris, Henry Moore, John Piper and Ben Nicholson as members.





*Ethelbert White RWS (1891-1972)
'ON THE MEDITERRANEAN COAST'
Signed I.I., ink, watercolour and bodycolour
25.5 x 33cm

£1,500 - 2,000

This is reputed to be Collioure in the South of France. It became the home of the Fauvist Movement, who were drawn there by the rare quality of the light.

Provenance: The Fine Art Society, 'Town and Country', November 1986. No. 48.

Lot 22
*Simon Dorrell (b.1961)
'STAPLETON III'
Oil on board
14 x 18cm
£100 - 150



22





23 verso

*Lucy Harwood (1893-1972)

VASE OF DAHLIAS

verso, VASE OF FLOWERS, GLOVES, FRUIT AND BOOK, INSCRIBED 'MY FATHER MARCONI' Signed upside down u.r., oil on board 60 x 50cm

£600 - 800

'My Father Marconi' was written by Degna Marconi and published in 1962.

Lot 24

*Tessa Newcomb (b.1955)

'JUDGING RABBITS'

Signed with initials and dated '04 l.r., oil on board 21.5 x 37cm, unframed

£300 - 500



24

Lot 25

*Tessa Newcomb (b.1955)

'MOLLY MEN 1 WITH ANTLERS OF IVY' Signed with initials and dated '09 l.r., oil on board 33 x 35cm

£500 - 700

Provenance: With Thompson's, Marylebone.

Lot 26

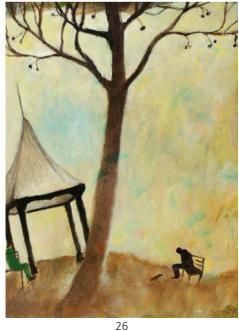
*Tessa Newcomb (b.1955)

'TALKING TO A BIRD'

Signed with initials and dated '06 l.r., inscribed on backboard, oil on board 22.5 x 16cm

£200 - 300





*Barbara Mary Steyning Everard (1910-1990)
'KEN WAH'
Signed l.r., watercolour heightened with white
51.5 x 41.5cm
£300 - 500

Lot 28

*Maggi Hambling (b.1945)
'PORTRAIT OF THE SEA'
Signed and dated '06 on backboard,
oil on board
5.5 x 22cm
£400 - 600



27



28

Lot 29

*Maggi Hambling (b.1945)

'DRAGON SUNRISE' (ORWELL ESTUARY, SUFFOLK)
Signed and dated '85 in pencil l.r., watercolour
38 x 47.5cm
£500 - 700

Exhibited: The Serpentine Gallery London, 1987, no. 29.





*Joan Warburton (1920-1996) 'COTTAGE NEAR FARNCOMB, SURREY,

Signed and dated 1949 l.r., oil on canvas 39 x 49cm

£700 - 900

Lot 31

*Joan Warburton (1920-1996)

CEDRIC MORRIS

Inscribed 'Cedric, Hadleigh 21.3.43' l.r., pencil

24 x 19cm

£500 - 700

Provenance: James Birch Fine Art, London.

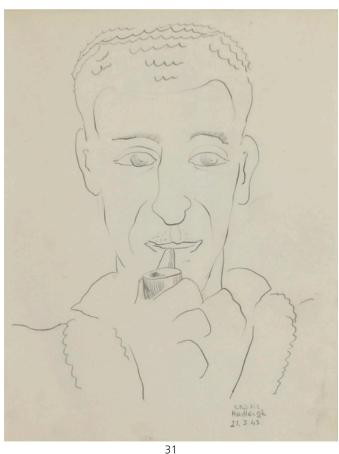
Lot 32

*Kathleen Hale (1898-2000)

PORTRAIT OF CEDRIC MORRIS IN PROFILE Inscribed and dated 'Cedric Morris '44', pencil

20.5 x 14cm £400 - 600

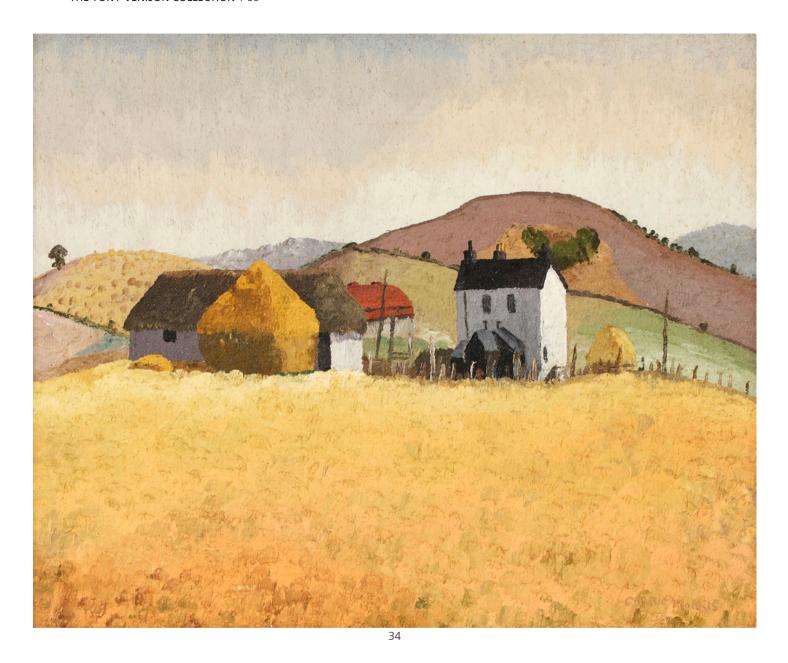
Provenance: With Redfern Gallery, where purchased by the present owner, Nov. 2001.







Lot 33 *Cedric Morris (1889-1982) VIEW OF A TURKISH VILLAGE NEAR IZMIR Signed and dated '71 l.r., oil on canvas 61 x 91cm £10,000 - 15,000



Lot 34

*Cedric Morris (1889-1982)
DROUGHT, OXFORDSHIRE, 1933
Signed I.r., oil on canvas
56 x 69cm
£10,000 - 15,000

Provenance: A gift from the artist to the present owner.

Lot 35

*Cedric Morris (1889-1982)

A STILL LIFE WITH VASES, FLOWERS AND A DISH OF PAINTED EGGS Signed and dated '70, I.I., inscribed verso 'Reserved for Tony Venison £500', oil on canvas 76 x 61cm

£20,000 - 30,000

The plants are a yellow crown imperial and an arum lily.



Cedric Morris (1889-1982)

In a remarkable life of over ninety years, Cedric Morris left an indelible mark on the history of 20th Century British art – his work is now, albeit belatedly, represented in public galleries throughout the country, including eleven at the Tate – but also on the countless friends and acquaintances drawn to his beguiling personality and on the students who benefited from his benevolent guidance.

It was a life that he shared for sixty years with Arthur Lett-Haines, known as 'Lett', and their relationship, despite undergoing periods of strain, was the bedrock on which his artistic life was founded. His first step in furthering his artistic ambitions, enrolling at the Académie Delécluse in Paris, was cut short by the outbreak of war, but by then he had experienced something of the exhilerating buzz of creativity and experiment that so many artists from different cultural backgrounds brought to the city.

Invalided out of the Artists Rifles, Morris worked with Sir Alfred Munnings and Cecil Aldin in the Remount Service until his discharge in 1917. He then spent three years in Cornwall, first at Zennor where his surroundings allowed him to study plant and insect life and then, with Lett, in nearby Newlyn, where he began to paint in oils; friendships with fellow artists among the many living there were formed in those years. They left for Paris in 1920 where they were welcomed by the vibrant community of avant-garde artists and where Morris found inspiration for a series of figurative works in the cafes of Montparnasse. He travelled tirelessly throughout the 1920s, through France and the Pyrenees to Spain and Mallorca, to Tuscany, Rome and North Africa, before settling in London in 1927. He returned to Cornwall often in the following years and it played a significant part in the development of his highly distinctive landscape style. There were regular forays into the English countryside and to his native Wales.

It was a productive period, offering endless sources of inspiration, and by 1930 his reputation was well established, mainly on the strength of his landscapes. He continued to paint portraits and still lifes, but his dalliance with surrealism was short-lived. He combined intense artistic activity with a lively engagement in a bohemian social world and in 1930 he and Lett decided to seek a degree of quiet away from London. A crucial point in their life together was their discovery of Pound Farm in Suffolk, which became their home for nine years. Surrounded by plants and animals, Morris produced some of his finest still lifes during this period and he exhibited widely despite some disillusionment with dealers. In 1937 he and Lett established the East Anglian School of Painting and Drawing at Dedham in Essex and began to attract students to what was a very unconventional environment, with a laissez-faire approach and none of the rigid and prescriptive practices of the London schools. They encouraged them to observe the landscape around them, the birdlife, animals and flowers: 'The attitude of the student is that he has a clear idea of creative work and only needs help in its production'. They believed fervently that art had the ability to change lives for the better, and Morris demonstrated this in the 1930s by promoting art in Wales to help alleviate the deprivation caused by the Depression. Many young painters passed through the EASPD, some on their way to great renown, none more than Lucian Freud. After a fire that destroyed the studio in 1939 (probably started by Freud's cigarette), Morris and Lett moved to Benton End in Suffolk, where they remained for the rest of their lives. It became the hub of an endlessly creative and spirited milieu, where artists, friends and visitors were treated to generous, often eccentric, hospitality.

At Benton End, Morris's other great passion, the life of plants, was given full expression and he applied himself with great dedication to the study of flowers, both rare and commonplace. He had learnt how to propagate, then to cross-pollinate while at the Pound and in time was confident and skilled enough to produce his own new varieties. His knowledge was wide-ranging, but the focus of his increasing obsession was the iris and he became an acknowledged authority on the genus, his expertise as well as his plants being eagerly sought. The garden at Benton End became a place of pilgrimage for plantsmen and curious visitors alike.

Irises were at the heart of Morris's artistic life and are the subject of some of his most accomplished and dazzling paintings. As a painter he had an innate sense of design, a deep interest in texture and an understanding of colour in all its endless variations. He experimented with colour in his paints just as he sought new shades and patterns in his experiments with irises.

He believed in the integrity of the plant itself, its inherent strength, and he imbued his subject with an emotional intensity, a vibrant sense of the life of that plant, far removed from the arid precision of so many traditional still life paintings. In his landscapes, too, his bold and innovative approach to design is enhanced by the variety of his brushstrokes and his frequent use of heavy impasto to give texture to the composition and enliven the image further. In a review of an exhibition the Evening Standard wrote 'His landscapes and flowers seem to grow out of his instinctive use of paint. It gives his work a natural and spontaneous felicity'. The Times in 1930 commented that 'Mr Morris has an extremely personal vision, with something of the child's wonder at ordinary things'.

Morris lived and painted through two world wars and witnessed a myriad of artistic movements and fashions, but he remained true to his own vision, to his own unceasing engagement with nature and the world around him.

Lot 36

*Cedric Morris (1889-1982)
'FOXGLOVE'
Signed and dated '32 I.l., also signed, inscribed with title and dated verso, oil on canvas
72.5 x 60cm, unframed
£30.000 - 50.000

Provenance: Gifted by the artist to the grandfather of the present owner.





Lots 37-38 Spare lots

M... A... Matwer (20th Century) TULIPS IN A POTTERY JUG Signed I.r., oil on canvas 35.5 x 45.5cm £200 - 400

Lot 40

*Theodore Garman (1924-1954) A VASE OF FLOWERS Signed I.I., pastel 76 x 51cm £300 - 500

Lot 41

Charles Cobelle (French-American, 1902-1994) FLOWERS IN A BLUE VASE Signed I.r., oil on canvas 51 x 41cm £300 - 500

Lot 42

*Cyril Mann (1911-1980) DAFFODILS IN A BRASS JUG Signed and dated '64 l.r., oil on canvas 70 x 49cm £300 - 500









43



Lot 43
*Dietz Edzard
(German, 1893-1963)
FLORAL STILL LIFE
Signed I.r., oil on canvas
56 x 45cm
£300 - 500

Lot 44

*Frank Bramley RA
(1857-1915)
FLAG IRISES
Signed with monogram and dated '03 I.I., oil on canvas
23 x 20cm
£400 - 600



*Dorothea Sharp (1874-1955) FEEDING THE PIGEONS Signed l.r., watercolour over pencil 53 x 38cm £800 - 1,200

Lot 46

*Trevor Chamberlain (b.1933) SOUTH BANK Signed I.r., oil on board 16 x 21.5cm £300 - 500

Lot 47

*John Horwood (b.1934) RIDERS IN HYDE PARK Signed I.r., oil on canvas 31 x 46cm £300 - 500











*Sarah Armstrong-Jones (b.1964)

'SOUTH INDIA COAST, I'
Pastel and gouache on paper
101 x 136cm
£1,200 - 1,800

Provenance: Redfern Gallery (to Allan Bates, 1999).

Lot 49

Albert Julius Olsson RA (1864-1942) SWEDISH WINTER Signed and dedicated to 'Olga Ljn (Lin)' I.I., oil on canvas 53 x 61cm £1,000 - 1,500

49

Willy Fries (Swiss, 1881-1965)
'SPRING COMES TO A SWISS LAKE'
Signed and dated 1909 l.r. and dedicated to
Herta Schonlank verso, oil on card
31 x 40cm

£400 - 600

Lot 51

*John Knapp-Fisher (1931-2015)
A HILLY LANDSCAPE
Signed I.I. and dated 1964 l.r., oil on board
46 x 76cm

£600 - 800

Lot 52

Shinichi Saito (Japanese, 1922-1994) A ROAD AND A BLACKSMITH'S SHOP Signed I.r., oil on canvas 52 x 40cm £300 - 500

Provenance: With Fujikawa Galleries (label verso).



*Patrick Hall (1906-1992) THE NETS, PELLESTRINA;

PELLESTRINA

Each signed l.r., watercolour and gouache 35 x 55cm;

together with a further example by the same artist, CHARTRES, 25 x 38cm (3) £250 - 350

Sold with an exhibition catalogue from the Marjorie Parr Gallery, 1972; including the receipt for 'Chartres'.

Lot 54

Spare lot



50



51





52 53





56

Lot 55

£400 - 600

*Ronald Ossory Dunlop RA (Irish, 1894-1973) 'AUTUMN BY THE THAMES, CHERTSEY, ABOUT 1941' Signed I.r., inscribed with title verso, oil on canvas 51 x 61cm

Provenance: With Leger Gallery (label verso).

Lot 56

*Robert Vernet-Bonfort (French, b.1934) A LANDSCAPE WITH BUILDINGS Signed I.r., oil on canvas 33 x 41cm; together with an exhibition poster signed by the artist and an exhibition catalogue (3) £200 - 300

Provenance: Galerie 65, Cannes, with receipt.

*Sir William George Gillies RA RSA (1898-1973) A WOODED LANDSCAPE Signed and dated '59 I.I., watercolour 25.5 x 35.5cm £400 - 600

Lot 58

*Sir William George Gillies RA RSA (1898-1973)A LANDSCAPE WITH A DISTANT **FARMHOUSE** Signed I.r., watercolour 25.5 x 35.5cm £600 - 800

Lot 59

John Barber (American, 1898-1965) WAITING FOR THE BOATS Signed I.r., oil on canvas 38 x 47cm £300 - 500

Lot 60

*Jean Dryden Alexander (1911-1994) WALTON ON THE NAZE Signed and dated 1936 I.I., inscribed on artist's label verso, oil over pencil 83 x 113cm £250 - 350



57











62

Lot 61

*Catherine ('Catherina') Dawson Giles (1878-1955) FARM BUILDINGS, PROVENCE, c.1925 Pencil and watercolour 30 x 41cm

£300 - 500

Provenance: The artist's estate; Quentin Stephenson.

Lot 62

*Catherine ('Catherina') Dawson Giles (1878-1955)
'BOMBED HOUSE IN TEMPLE GARDENS, c.1944'
Signed and inscribed I.I., pencil and watercolour
44 x 52cm

£400 - 600

Lot 63

*Charles Isaac Ginner (1878-1952)

PREPARATORY STUDY FOR 'SPRING DAY AT BOSCASTLE' Pencil, squared with pen and ink 44 x 29cm

£800 - 1,200

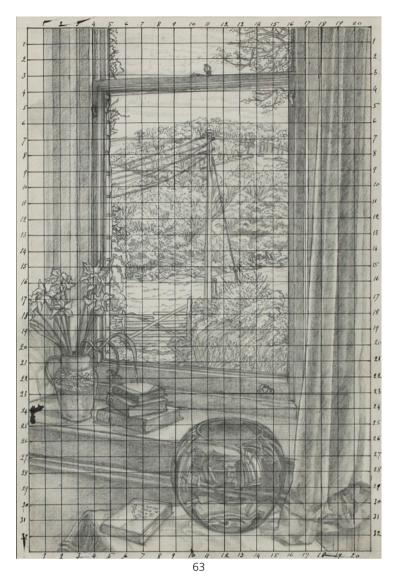
The finished oil painting, 1943, is in the Arts Council Collection, South Bank, London.

Lot 64

*Len Tabner (b.1946)

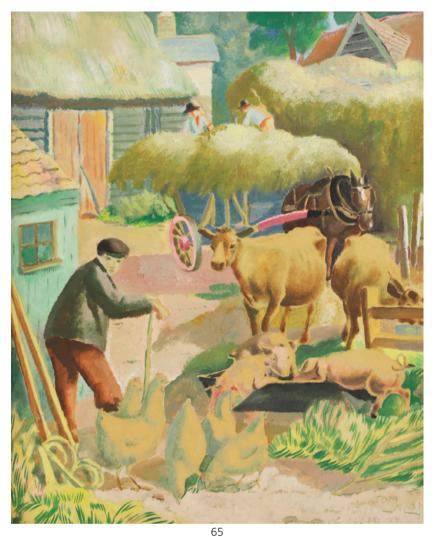
'ROXBY CHURCH, DUSK, RIDGE LANE' Signed, inscribed and dated November 1985 l.r., gouache 39 x 55cm

£1,200 - 1,800





64



*Tom Saunders Nash (1891-1968) THE FARMER AND HIS YARD Signed and dated 1935 l.r., oil on paper laid on card 35 x 28cm

£1,000 - 1,500

Exhibited: Redfern Gallery, October 1935.

Harry Morley ARA RWS (1881-1943) THE POET

Signed and dated 1923 l.r., oil on gessoed canvas

62 x 62cm

£1,000 - 1,500

Exhibited: XVIII International Art Exhibition, Venice, 1930.

Lot 67

*André Planson (French, 1898-1981) A SEATED NUDE SURROUNDED BY CUSHIONS Signed and dated '30 l.r., oil on canvas 72.5 x 60cm **£600 - 800**

Provenance: With Galerie Romanet, Paris.





67

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on pages 170-171

£800 - 1,200

Sir William Rothenstein (1872-1945) PORTRAIT OF A YOUNG WOMAN, HALF LENGTH, IN A FLORAL SHAWL Signed with initials and dated 1928 l.r., oil on canvas 61 x 51cm

Provenance: Purchased by the current owner from the artist's son, Michael.

Lot 69

*John Ash (1926-1999) DANCERS PREPARING TO REHEARSE Signed l.r., oil on canvas 86 x 78cm £500 - 800

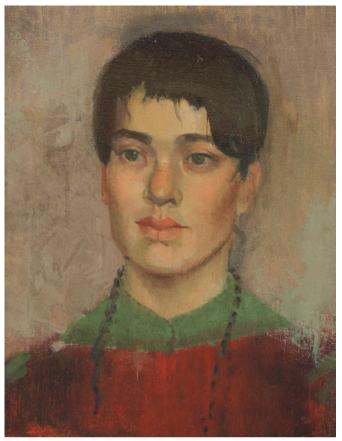
Lot 70 English School, 20th Century A YOUNG GIRL IN RED Oil on canvas 46 x 51cm £300 - 500

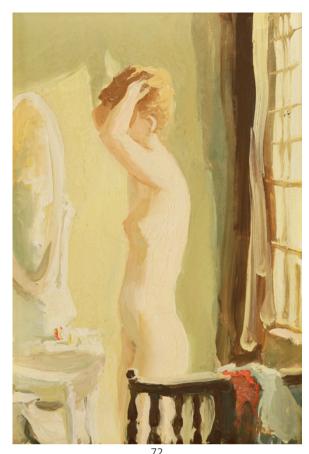






69 70







Lot 71

*Jane Dowling RA (b.1925)
HEAD OF A STUDENT
Oil on canvas
41 x 31cm
£500 - 800

Provenance: Acquired directly from the artist.

Lot 72

*Jonathan Zutter (Monégasque, 1928-1998) PETIT NU Signed I.r., oil on canvas 33 x 22cm

£200 - 300

1200 - 300

Provenance: La Boutique d'Art, Nice, with letters from the gallery to the owner and invitation card.

Lot 73

*Zygmunt Landau (Polish, 1898-1962)
PORTRAIT OF A LADY, HALF LENGTH, IN A FLORAL DRESS Signed I.I., also signed verso, oil on canvas board 65.5 x 54cm

£300 - 500

Lot 74

Spare lot





Lot 75 Arthur Muir (20th Century) 'OLD TIME MUSIC HALL' Signed and dated 1976 l.r., oil on board 30.5 x 35.5cm £200 - 300



*Barrie Clark (b.1943) A METEOR JET OFF THE COAST Signed I.I., oil on canvas 60 x 123cm £1,000 - 2,000



*Charles Cundall RA RWS (1890-1971) THE ROOFS OF ASSISI Signed I.r., oil on canvas 41 x 61cm £600 - 800

Exhibited: Phoenix Gallery, Lavenham.

Lot 78

*John R Miller (1931-2002) A MEDITERRANEAN LANDSCAPE, c.1995 Oil on canvas 68 x 62cm £1,200 - 1,800

Provenance: The artist's estate where acquired by the previous owner.



76



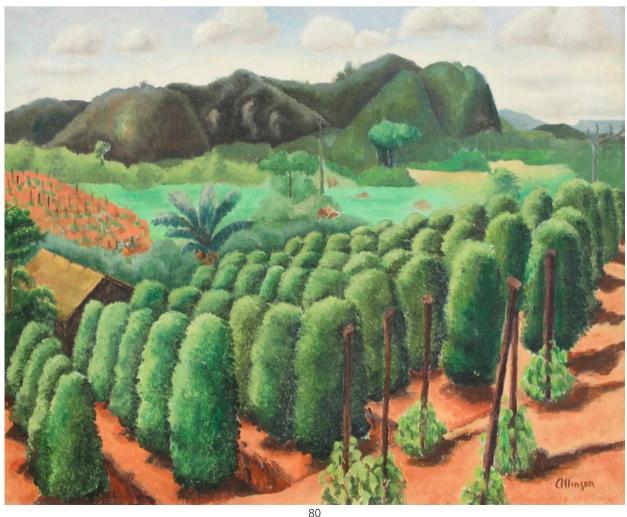




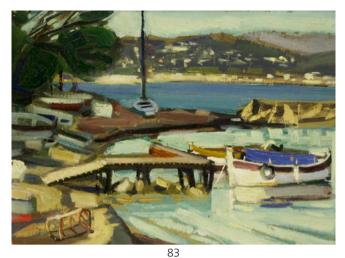
Lot 79 *Roland Vivian Pitchforth RA RWS (1895-1982) THE YORKSHIRE COAST Signed I.r., watercolour 43 x 54cm £100 - 150

Lot 80 *Adrian Allinson (1890-1959) SPANISH LANDSCAPE, WITH BANANA TREE, c.1935 Signed I.r., oil on canvas 46 x 56cm £2,000 - 3,000

Lot 81 *Henry Collins (1910-1994) A COUNTRY HOUSE BEYOND A STREAM Signed and dated '44 l.r., oil on canvas 45.5 x 56cm £300 - 500







Follower of John Duncan

Fergusson (1874-1961) LANDSCAPE STUDY; verso, A STREET SCENE Oil on board 26.5 x 34.5cm £250 - 350

Lot 82

Lot 83 *Michel Dureuil (French, 1929-2011)

'LE PONTON' Signed I.r., oil on board 18 x 23cm £200 - 300

Provenance: La Boutique d'Art, Nice, with receipt.

Lot 84

*Ken Howard RA (b.1932)

GWENVER BEACH Signed and dated 86 l.r., inscribed on labels verso, oil on board 46 x 55cm £1,500-2,000

Provenance: Purchased at the artist's exhibition at the Rock Institute in Cornwall, by the father of the present owner, for £500. Lots 85-86 Spare lots







Lot 86
*Bernard Dunstan RA
(1920-2017)
HAMMERSMITH BRIDGE
Signed with initials I.I., oil on canvas board
22 x 13.5cm

Lot 87

£600 - 800

*Diana Armfield RA (b.1920)
'THE PATH TO THE CABIN'
Signed with initials I.I., oil on canvas
89 x 84cm
£800 - 1,200

Exhibited: Royal Academy, Summer Exhibition, 1990.

The painting is accompanied by a letter from the artist to the purchaser and current owner, dated 19th August 1990, describing the setting, a summer cabin surrounded by aspen trees near Jackson, Wyoming.







Lots 88-89 Spare lots

Lot 90

*Augustus Edwin John OM RA (1878-1961)

DORELIA AND A FAMILY GROUP Signed I.r., pencil, blue and brown washes 50 x 35cm £600 - 800 Lot 91

*Augustus Edwin John OM RA (1878-1961)

PORTRAIT OF A MAN IN PROFILE, BELIEVED TO BE THE NOVELIST ARTHUR ANNESLEY RONALD FIRBANK (1886-1926) Pencil

11 x 8cm £100 - 150

Provenance: From a sketchbook inscribed 'Le Puy' from the collection of Ambrose McEvoy; The Bloomsbury Workshop. Lot 92

*Edwin John (1905-1978) PORTRAIT OF A GIRL Signed and dated '33 l.r., black and white chalk 47 x 30.5cm £200 - 300

Edwin John (1905-1978) was the fourth son of Augustus and Ida John. Born in Paris, he had a brief career as a boxer. He secured the reputation of Gwen John after inheriting her estate.

*Dame Laura Knight RA RWS (1877-1970)

'THE BAREBACK RIDER'
Etching, signed in the l.r. margin in pencil, signed with monogram in the plate plate 25.5 x 12.5cm
£400 - 600

Lot 94

*John Minton (1917-1957)
AN ILLUSTRATION FOR 'LILIPUT'
Pen and ink
17 x 12cm
£300 - 500

Exhibited: Michael Parkin Gallery, London, 'John Minton and Friends', 1997.

Lot 95

*Kalman Kemeny (Hungarian, 1896-1994) WW1 SCENE, c.1916 Stamped with Kemeny Estate stamp, pencil and charcoal 44.5 x 33cm £100 - 150

Kemeny was the youngest official war artist in the Austro-Hungarian army.





93

94

Lot 96

*Bruce Bairnsfather (1887-1959)

'NEVER AGAIN! IN FUTURE I SNIPE FROM THE GROUND' Signed and inscribed with the artist's address 'Parkhurst, Isle of Wight' verso, pen, brush, ink and gouache 35 x 24cm £1,500 - 2,000

Illustrated: 'The Bystander's Fragments from France', 1916, p.43.





95





97 part lot



*Maxwell Ashby Armfield (1882-1972)
FIGURE STUDY
Pencil and wash
17 x 12.5cm;
another FIGURE STUDY by the same hand
13 x 18cm;
together with eleven landscape and figure
sketches, unframed (13)
£300 - 500

Lot 98

William Arthur Winter RCA CGP (Canadian, 1909-1996) 'ITALIAN WOMEN', 1963 Signed l.r., charcoal 35 x 50cm £250 - 350

Exhibited: Art Gallery of Toronto, sale of Canadian Art.





Lot 99

*Muriel Brandt (Irish, 1909-1981) STUDIES OF DEER Signed I.I., pen and ink 30 x 20cm £200 - 300

Lot 100

*Edward Wolfe RA (1897-1982) HEAD OF A CHILD, HALF LENGTH Brown chalk on pink paper 29.5 x 21cm £150 - 200







Lot 101
*Edward Wolfe RA (1897-1982)
HEAD OF A WOMAN
Pen and ink
22.5 x 17cm
£150 - 200

Lot 102
*Sir Cecil Beaton (1904-1980)
COSTUME DESIGNS FOR 'TURANDOT'
Pen and brown wash
27 x 18.5cm
£200 - 300

Lot 103 Edward Stott ARA (1859-1918) STUDIES OF A CHILD Pencil on buff paper 29 x 23cm £200 - 300

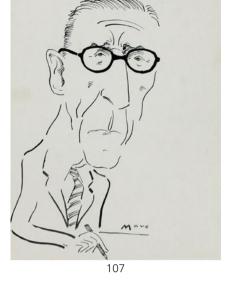




Lot 104
Roger Fry (1866-1934)
STUDY OF BEATRICE GREEN, c.1918
Pen and ink
10.5 x 15cm
£100 - 150

Lot 105
*Natasha Law (b.1970)
UNTITLED
Signed and dated '06 l.r., pen and ink
29 x 21cm
£200 - 300







*John Wonnacott (b.1940) 'ESTUARY WINDOW, SKETCH' Pencil 67 x 26cm £600 - 800

Exhibited: Marlborough Fine Art (no.33482.6).

£200 - 300

*'Marc' (Mark Boxer) (1931-1988) 'COLONEL SEIFERT' (1910-2000, Developer and Architect) Signed and inscribed beneath the mount 'Ex Coll Charles Knevitt (1852-2016)', pen and ink 24 x 18cm

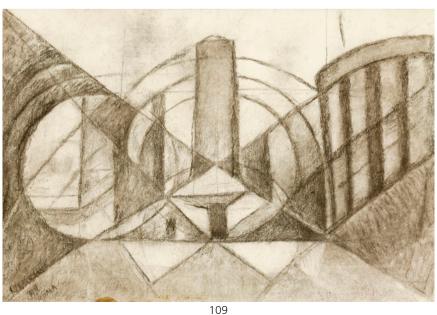
Lot 108

*'Marc' (Mark Boxer) (1931-1988) RICHARD ROGERS RA, LORD ROGERS OF RIVERSIDE (b.1933) Signed, pen and ink 29 x 18cm £200 - 300

Lot 109

Marie Vorobieff Marevna (Russian, 1892-1984) AN ARCHITECTURAL VIEW OF ROME Inscribed I.I., charcoal 44 x 61cm £250 - 350







*Bernard Meninsky (1891-1950) GUARDIAN ANGEL - an illustration of one of Milton's poems Pen and ink 30 x 21.5cm £400 - 600

Lots 111-112

Spare lots

Lot 113

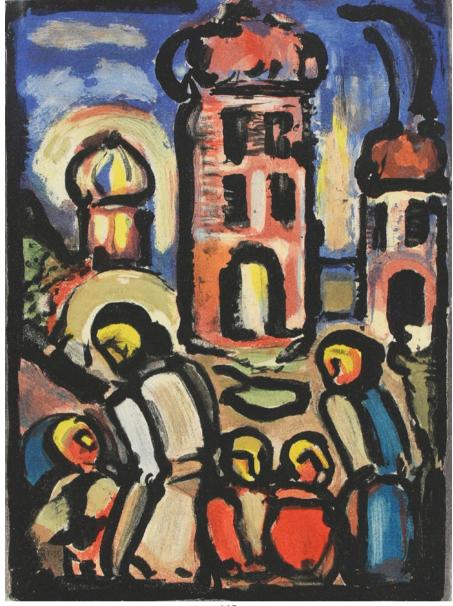
*Georges Rouault (French, 1871-1958) CHRIST ET LES ENFANTS (Chapon & Rouault 262) Etching and aquatint printed in colours, 1935, from the edition of 270, from 'Passion', published by Vollard, Paris pl. 30 x 21.5cm £600 - 800

Lot 114

Ricardo Cinalli (Argentinian, b.1948) 'INTERIORS' Signed and dated '90 l.r., inscribed with title and dated in Roman numerals l.l., pencil, pen and ink 55 x 75cm £400 - 600

Lot 115

After Francisco José de Goya y Lucientes (Spanish, 1746-1828) 'LO MERECIA' Etching, c.1810, numbered 29 within the image, on wove paper pl.17.5 x 22.5cm £250 - 350









114 115





116 part lot

117

*After Pablo Picasso (Spanish, 1881-1973) '3.2.54.II':

'27.1.54.I';

'31.1.54.VII'

Three lithographs printed in colours, 1954, from 'La Comédie Humaine' suite, printed by Mourlot Frères, Paris, each on wove paper, the full sheets each image 24.5 x 32cm (3)

£300 - 500

Lot 117

*After Pablo Picasso (Spanish, 1881-1973) 'TOREROS III'

Lithograph, 1961, dated within the plate, created exclusively for the book 'Picasso: Toreros' by Jaime Sabartés, printed by Mourlot Frères, published by George Braziller, Inc., New York, on wove paper, with margins

image 20.5 x 24.5cm **£500 - 700**

Lot 118

*After Pablo Picasso (Spanish, 1881-1973) TWO WOMEN;

RECLINING WOMAN AND PICADOR EATING GRAPES

Two lithographs printed in colours, after the original linocuts 1960-1, with page numbers, on wove paper, with margins sheets 31. x 38.2cm and 31.8 x 38.8cm, unframed (2)

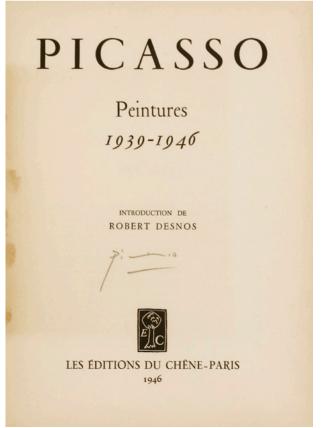
£200 - 300



118 part lot



119 part lot



Lot 119

*After Pablo Picasso (Spanish, 1881-1973) BULL FLOWER; RECLINING WOMAN AND PICADOR EATING **GRAPES** Two lithographs printed in colours, after the original linocuts 1960-1, with page numbers, on wove paper, with margins sheets 31.7 x 38.2cm and 31.8 x 38.8cm, unframed (2) £200 - 300

Lot 120

*Pablo Picasso (Spanish, 1881-1973) 'PEINTURES 1939-1946' Six-page introduction in French by Robert Desnos, 1946, signed 'Picasso' in pencil on the title page, the original book published by Les Éditions du Chêne, Paris (6) £600 - 800

120

*After Pablo Picasso (Spanish, 1881-1973) 'UNE POUPEE DECOUPEE', 'FEMME A LA TOILETTE';

'NATURE MORTE A LA PALETTE ET A LA TETE DE TAUREAU';

'LE PEINTRE ET SON MODELE'

Three lithographs and one etching, all printed in colours, all signed in pencil by Marina Picasso, bearing printed inscription 'Approuvé par les héritiers de Pablo Picasso' on the reverse of each

sheet 76 x 56cm and similar, all unframed (4) £400 - 600

Lot 122

*After Pablo Picasso (Spanish, 1881-1973) 'PICASSO EN MADRID, HOMENAJE A JACQUELINE PICASSO'

Offset lithographic poster printed in colours, 1986, from the exhibition held at the Museo Español de Arte Contemporáneo, on wove paper, the full sheet

image 56 x 43cm £300 - 400

Lot 123

*After Pablo Picasso (Spanish, 1881-1973) '100 ANNIVERSAIRE, L'ŒUVRE GRAVÉ' Offset lithographic poster, 1982, from the exhibition at the Villa Vauban, Luxembourg, on wove paper, the full sheet sheet 87 x 54.5cm £300 - 400





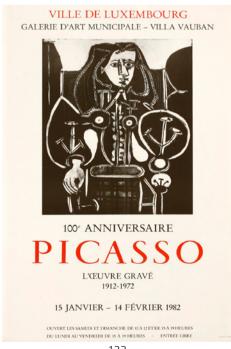


122

Lot 124

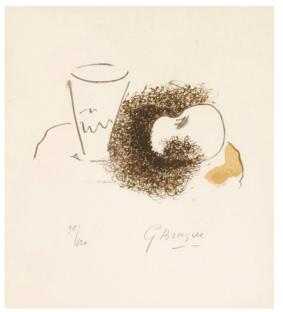
*After Pablo Picasso (Spanish, 1881-1973) BACCHANAL WITH BLACK BULL Linocut printed in colours, 1962, on wove paper image 26.2 x 32.5cm £400 - 500

The original Picasso linocuts were signed by the artist and sold by Galerie Louise Leiris in a limited edition of 50. In 1962 Picasso consented to a larger edition of reduced size replicas, published in France and America.





124 123







126 part lot

*Georges Braque (French, 1882-1963)
'THE GLASS AND THE APPLE' from
'TEN WORKS' (Vallier 189)
Lithograph printed in colours, 1963, signed and numbered 96/120 in pencil, printed by Mourlot, Paris, published by Phoebe Editions, Basel, and Oldbourne, London, on Arches wove paper, the full sheet

image 16 x 25cm £600 - 800

Lot 126

*After Georges Braque (French, 1882-1963)

A page from Derrière le Miroir 144-146, signed in the plate, on wove paper, with full margins

sheet 37.9 x 27.7cm, unframed; with a collection of reproductions by various artists from various publications (20) £100 - 150



Lot 127

*Georges Braque (French, 1882-1963)

Lithograph printed in colours, 1960, signed and inscribed 'H.C.' in pencil, published by Maeght Éditeur, Paris, on Arches wove paper, with margins image $23\times36\text{cm}$

£2,000 - 3,000

*After Marc Chagall (French-Russian, 1887-1985)

'RUTH AT THE FEET OF BOAZ'

Lithograph printed in colours, from the 'Bible' series, printed by Mourlot Frères, Paris, published in 'Verve' magazine volume VIII, numbers 33 & 34, on wove paper, the full sheet printed to the edges; with three more lithographs printed in colours by the same hand 'CANE AND ABEL';

'AHASUERUS SENDING VASHTI AWAY'; 'TAMAR THE DAUGHTER-IN-LAW OF JUDAH' 35.5 x 25.7cm, unframed (4)

£300 - 500 Lot 129

*After Marc Chagall (French-Russian, 1887-1985)

'RAHAB AND THE SPIES OF JERICHO'

Lithograph printed in colours, from the 'Bible' series, printed by Mourlot Frères, Paris, published in 'Verve' magazine volume X, on wove paper, the full sheet printed to the edges; with three more lithographs printed in colours by the same hand

'ISIÄE';

'DANIEL IN THE LION'S DEN' 35.5 x 25.7cm, unframed (4) £300 - 500

'RUTH AND BOAZ';

Lot 130

*After Marc Chagall (French-Russian, 1887-1985)

Lithograph printed in colours, from the 'Bible' series, printed by Mourlot Frères, Paris, published in 'Verve' magazine volume VIII, numbers 33 & 34, on wove paper, the full sheet printed to the edges; with four more lithographs printed in colours by the same

hand

'AHASUERUS SENDING VASHTI AWAY'; 'JOB AT PRAYER':

'MOSES RECEIVING THE TEN COMMANDMENTS': 'LES MUSICIENS VAGABONDS'

largest 35.3 x 26.4cm, unframed (5)

£400 - 600

Lot 131

*After Marc Chagall (French-Russian, 1887-1985)

'THE LAMENTATIONS OF JEREMIAH'

Lithograph printed in colours, from the 'Bible' series, printed by Mourlot Frères, Paris, published in 'Verve' magazine volume VIII, numbers 33 & 34, on wove paper, the full sheet printed to the edges; with four more lithographs printed in colours by the same hand 'THE MEETING OF RUTH AND BOAZ';

129 part lot

'THE FACE OF ISRAEL';

'DAVID SAVED BY MICHAEL';

'THE ANGEL'

largest 35.3 x 26.2cm, unframed (5)

£400 - 600

After Marc Chagall (French, 1887-1985)

'LE VILLAGE'

Lithograph printed in colours

18 x 19cm;

Aristide Maillol (French, 1861-1944)

'LA RAMASSEUSE D'HERBER'

1992 reproduction print by Dina Vierny, numbered 69/190 30 x 39.5cm (2)

£200 - 300



128 part lot



130 part lot



131 part lot



132 part lot





133 part lot

134 part lot

*After Henri Matisse (French, 1869-1954)

VIGNE

Lithograph printed in colours, based on the cut-out of the same title, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with margins sheet 35.5×26.5 cm, unframed;

'APOLLON'

Lithograph printed in colours, based on the cut-out of the same title, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with centre fold as issued

sheet 35.5 x 53cm (2)

£150 - 200

Lot 134

*After Henri Matisse (French, 1869-1954)

'LA TRISTESSE DU ROI'

Lithograph printed in colours, signed and dated 1952 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 & 36, printed by Mourlot Frères, Paris, on wove paper, with centre fold as issued

sheet 35.5 x 53cm;

POISSONS CHINOIS

Lithograph printed in colours, signed and dated '51 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 & 36, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with margins 35.5 x 26.5cm, unframed (2)

£150 - 200



135 part lot

Lot 135

*After Henri Matisse (French, 1869-1954)

'APOLLON'

can be cut-out of the same title, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with centre fold as issued sheet 35.5 x 53cm, unframed; 'POISSONS CHINOIS' Lithograph printed in colours, signed and dated '51 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 & 36, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on

wove paper, with margins 35.5 x 26.5cm, unframed (2) £100 - 200

Lot 136

*After Henri Matisse (French, 1869-1954)

'POISSONS CHINOIS'

Lithograph printed in colours, signed and dated '51 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 & 36, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with margins 35.5 x 26.5cm, unframed; 'VIGNE'

Lithograph printed in colours, based on the cut-out of the same title, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with margins image 32.5 x 11.5cm, mounted (2) £150 - 200



136 part lot

*After Henri Matisse (French, 1869-1954)

'LA PERRUCHE ET LE SIRÈNE' Lithograph printed in colours, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 and 36, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with two folds as issued sheet 36 x 78.5cm, unframed;

'POISSONS CHINOIS'
Lithograph printed in colours, signed and dated '51 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 and 36, printed by Mourlot Frères, Paris, published in 1958 by Harcourt, Brace and Company, New York, on wove paper, with margins

image 32 x 15cm, mounted (2)

£100 - 150



137 part lot



138

Lot 138

*Joan Miró (Spanish, 1893-1983)

'COUPLE D'OISEAUX I' (Dupin 414)

Etching with aquatint printed in colours, 1966, signed and numbered 41/50 in pencil, published by Maeght, Paris, on wove paper, with margins plate size 58×92 cm

£1,500 - 2,000



140

*Salvador Dalí (Spanish, 1904-1989)
'BUTTERFLIES OF ANTI-MATTER'
Etching and lithograph printed in colours, 1974, signed and inscribed E/A in pencil, an artist's proof aside from the edition of 585, from the suite 'La Conquête du Cosmos I', printed by Bellini, published by Jean Lavigne, Paris, on BFK Rives wove paper, with full margins plate 75 x 55.5cm

£300 - 400

Lot 140

*Max Ernst (German-French, 1891-1976) 'HOMMAGE À SAN LAZZARO' Lithograph printed in colours, 1975, signed within the plate, on wove paper, with margins sheet 35.5 x 26.5cm £250 - 300

Lot 141

*After Marc Chagall (French/Russian, 1887-1985) DRAFTS FROM THE 'JERUSALEM WINDOWS' SFRIES

Seven offset lithographs printed in colours, 1962, including REUBEN, SIMEON, LEVI, JUDAH, DAN, NAPHTALI and ZEBULUN, all double sided, from the book 'The Jerusalem Windows' by Chagall and Jean Leymarie, published by George Braziller Inc. in association with Horizon Magazine, on wove paper, the full sheets each sheet 32.5 x 24.7cm, unframed (7) £400 - 600

Lot 142

*After Marc Chagall (French/Russian, 1887-1985) DRAFTS FROM THE 'JERUSALEM WINDOWS' SFRIFS

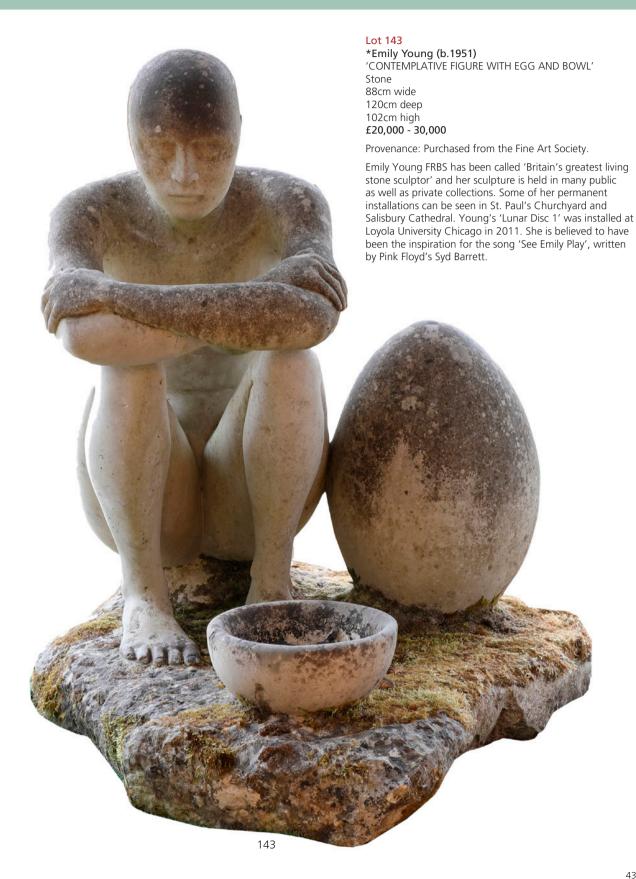
Six offset lithographs printed in colours, 1962, including GAD, ASHER, ISSACHAR, ZEBULUN, JOSEPH and BENJAMIN, all double sided, from the book 'The Jerusalem Windows' by Chagall and Jean Leymarie, published by George Braziller Inc. in association with Horizon Magazine, on wove paper, the full sheets each sheet 32.5 x 24.7cm, unframed (6) £300 - 500

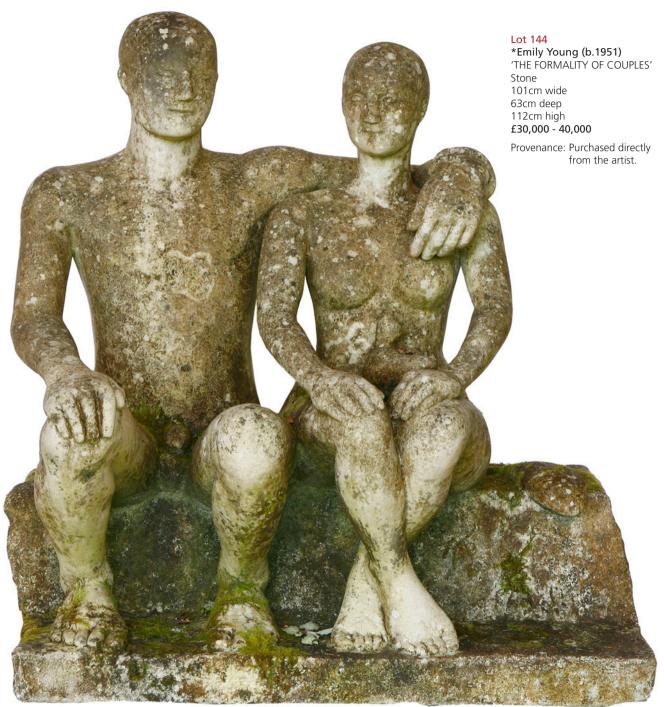




141 part lot 142 part lot

PROPERTY OF A PROMINENT WEST COUNTRY COLLECTOR







Lot 147 Ron Tunison (American, 1947-2013) PORTRAIT HEAD OF DYLAN THOMAS Signed and dated 'Tunison/70' on left shoulder, resin 37.5cm high £400 - 600

Dylan Marlais Thomas (1914-1953) was a Welsh poet and writer whose works include the poem 'Do not go gentle into that good night' and 'Under Milk Wood',

Lot 148 *Hugh Oloff de Wet (1912-1975) BUST OF EZRA POUND Resin, signed and dated 'Oloff/'65' on the reverse 49.5cm high, on wooden stand £200 - 400

Ezra Weston Loomis Pound (1885-1972) was an expatriate American poet and critic, and a major figure in the early modernist poetry movement.

Lot 149
Thomas Woolner RA (1825-1892)
A PORTRAIT ROUNDEL OF ALFRED LORD TENNYSON
Patinated bronze, signed 'T Woolner sc' and dated 1856
24cm diameter approximately
£300 - 500



A BUST OF SIR RICHARD FRANCIS BURTON Patinated bronze, on a painted metal pedestal, inscribed 'Burton' the bust 46 cm high the pedestal 122.9 cm high

This was one of O'Connor's first commissions for the Royal Geographical Society. It is a life-size bust, which is now an edition of four, one of which is in the Huntington Library in Los Angeles, USA.

Sir Richard Francis Burton KCMG FRGS (1821-1890) was a British explorer, geographer, translator, writer, soldier, orientalist, cartographer, ethnologist, spy, linguist, poet, fencer, and diplomat.

Lot 151

De Gaalon (20th Century) BUST OF GRAHAM GREENE (1904-1991) Bronze with a brown patination, signed 'De Gaalon' on the side and inscribed 'Ciceron' on the reverse 58.4cm high, including base

f400 - 600

Lot 152

English School, 20th Century DEATH MASK OF JAMES JOYCE Bronze with black patination, the marble base inscribed 'James Joyce 1882-1941' 43cm high, including base £800 - 1,200

From an edition of nine cast by Lunts of Birmingham in 2000. Taken from the original that was made two days after his death in 1941.

Lot 153

After Simone Panchaud de Bottomes PORTRAIT BUST OF IAN FLEMING Cast metal finished with gold-painted plaster, signed 'SPB' on the front of the neck 52cm high

£200 - 400

Executed c.1966 after Panchaud de Bottomes' original conceived in c.1931.

Provenance: Christie's London, 'Fine Printed Books Including Modern First Editions & Miniature Books', 25 October 2007, Lot 226.







153

150

*Frank Dobson RA (1886-1963) PORTRAIT OF ROBERT McCALMON Bronze with black patination, signed 'F. Dobson' on the back of the neck 31.8cm high, excluding wooden base £1,500 - 2,000

Robert McAlmon (1895-1956) was an American author. poet and publisher.

Lot 155

*Peter Quinn (Contemporary) A PORTRAIT MEDALLION OF SIR JOHN BETJEMAN Bronze 10.6cm diameter £100 - 200



154



157



Lot 156 Five Parian ware busts of literary figures, comprising: Burns, Byron, Longfellow, Milton and Shakespeare, three by Robinson & Leadbeater, tallest 21.9cm high (5) £100 - 200

Lot 157

*Nicky Imber (Austrian, 1920-1996) BUST OF SIR RICHARD FRANCIS BURTON Patinated bronze, signed in the bronze 'IMBER 3/3', dated '73' and inscribed 'Sir Richard Burton 1821-1890' 57cm high £800 - 1,200

Provenance: Bonhams, New York, 'Travel and Exploration', 20 Sept. 2016, lot 123.

Sir Richard Francis Burton KCMG FRGS (1821-1890) was a British explorer, geographer, translator, writer, soldier, orientalist, cartographer, ethnologist, spy, linguist, poet, fencer, and diplomat.





George A Lawson (1832-1904) THE POET ROBERT BURNS Bronze, brown patination, signed and dated 'Geo A Lawson 1891. No.1', with foundry mark 'J. Moore founder' 93cm high £800 - 1,200

Lot 159

European School, 20th Century BUST OF C S LEWIS (1898-1963) Cement, indistinctly signed and dated 'ALAN/...O' inscribed 'An Impression of Professor C S Lewis' 55.9cm high

£200 - 400

Clive Staples Lewis was an author and essayist. He is best known for his children's classic series 'The Chronicles of Narnia'.

Lot 160

Sava Botzaris (Yugoslavian, 1894-1965) PORTRAIT BUST OF D H LAWRENCE Painted plaster, signed 'Sava Botzaris' on the reverse 43.2cm high including base £500 - 700

Lot 161

English School, 20th Century PORTRAIT OF A YOUNG MAN Bronze with black patination 38.1cm high excluding wooden base £200 - 400

Lot 162

Sarah Chandrajeera (20th Century) PORTRAIT OF ARTHUR C CLARKE Resin, signed with monogram on the neck 63.5cm high

£300 - 500

Sir Arthur Charles Clarke CBE FRAS (1917-2008) was a British science fiction writer. He co-wrote the screenplay for the 1968 film '2001: A Space Odyssey', one of the most influential films of all time.

*Michael Ayrton (1921-1975)
'DYLAN AT GRAVESEND', 1947
Inscribed with title verso, pen and ink and wash on buff paper

23 x 15cm £1,000 - 1,500

Exhibited: Savile Club, London, 1980.

Lot 164

*Percy Wyndham Lewis (1882-1957)
PORTRAIT OF J B PRIESTLEY
Lithograph, with printed signature
25 x 20cm
£100 - 200

John Boynton Priestley (1894-1984) was an English novelist, playwright, screenwriter, broadcaster and social commentator.

Lot 165

Sir William Rothenstein (1872-1945)
PORTRAIT OF HENRY JAMES
Lithograph, signed in the stone
32 x 22cm
£100 - 200

Lot 166

*Francis Dodd (1874-1949)

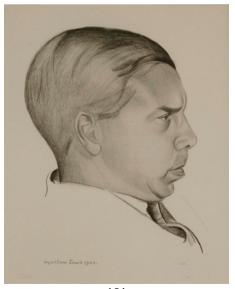
PORTRAIT OF RUDYARD KIPLING (1865-1936) Drypoint etching, signed and inscribed in pencil pl. 19.7 x 13cm

£200 - 300

Joseph Rudyard Kipling (1865-1936) was an English journalist, short story writer, poet, and novelist. He was born in India, which inspired much of his work. Kipling's works of fiction include 'The Jungle Book' and 'Kim'.



163







164 165 166













170

171

Andrew Jones (20th Century) PORTRAIT OF DR SAMUEL JOHNSON. HALF LENGTH Signed and dated '08 l.r., oil on canvas 67 x 51cm £100 - 200

Lot 168

Modern British School PORTRAIT OF SAMUEL TAYLOR COLERIDGE (1772-1834), HALF LENGTH Signed, inscribed and dated 2008 verso 61 x 50.8cm £200 - 300

Samuel Taylor Coleridge (1722-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England.

Lot 169

*Jane Bond (b.1939) PORTRAIT OF SAMUEL PEPYS WITH A **FEMALE BUST** Signed with initials l.r., charcoal and white chalk on paper 65 x 49.5cm £100 - 200

Lot 170

Sir William Rothenstein (1872-1945) PORTRAIT OF HILAIRE BELLOC, HALF LENGTH. IN PROFILE Lithograph, signed and dated '96 in the stone image 25.3 x 22.7cm £200 - 300

Joseph Hilaire Pierre René Belloc (1870-1953) was an Anglo-French writer and historian and one of the most prolific writers in England during the early twentieth century.

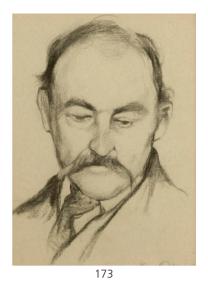
Lot 171

Sir William Rothenstein (1872-1945) PORTRAIT OF MAX BEERBOHM, 1896 Lithograph, signed in the stone image 38 x 21.8cm £200 - 300

Sir Henry Maximilian 'Max' Beerbohm (1872-1956) was an English essayist, parodist, and caricaturist.

*Powys Evans ('Quiz') (1899-1981) PORTRAIT OF GEORGE BERNARD SHAW Signed, pen and ink on paper 41.9 x 26cm £200 - 400

George Bernard Shaw (1856-1950) was an Irish playwright, critic, polemicist and political activist. His influence on Western theatre, culture and politics extended from the 1880s to his death and beyond.













Lot 173

English School, 20th Century PORTRAIT OF THOMAS HARDY Indistinctly signed l.r., charcoal on buff paper 21 x 15cm £150 - 250

Lot 174

Jill Hooper (American, b.1970)
PORTRAIT OF BERYL BAINBRIDGE
Signed I.r., pencil, pen and ink, white
chalk and watercolour on grey paper
25 x 17.5cm
£200 - 300

Dame Beryl Margaret Bainbridge (1932-2010) was an English writer from Liverpool. She was primarily known for her works of psychological fiction, often macabre tales set among the English working class. She won the Whitbread Awards prize for best novel in 1977 and 1996.

Lot 175

*Juliet Pannett (1911-2005)
PORTRAIT STUDY OF C P SNOW
Signed l.r. and signed by sitter l.l., red chalk
38 x 29.5cm

£100 - 150

Charles Percy Snow (1905-1980) was an English novelist and physical chemist.

Lot 176

*Feliks Topolski RA (Polish-British, 1907-1989) PORTRAIT STUDY OF EVELYN WAUGH, HALF LENGTH

Charcoal and green ink on partly burnt paper 50 x 33cm, irregular

£300 - 500

Arthur Evelyn St. John Waugh (1903-1966) was an English writer of novels, biographies and travel books, and he was also a prolific journalist. His most famous works include the early satires 'Decline and Fall' and 'A Handful of Dust', and the novel 'Brideshead Revisited'.

Provenance: The artist's estate; Chris Beetles Ltd., London.

Lot 177

*Mervyn Levy (1915-1996)
PORTRAIT STUDY OF DYLAN THOMAS,
HEAD AND SHOULDERS, SMOKING
A CIGARETTE

Signed I.I., inscribed and dated 'Dylan/ Hollynen Ford/Oxford/1947' I.r., inscribed in pencil on reverse: 'For a poet potter! my old poet friend Dylan Thomas sincerely Mervyn Levy July 1975', pencil on paper 31 x 23.5cm

£300 - 500

Provenance: Sotheby's, 12 July 2005, lot 312.

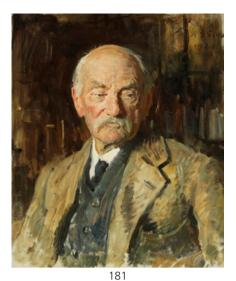
Lot 178

Leopold Gould Seyffert (American, 1887-1956) PORTRAIT STUDY OF W H AUDEN Signed I.I. and inscribed 'W.H. Auden' I.r., charcoal 44 x 35cm £300 - 500

Wystan Hugh Auden (1907-1993) was an English-American poet.







*Bernard McGuigan (b.1956) PORTRAIT OF JOSEPH CONRAD Etching pl. 40 x 30cm £200 - 300

Joseph Conrad (1857-1924) was a Polish-British writer regarded as one of the greatest novelists to write in the English language.

Lot 180

English School, 20th Century PORTRAIT STUDY OF TED HUGHES, FISHING Indistinctly inscribed and dated 'July '92/ (Junction of Creedy & Exc)' I.I., pencil and watercolour 29.2 x 22.2cm

£100 - 150

Edward James Hughes (1930-1998) was an English poet and children's writer. Critics frequently rank him as one of the best poets of his generation, and one of the twentieth century's greatest writers. He served as Poet Laureate from 1984 until his death.

Lot 181

Reginald Grenville Eves RA (1876-1941) PORTRAIT OF THOMAS HARDY, BUST LENGTH Signed and dated 1924 u.r., oil on canvas 61 x 50.8cm

£600 - 800

Thomas Hardy (1840-1928) was an English novelist and poet. His most famous novels are 'The Mayor of Casterbridge' (1886) and 'Tess of the d'Urbervilles' (1891).

Lot 182

Spare lot

Lot 183

Timothy J Clarke (American, b.1951)
PORTRAIT OF H G WELLS ('THE INVISIBLE MAN')
Signed verso, oil on canvas
102 x 82cm

£600 - 800

Herbert George Wells (1866-1946) was an English writer. He was prolific in many genres, writing dozens of novels, short stories and works of social commentary.



Lot 184 Helen McCray (20th Century) PORTRAIT OF PERCY WYNDHAM LEWIS, HEAD AND SHOULDERS Signed with initials verso, oil on canvas 51 x 41cm £300 - 500

Percy Wyndham Lewis (1882-1957) was an English writer, painter and critic. He was a co-founder of the Vorticist movement.

Lot 185

Henry Holt (20th Century) PORTRAIT OF LAURIE LEE, HALF LENGTH Signed u.r., oil on canvas 74.9 x 62.2cm £400 - 600





185

Laurence Edward Alan 'Laurie' Lee (1914-1997) was an English poet, novelist and screenwriter. His most famous work is the autobiographical trilogy 'Cider with Rosie', 'As I Walked Out One Midsummer Morning' and 'A Moment of War'.



186



187



188

Lot 186

*Tom Espley (1931-2016), after John Singer Sargent PORTRAIT OF HENRY JAMES, HALF LENGTH Signed I.r., oil on canvas 61 x 56cm £200 - 300

Henry James (1843- 1916) was an American-British author regarded as a key transitional figure between literary realism and literary modernism, and is considered by many to be among the greatest novelists in the English language. Lot 187

*Tom Espley (1931-2016)
PORTRAIT OF GRAHAM GREENE,
HALF LENGTH
Signed I.r., oil on canvas
61 x 51cm
£300 - 500

Henry Graham Greene (1904-1991) was an English novelist, regarded by many as one of the greatest writers of the 20th century.

Lot 188

*Tom Espley (1931-2016)
PORTRAIT OF VITA SACKVILLE-WEST,
HALF LENGTH, IN A BROWN HAT
Signed I.r., oil on canvas
61 x 43.5cm
£250 - 350

Vita Sackville-West (1892-1962) was an English poet, novelist and garden designer. She was married to Harold Nicholson and they lived at Sissinghurst.



189

*Michael Noakes (1933-2018)

PORTRAIT OF J B PRIESTLEY, THREE-QUARTER LENGTH, SEATED IN AN ARMCHAIR Signed and dated 1970 l.r., inscribed on backboard, oil on board 76.2 x 101.6cm £2,000 - 3,000

Exhibited: Armed Forces Art Society Exhibition, The Mall Galleries, 1978; Royal Institute of Oil Painters. The Mall Galleries, 1985.

A bust length version of this portrait is in the National Portrait Gallery, London, and another related portrait is in the Bradford City Priestley Collection & Archive.

Lot 190

*Peter Edwards (b.1955)
PORTRAIT OF SEAMUS HEANEY,
HEAD AND SHOULDERS
Signed with initials and dated '87 l.r.,
inscribed verso 'United Arts Club, Dublin,
87', oil on canvas
56 x 40.5cm
£2,000 - 3,000

Seamus Justin Heaney (1939-2013) was an Irish poet, playwright and translator. He received the 1995 Nobel Prize in Literature. Among his best-known works is 'Death of a Naturalist'.

This portrait is a study for the full-length portrait in the National Portrait Gallery. The artist recalls various sittings in Dublin when he stayed at the United Arts Club, and he writes 'Studies done in his home in Dublin c.1986/87 during which a bottle of Paddy's was consumed. A drawing (which he kept) reminded him of his father'.

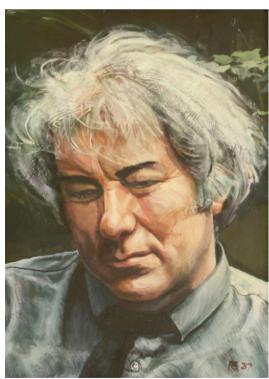
Lot 191

*Peter Edwards (b.1955)
PORTRAIT OF TED HUGHES, BUST LENGTH,
IN PROFILE

Signed and inscribed on stretcher verso 'Ted Hughes by Peter Edwards in Oswestry 1993 for the centenary of Wilfred Owen's birth', oil on canvas 60 x 60cm

£1,500 - 2,000

Provenance: Bonhams, 'The Roy Davids Collection', 10 April 2013, lot 229.





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192







194

195

Lot 192

Joseph Simpson (1879-1939) PORTRAIT STUDY OF DAME EDITH SITWELL, HALF LENGTH, IN PROFILE Signed I.c. and inscribed 'Miss Edith Sitwell' I.r., charcoal 45 x 30.7cm £250 - 350

Dame Edith Louisa Sitwell (1887-1964), was a British poet and critic and the eldest of the three literary Sitwells.

Lot 193

*James Ferguson (b.1953) PORTRAIT OF HAROLD PINTER Signed I.r., pen and ink, watercolour and gouache 41 x 31cm £300 - 500

Provenance: With Chris Beetles, London.

Harold Pinter (1930-2008) was a British playwright, screenwriter, director and actor. Pinter was one of the most influential modern British dramatists with a writing career that spanned more than fifty years.

Lot 194

*James Ferguson (b.1953) PORTRAIT OF FREDERICK **FORSYTH** Signed I.r., ink, watercolour and gouache 41 x 31cm £300 - 500

Provenance: With Chris Beetles, London.

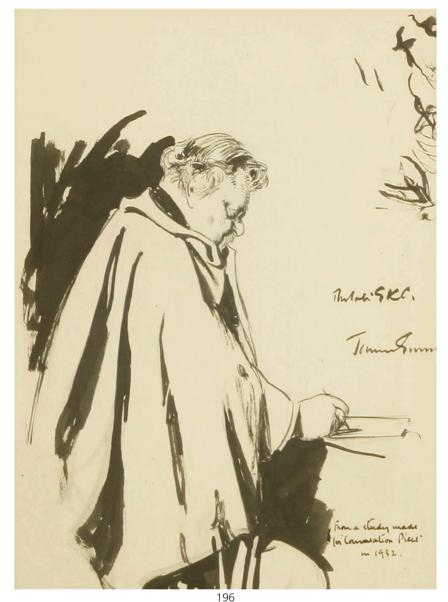
Frederick McCarthy Forsyth (b.1938) is an English author, journalist, spy, and occasional political commentator. He wrote 'The Day of the Jackal'.

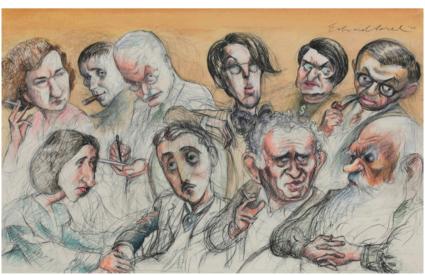
Lot 195

Joseph Simpson (1879-1939) 'BLACK MAGIC! (G K CHESTERTON)' Signed I.r. and inscribed 'Black Magic' I.I., pencil, charcoal and ink on buff paper 48 x 29cm £300 - 500

Provenance: With Chris Beetles, London.

Gilbert Keith Chesterton (1874-1936) was an English writer, poet, philosopher, dramatist, journalist and literary and art critic.





*Sir Herbert James Gunn RA (1893-1964)
PORTRAIT STUDY OF G K CHESTERTON
WRITING A LETTER
Indistinctly signed, inscribed and
dated '...GKC/James Gunn/From a study
made/for Coronation Piece/In 1932' l.r.,
pencil and ink on buff paper
25 x 20cm

Lot 197

£800 - 1,200

Edward Sorel (American, b.1929)
LITERARY PORTRAITS (GEORGE ELIOT,
MARCEL PROUST, NORMAN MAILER,
LEO TOLSTOY, LILIAN HELLMAN, BERTOLT
BRECHT, CARL JUNG, W B YEATS, AYN
RAND, JEAN-PAUL SATRE)
Signed and dated '05 u.r., black and coloured
crayon and watercolour on paper
47 x 73cm
£500 - 700

Provenance: With Chris Beetles Ltd., London.

Illustrated: Edmund Sorel - 'Literary Lives' London, Bloomsbury, 2006.

Lot 198

David Levine (American, 1926-2009)
PORTRAIT STUDY OF TOM STOPPARD
Signed and dated '95 l.r., inscribed with title
on reverse, pen and ink
35 x 27.5cm
£200 - 300

Provenance: With Chris Beetles Ltd., London.

Exhibited: 'The Illustrators. The British Art of Illustration 1800-2008'.

Illustrated: The New York Review of Books,

8 June 1995, 'Twice Around the Grounds' by Ann Barton (a review of Stoppard's 'Arcadia').

Lot 199

David Levine (American, 1926-2009) PORTRAIT OF KATHERINE MANSFIELD Signed and dated '80 I.I., pen and ink 34 x 26.5cm £300 - 500

Provenance: With Chris Beetles, London.

Illustrated: The New York Review of Books, 15 May 1980, 'Katherine Mansfield's Secrets' by Claire

Mansfield's Secrets' by Claire Tomalin (a review of a biography of Mansfield by Antony Alpers).

Katherine Mansfield (1888-1923) is one of the most highly regarded short story writers of the 20th century. A contemporary of James Joyce, Virginia Woolf and D H Lawrence, she played her part in shaping modernism by experimenting with style, subject matter and theme in a body of work that redefined the genre. As well as short stories, she also wrote letters, reviews and journals in a prolific career which was cut short by her untimely death at the age of 34.

197









David Levine (American, 1926-2009) PORTRAIT STUDY OF MARGARET ATWOOD WITH A CAT Signed and dated '89 I.I., pen and ink 34.5 x 27.5cm

£300 - 500

Provenance: With Chris Beetles Ltd., London.

The New York Review of Books, 27 April 1989, 'Mystery Women' by Robert Towers (a review of

Atwood's 'Cat's Eye' and novels by Saul Bellow and Susanna Moore).

Margaret Eleanor Atwood (b.1939) is a Canadian poet, novelist, literary critic, inventor and environmental activist.

Lot 201

David Levine (American, 1926-2009) PORTRAIT STUDY OF MURIEL SPARK WITH A BLACK CAT Signed and dated '90 l.r., pen and ink 35.6 x 22.9cm

£300 - 500

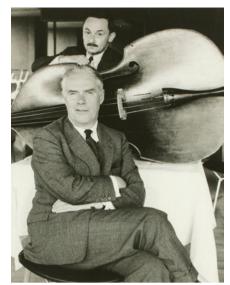
Provenance: With Chris Beetles Ltd., London.

The New York Review of Books 20 December 1990, Illustrated: 'Sociable Murder' by Gabriele Annan (a review of Spark's 'Symposium').

Dame Muriel Sarah Spark DBE (1918-2006) was a Scottish novelist, short story writer, poet and essayist.







202 part lot 203 part lot

204 part lot



205 part lot

After Percy Wyndham Lewis (1882-1957)

THIRTY PERSONALITIES AND A SELF PORTRAIT

Lithographic reproductions after pencil drawings, signed in the stone, published 1932 by Desmond Harmsworth Ltd. and printed by Chiswick Press, numbered 141 from an edition of 200 each 34.5 x 26.5cm (31) £600 - 800

Lot 203

Sir Leslie Ward ('Spy'), 'Ape' and others

FOURTEEN CHROMO-LITHOGRAPHS OF LITERARY FIGURES AND STATESMEN published by Vincent Brooks Day and Son, comprising:

Alfred Lord Tennyson, Anthony Trollope, Thomas Hardy, Thomas Carlisle, Lord Lytton, Victor Hugo, Thomas Hughes, Emile Zola, Captain Richard Francis Burton, Mayne Reid, Alexander Dumas, Nicholas Tolstoy, Henry Rider Haggard and Max Beerbohm; and two reproductions:

Alfred Edward Woodley Mason MP George Bernard Shaw all frames 52 x 39cm (16) £400 - 600



A collection of seven photographs, including one of Anthony Dymoke Powell and Riccardo Aragno, another of the Peace Court Case and various others,

45.1 x 38.1cm and similar (7) **£500 - 800**

Not examined out of the frames.

Lot 205

A collection of eighteen photographs,

including one of Augustus John (1878-1961) in 1956, another of John Maynard Keynes (1883-1946) with his wife Lydia Lopokova, another of Dylan Thomas and Caitlin Macnamara in a pub, and various others, frame 48.3 x 56.5cm and smaller (18) £1.000 - 1.500

Not examined out of the frames.

Lot 206

A collection of fifteen photographs,

including one of The Mousetrap Party with Agatha Christie, John Mills and Mary Hayley Bell, another of Dorothy L Sayers in 1952 and various others, 45.1 x 38.1cm and similar (15) £1,000 - 1,500

Not examined out of the frames.

Lot 207

*Eric Holt (1944-1997)
'THE CRICKETERS' 1977
Egg tempera on board
50 x 36.5cm
£2,000 - 3,000

Provenance: With Piccadilly Gallery, London, 1988.

Lots 208-209 Spare lots



206 part lot





210



211



*John Aldridge RA (1905-1983) A VILLAGE SCENE With inscription 'John Aldridge' verso, oil on canvas 36 x 46cm £800 - 1,200

OTHER PROPERTIES

Lot 211 *Fred Cuming RA (b.1930) 'WINTER RIDERS' Signed I.I., oil on board 21 x 61.5cm £1,000 - 1,500

Lot 212

*Fred Cuming RA (b.1930) 'AFTERNOON SAILING' Signed I.I., oil on board 34 x 39cm £600 - 800

212

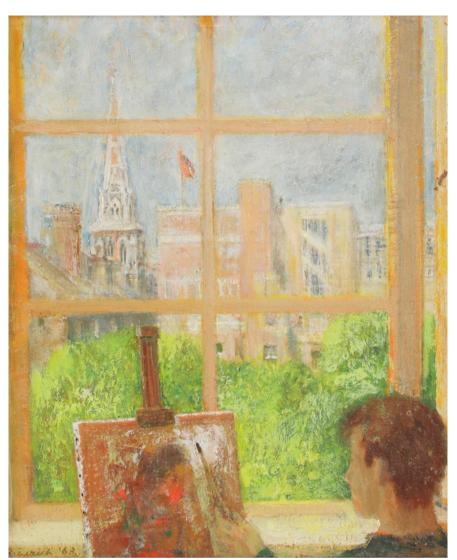
*Richard Eurich RA (1903-1992)
'CAMBERWELL'
Signed and dated 1963 l.l., oil on card
27 x 22.5cm
£2,000 - 3,000

Lot 214

*Rodney Gladwell (1928-1979)
DAFFODILS IN A JUG
Signed and dated '79, l.r., oil on canvas
50 x 40cm
£200 - 300

Lot 215

*Frederick Gore RA (1913-2009)
'CATASTROPHE', 1936
Signed l.r., pen and ink and watercolour
32.5 x 40cm
£500 - 800



213





214 215

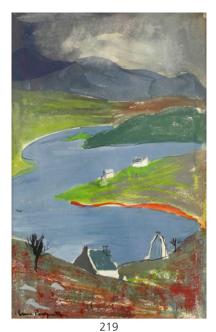


216

*Dame Elisabeth Frink CH RA (1930-1993) LYING DOWN HORSE Signed and dated '78 l.l., pencil and watercolour 52 x 77cm £10,000 - 15,000







Lot 217

*Mary Fedden RA (1915-2012)

Signed and dated 1990 I.I., gouache 18 x 11.5cm

£600 - 800

Lot 218

*Mary Fedden RA (1915-2012) YELLÓW FLOWER Signed and dated 1991 I.I., gouache 14.5 x 11.5cm £600 - 800

Lot 219

*Anne Redpath RA RSA (1895-1965)

A SCOTTISH LOCH

Signed I.I., watercolour and gouache on paper 20 x 12cm

£600 - 800

Exhibited: Portland Gallery, Anne Redpath Centenary Exhibition, 23 June-21 July 1995, No. 57.

Lot 220

*Martin Churchill (b.1954) WAVERLEY STATION Signed and dated '79 l.r., oil on canvas 167 x 162cm £400 - 600

Lot 221

*Gilbert Spencer RA (1892-1979) 'CANDLEWICK CURTAINS'

Signed and dated 1967 l.r., oil on canvas 50.5 x 61cm

£1,500 - 2,000

Exhibited: London, Royal Academy Summer Exhibition 1967, with exhibition booklet, receipt and letters from the artist.





220 221



Lot 222
*Donald Hamilton Fraser RA (1929-2009)
'JETTY, NORTHERN GREECE'
Signed l.r., gouache
48 x 31cm
£1,500 - 2,500

222

Lot 223
*Paul Powis (20th Century)
A SUMMER LANDSCAPE
Signed on the reverse, acrylic on paper, unframed, together with two further examples by the same artist 59.5 x 81cm and smaller (3)
£300 - 500



223 part lot

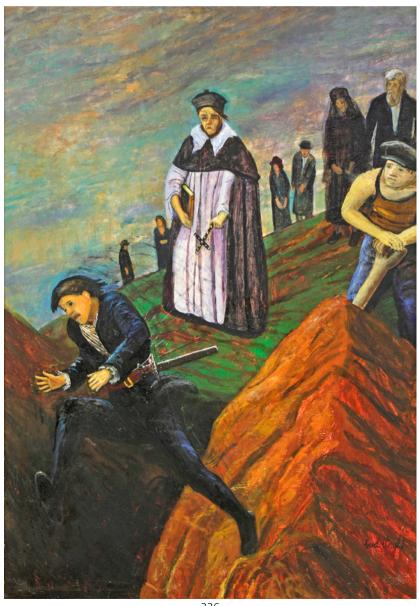




Lot 224 *Carel Weight RA (1908-1997)
FIGURES CONVERSING NEAR A CHURCH Signed I.r., oil on board 43.5 x 53cm £800 - 1,200

Lot 225 *Carel Weight RA (1908-1997) A YOUNG COUPLE IN A LANDSCAPE Signed I.I., oil on board 41 x 50.5cm £800 - 1,200

Lot 226 *Carel Weight RA (1908-1997) 'LAERTES LEAPS INTO OPHELIA'S GRAVE' Signed I.r., oil on board 118 x 82cm £1,500 - 2,000



226





227 228



Lot 227
*Audrey Cruddas (1912-1979)
SELF-PORTRAIT
Oil on board
58 x 80cm
£200 - 300

Lot 228
*James Lawrence Isherwood (1917-1989)
'EPPING FOREST NOCTURNE'
Signed and dated '71 l.c., and inscribed and signed on the reverse, oil on board
50 x 75.5cm
£400 - 600

Lot 229
*James Dodds (b.1957)
'RIGGER'
Signed and inscribed with title verso, oil on canvas
116 x 62cm
£400 - 600

Exhibited: Minories Art Gallery, Colchester, November 2002.



230

*Sandra Blow RA (1925-2006) COMPOSITION, 1948-49 Oil on canvas 71 x 92cm £3,000 - 5,000

Provenance: With Gimpel Fils, London.

Lot 231

*Sandra Blow RA (1925-2006)
UNTITLED
Signed and dated '96 l.r., mixed media 21 x 28.5cm
£300 - 500

Provenance: Barnes Thomas, Sandra Blow Studio Sale, June 2019.

Lot 232

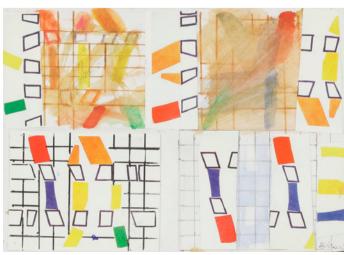
*Sandra Blow RA (1925-2006)

UNTITLED

Signed I.I., mixed media

Four pieces of paper framed as one, overall 42 x 42cm £300 - 500

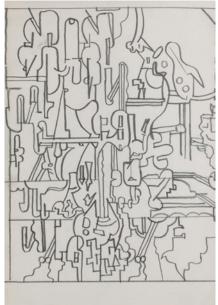
Provenance: Barnes Thomas, Sandra Blow Studio Sale, June 2019.



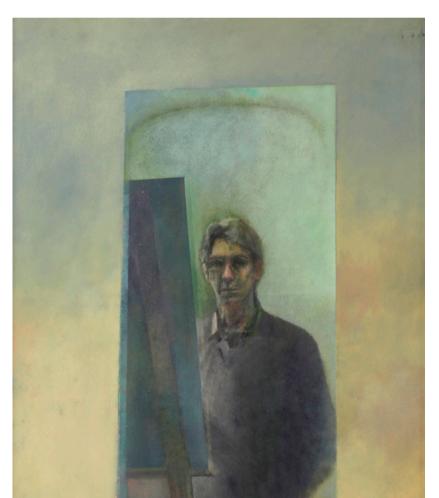


231 232





234



Lot 233

*Archibald Dunbar McIntosh RSW (b.1936) 'LANDSCAPE 4' Signed and dated '05 l.r., inscribed with title verso, mixed media

50 x 63cm **£300 - 500**

Lot 234

*Sir Eduardo Paolozzi RA (1924-2005) UNTITLED ABSTRACT DRAWINGS Two, pencil 24 x 17cm, mounted (2) £500 - 800

Provenance: The artist's estate; thence by descent.

Lot 235

*David Tindle RA (b.1932)
SELF PORTRAIT AT THE EASEL;
verso, VIEW THROUGH A WINDOW
Signed, mixed media
81 x 61cm
£1,000 - 1,500

*David Tindle RA (b.1932)

PRE-DESIGN FOR THE BACK-CLOTH FOR 'IOLANTA' Signed, dated 1988 and inscribed verso on frame 'Tchaikovsky's opera 'Jolanda' was performed at Aldeburgh festival in 1988', mixed media 31 x 54cm

£300 - 500

Exhibited: Piccadilly Gallery, London.



236

Lot 237
*David Tindle RA (b.1932)
'CLIPSTON SKETCH'
Signed with initials l.r., watercolour heightened with white
21.5 x 32cm
£200 - 300



237





238

OTHER PROPERTIES 210-532











240

Lot 239

*Sir Anthony Caro OM CBE (1924-2013) PAPER RELIEF SCULPTURE Signed I.I. 70 x 55cm £400 - 600

Lot 240

*Olga Lehmann (German, 1912-2001) INTERIORS - STUDIES FOR MURALS FOR PILGRIM PAYNE, 1950s A pair, both signed, gouache over pencil 12 x 55cm (2) £300 - 400

Lot 241

*John Hitchens (b.1940)
'LILY VERTICAL'
Signed I.r., inscribed with title and dated 1983 on stretcher, oil on canvas
71 x 51cm
£400 - 600

Provenance: Montpelier Studio, London, with receipt.

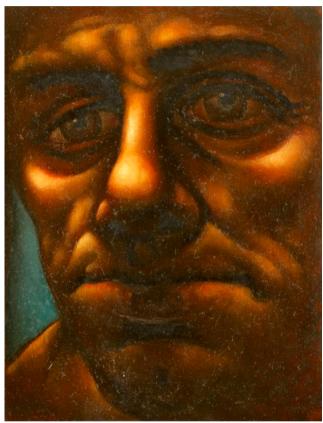
Lot 242

*Patrick Hughes (b.1939)
'LIMP HEART'
Signed I.r., inscribed I.I, and dated '85, pen and ink and watercolour
56 x 39cm
£800 - 1,200









244 246

Lot 243 *Peter Howson (b.1958) STUDY OF FOUR SOLDIERS Signed and dated '94 l.l., charcoal 29 x 42cm £300 - 500

Lot 244
*Peter Howson (b.1958)
LYCOS THE DOG
Signed verso, oil on board
61 x 45cm
£600 - 800

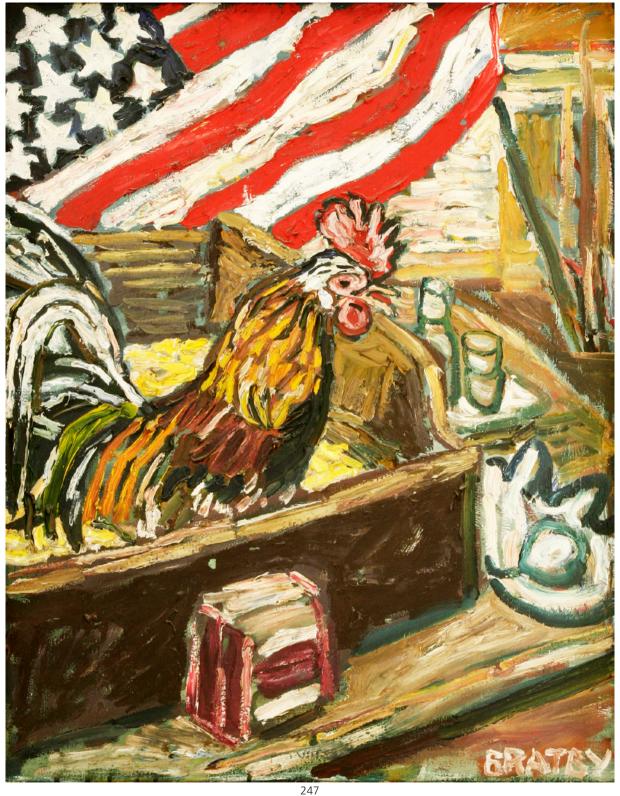
Lot 245
*Peter Howson (b.1958)
STUDY OF THREE HEADS
Signed I.I., pen and ink on
paper cut-outs stuck down
11.5 x 19.8cm
£200 - 300

Lot 246

*Peter Howson (b.1958)

'CONFRONT' 1997
Oil on board
20 x 15.5cm
£1,500 - 2,000

Provenance: With Flowers East, London.



Lot 247
*John Bratby RA (1928-1992)
'FIGHTING COCK AND CARIBBEAN SEASHELL'
Signed I.r., inscribed with title and dated Feb '66 on stretcher, oil on canvas 66 x 50.5cm
£2,000 - 3,000



248

Lot 248
*Craigie Aitchison RA (1926-2009)
CRUCIFIXION
Inscribed and dated 1970 on canvas overlap, oil on canvas 60.5 x 60.5cm
£20,000 - 30,000

*Craigie Aitchison RA (1926-2009)
CRUCIFIXION
Inscribed and dated 1984 on the canvas overlap, oil on canvas 152 x 102cm, unframed £40,000 - 60,000

Provenance: Purchased from the artist by the father of the present owner.

Craigie Aitchison was fascinated by the crucifixion. Although he was not overly religious himself, his father was a Presbyterian who had taken his family into churches of different denominations, and after a visit to Italy on a scholarship in 1954, Aitchison had become fascinated by the richness of Catholic iconography. He described the crucifixion as 'the most horrific story I have ever heard', so there was no need to highlight the suffering and terror of it; the subject - the title - itself was enough.

His earliest known depiction was shown in a one-man show in 1958 (see Tate Gallery, Crucifixion 9, 1987) and it was a theme he returned to throughout his life. In the 1950s and 60s his palette was very dark, but by the 1980s when this work was painted, his palette had become brighter and the scale larger. He often painted Christ, as here, without arms, the figure almost dissolving into the cross to which he is nailed. Aitchison remarked: 'Everybody knows who he is. He doesn't need arms'.

In this example, the landscape has been abstracted to four colour blocks, the only other detail a solitary yellow flower and twig, a further leafed branch in the foreground. Christ's body is luminous, a yellow halo of light surrounds his head. In the foreground, we see raw umber which he had identified in the Italian landscape that had so inspired him in the 1950s. Despite the sombre nature of the subject, Aitchison's treatment of it, with the brightness of the red, the flower and leaves, suggests an optimistic mood. He used to dilute his oil paint and built up his blocks of colour using thin glazes, applying layer upon layer, creating an intense effect that was far from a flat solid mass. His colours have depth, clarity and variation within them that makes them glow. Here we almost feel that the dawn is breaking where the transparent blue touches the red horizon.







252

Lots 250-251

Spare lots

Lot 252

*Edward Bawden RA (1903-1989) 'THE QUEEN'S GARDEN' Lithograph printed in colours, 1983, signed in pencil image 47 x 61cm £400 - 600

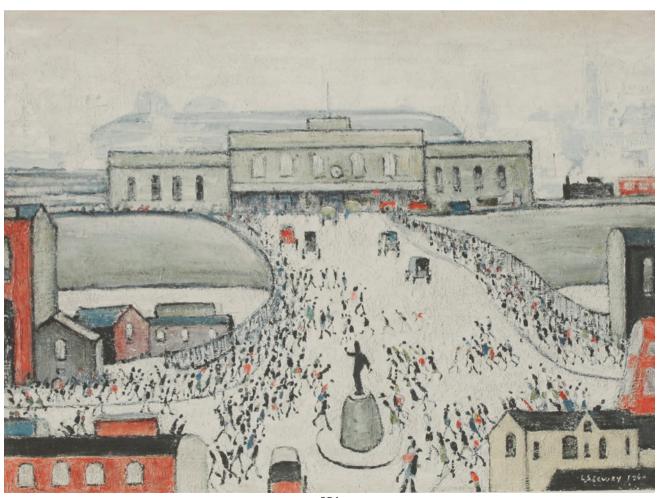
Lot 253

*John Aldridge RA (1905-1983) A FARM IN ESSEX Lithograph printed in colours, signed in pencil image 41 x 53.5cm, unframed £150 - 200

Lot 254

*Laurence Stephen Lowry RA (1887-1976) 'STATION APPROACH'

Limited edition print in colours, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blind stamp, printed by Max Jaffe, Austria, published by the Adam Collection, on wove paper, with margins image 40.5 x 51cm £1,200 - 1,500



*Laurence Stephen Lowry RA (1887-1976)

'SAILING BOATS'

Limited edition print in colours, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blind stamp, published by Venture Prints Ltd., on wove paper image 29 x 34cm

£1,500 - 2,000



255

Lot 256

*Laurence Stephen Lowry RA (1887-1976)

THE CONTRAPTION

Limited edition print in colours, 1975, signed in pencil, from the edition of 750, with the Fine Art Trade Guild blind stamp, published by the Adam Collection, on wove paper, with margins

image 32 x 30cm;

with an unsigned print of a preliminary sketch for the work (2)

£1,000 - 1,500



256 part lot



*Lynn Chadwick RA (1914-2003) CLOAKED FIGURE Lithograph, 1971, signed, dated and numbered 143/200 in pencil, printed by Erker Presse, St Gallen, with their blindstamp, on wove paper, the full sheet image 50 x 16cm £400 - 600

Lot 258

*Graham Sutherland OM (1903-1980)
'HATCHING I (BLACK)';
'PRIMITIVE HIVE (BLACK)'
Two etchings with aquatints, 1977, both signed in pencil, from 'The Bees' suite, on wove paper, with margins
40 x 31.5 and 41.5 x 40cm (2)
£250 - 350

Lot 259

*Henry Moore OM CH (1898-1986)
ELEPHANT SKULL PLATE VII (Cramer 120)
Etching, 1969, signed, inscribed 'PL. VII'
and numbered 57/100 in pencil, published
by Gérald Cramer, Geneva, on wove paper,
with full margins
49.5 x 36.6cm, unframed
£250 - 350

257



258 part lot



LOT 200

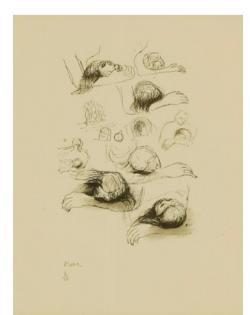
*Sir Stanley Spencer RA (1891-1959)
'SHIPBUILDING ON THE CLYDE - BURNERS'
Lithograph printed in colours, 1940, issued
by the Ministry of Information, printed by
Barnard Press, published by the National
Gallery, on wove paper
68 x 98cm
£700 - 800



Lot 261 *Henry Moore OM CH (1898-1986) 'LULLABY' Lithograph, 1973, signed and numbered 6/25 in pencil, on wove paper 35 x 28.5cm £300 - 500

Lot 262
*Anthony Gross RA
RWS (1905-1984)
'LES HEURES DE
BOULVE - VILLAGE
ENCOUNTER', c.1956
(H.3010)
Etching, signed,
inscribed and
numbered 43/50 in
pencil, on wove paper
43 x 57cm
£200 - 300

Lot 263 *Josef Herman RA (1911-2000) FOUR FISHERWOMEN Lithograph printed in colours, 1974-5, signed and numbered 1/100 in pencil, on wove paper, with margins image 41.3 x 60.5cm £100 - 150





262



261 263





Lot 264

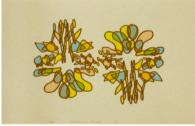
*Patrick Caulfield RA (1936-2005)

'LAMP AND KUAN WARE'

Screenprint in colours, 1990, signed and inscribed 'AP 7/10' in pencil, from the 'White Ware Prints' portfolio, printed by Advanced Graphics, London, published by Waddington Graphics, London, on wove paper, with full margins sheet 107 x 81cm, unframed

£400 - 600





267



268

Lot 265

*Patrick Caulfield RA (1936-2005)

'LARGE WHITE JUG' Screenprint in colours, 1990, signed and inscribed 'AP 8/10' in pencil, from the 'White Ware Prints' portfolio, printed by Advanced Graphics, London, published by Waddington Graphics, London, on wove paper, with full margins sheet 107 x 81.1cm, unframed

£400 - 600

Lot 266

*Patrick Caulfield RA (1936-2005)

'FERN POT'

Screenprint in colours, signed and inscribed AP in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, on wove paper, with full margins sheet 84 x 59.5cm, unframed £400 - 600

Lot 267

*Stephen Buckley (b.1944) 'ECLIPSE'

Screenprint in colours with metallic gold, 1999, signed, dated and numbered 51/100 in pencil, from the 'King's College Portfolio', on Moulin de Gué 300gsm paper, the full sheet printed to the edges sheet 32 x 53.5cm, unframed £100 - 150

*Sydney Buckley (1899-1982)

'CORNISH PATTERN'

Woodblock print, signed in pencil, on wove

paper, with margins image 18.2 x 17.8cm

£100 - 150

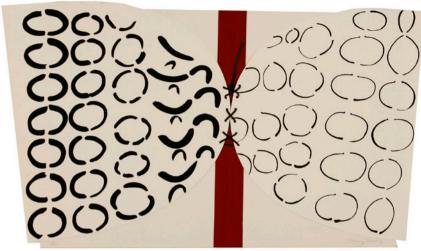


*Sir Terry Frost RA (1915-2003)

'LACE II' (Kemp 60)

Lithograph with painted collage and leather lace, 1971, signed, dated and numbered 19/20 in pencil, on wove paper overall 53 x 93.5cm, unframed

£700 - 900



269

Lot 270

*Sir Terry Frost RA (1915-2003)

'OLYMPIC ABSTRACT'

Oil monotype in colours, 1996, signed and dated l.r.

image 42 x 58.5cm

£700 - 900



*Adam Lowe (b.1959)

'LAS FRUTAS' PORTFOLIO

Eleven photogravure intaglio prints, 1990, all signed, dated and inscribed in pencil, one sheet mounted, plus one extra copy of state 9, published by Pomeroy Purdy Print, London, on 300gsm Hahnemühle paper, each with full margins, with title page, poem, reference sheet and colophon, boxed each sheet 84 x 69cm

overall 86.5 x 72 x 5cm (11)

£200 - 400



270

Lot 272

*Dame Elisabeth Frink CH RA (1930-1993) GOGGLE HEAD

Lithograph, signed within the plate, on wove paper

image 63 x 47cm

£250 - 350

Lot 273

Spare lot



271 part lot



272





274 275 part lot



276 part lot



Lot 274

*Leon Kossoff (1926-2019)

'THE LETTER'

Etching, signed, inscribed, dated '82 and numbered 71/100 in pencil plate 12.5 x 17.5cm £200 - 300

Lot 275

*Stephen Cox (b.1946)

'TORSO II & III'

Two lithographs, one printed in colours, 2009, both signed and dated in pencil, numbered from the edition of 55, on wove paper, with full margins sheets 61 x 41cm and 55.5 x 43.5cm (2)

£300 - 500

Lot 276

*Ceri Richards (1903-1971)

'ELEGIAC SONNET'

Two lithographs printed in colours, 1970, both signed, dated and numbered 88/130 in pencil, printed by Curwen Prints Limited, London, with the manuscript of the same title by Vernon Watkins (British, 1906-1967), published by M'Arte Edizioni, Milan, all within slipcase

each sheet 37.8 x 28.3cm, unframed overall 40.5 x 30 x 4cm (2) £250 - 350

Lot 277

*William Scott RA (1913-1989)

'STILL LIFE, THREE PEARS AND A PAN' Lithograph printed in colours, 1955, signed and numbered 41/50 in pencil, on wove paper, with margins image 36 x 53cm

£1,000 - 1,500

277

*John Bellany RA (1942-2013)

'GULL'

Etching, signed and numbered 41/80 in pencil plate 24.5 x 19.5cm

£150 - 250

Lot 279

*John Bellany RA (1942-2013)

'HELMSDALE WRECK'

Screenprint in colours, 2000, signed and numbered 55/65 in pencil, on wove paper, with margins image 38.5 x 46cm

£200 - 300

Lot 280

*Donald Hamilton Fraser RA (1929-2009)

'END ISLAND MARATHONI'

Screenprint in colours, 1996, signed and numbered 61/295 in pencil, on wove paper, with full margins image 44 x 55.5cm, framed

£300 - 500

Lot 281

*Sandra Blow RA (1925-2006)

'QUARTET IN YELLOW'

Etching with collage, signed and numbered 4/20 in pencil, with full margins

plate 23 x 27cm £300 - 500

Lot 282

*Sandra Blow RA (1925-2006)

'RILIEVO'

Screenprint in colours with collage, including screenprinted paper, 2005, signed and numbered 51/80 in pencil, created to celebrate the artist's 80th birthday, on wove paper, with full margins image 51.3 x 50.5cm

£400 - 600

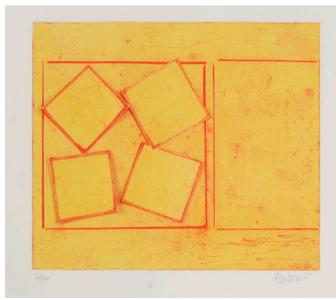


278





279 280





281 282



283

*Albert Irvin RA (1922-2015)

UNTITLED

Screenprint in colours, 2008, signed and dated in pencil, on wove paper, the full sheet printed to the edges sheet 14.7 x 21cm

£100 - 200

Lot 284

*Albert Irvin RA (1922-2015)

UNTITLED

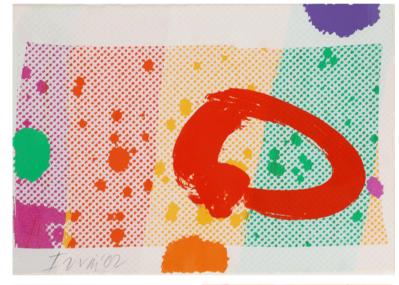
Screenprint, signed and dated '04 in pencil 21 x 14cm, in a gilt John Jones frame, together with a further unframed screenprint by the artist (2) £500 - 700

Lot 285

*Albert Irvin RA (1922-2015)
A SET OF THREE ABSTRACT COMPOSITIONS Screenprints, each signed in pencil and dated '02, '09 and '06 respectively 15 x 21cm, 20 x 14cm and 21 x 14.5cm, unframed (3) £600 - 800













Lot 286

*Craigie Aitchison RA (1926-2009) 'DONKEY'

Screenprint in colours, with inscription AP IV/X 2003 on a label attached to the reverse, artist's proof aside from an edition of 75 76 x 60.5cm, within a John Jones painted frame designed by the artist £1,500 - 2,000



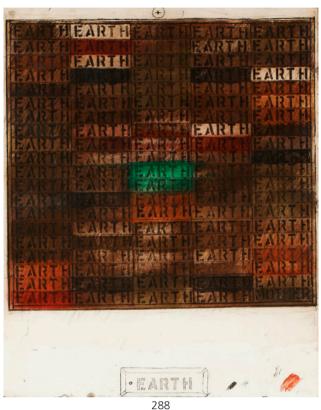
286

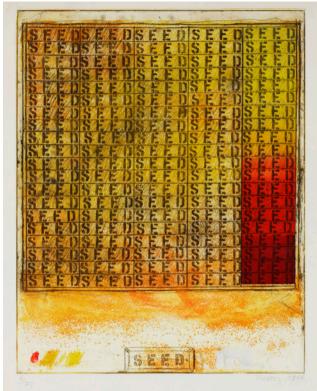
Lot 287

*Craigie Aitchison RA (1926-2009)

'STILL LIFE WITH BIRD VASE'

Screenprint in colours, 2004, signed, dated and numbered 280/300 in pencil, printed and published by Advanced Graphics, London, on wove paper, the full sheet printed to the edges, within folder and with the book 'Pictures', published by Timothy Taylor Gallery and Waddington Galleries, London, all within slipcase sheet 28 x 22cm, unframed slipcase 30.5 x 26 x 3cm £600 - 800







Lot 288

*Joe Tilson RA (b.1928)

'EARTH'

Etching printed in colours, 1977, signed, dated and inscribed 'AP I/XIV' in pencil, an artist's proof aside from the edition of 71, on wove paper, with full margins

sheet 106.5 x 75.5cm

£200 - 400

Lot 289

*Joe Tilson RA (b.1928)

SEED

Etching printed in colours, 1978, signed, dated and numbered 6/71 in pencil, on wove paper, with full margins

sheet 107 x 75.5cm

£200 - 400

Lot 290

*Joe Tilson RA (b.1928)

'LE NOVE MUSE, TERSICORE'

Aquatint and carborundum printed in colours, 2005, signed, dated and inscribed 'HC' in pencil, on wove paper, with full margins sheet 50 x 35.5cm

£200 - 300





292 part lot

*Ceri Richards (1903-1971)
POSTER FOR THE 'LONDON GROUP PAINTING & SCULPTURE' EXHIBITION
Curwen Press
76 x 51cm
£200 - 400

Lot 292

*Bruce McLean (b.1944)
UNTITLED;
UNTITLED;
UNTITLED

Three screenprints in colours, all signed and numbered from the editions of 40, on wove paper, the full sheets printed to the edges

each sheet 149 x 119cm, unframed (3) £400 - 600

Lot 293

*Sir Eduardo Paolozzi RA (1924-2005)
'SPONTANEOUS DISCRIMINATION
NON-SPONTANEOUS DISCRIMINATION'
Screenprint in colours, signed and
dated 1967 and inscribed 'For Harry' in
pencil, artist's proof printed by Kelpra
Studio, from the Universal Vacuum suite
91 x 61cm

£500 - 800



293





Lot 294

*Sir Peter Blake RA (b.1932)
THE CONTEMPORARY ART SOCIETY
1910-1985 POSTER
Screenprint in colours, 1985, signed and numbered 68/150 in pencil, on wove paper, with full margins
sheet 75.8 x 50.7cm, unframed
£100 - 200

Lot 295

*Sir Peter Blake RA (b.1932)

'STUDIO TACK BOARD 2'

Offset lithograph printed in colours, 1972, signed and numbered 60/350 in pencil, on wove paper, with full margins image 59 x 38.5cm
£200 - 300



*Sir Peter Blake RA (b.1932)

'M IS FOR MARYLIN'
Screenprint in colours, 1991, signed, inscribed with title and numbered 72/95 in pencil, from the 'Alphabet' series, on wove paper, with margins image 72.5 x 51cm, framed £1,400 - 1,600



*Sir Peter Blake RA (b.1932)

'THE LETTER B'

Screenprint in colours, 2007, signed and numbered 30/60 in pencil, from the 'Alphabet' series, on wove paper, the full sheet printed to the edges sheet 52 x 37.5 £600 - 800

Lot 298

*Sir Peter Blake RA (b.1932)

'Z IS FOR ZEBRA'

Screenprint in colours, 1991, signed, inscribed with title and numbered 42/95 in pencil, from the 'Alphabet' series, on wove paper, with margins sheet 102.5 x 77cm, unframed

£200 - 300





Lot 299

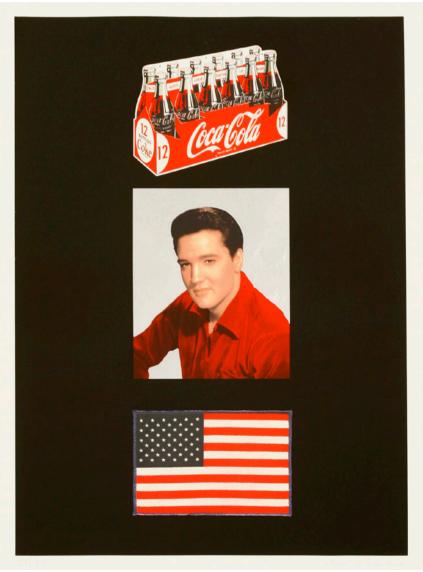
*Sir Peter Blake RA (b.1932)

'AMERICAN TRILOGY'

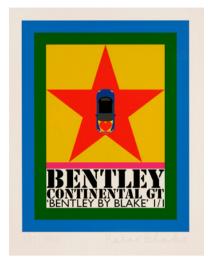
Screenprint in colours, 2012, signed and numbered 29/150 in pencil, published by CCA Galleries, London, on wove paper, with margins

image 83 x 60cm

£1,000 - 1,500



299





Lot 300

*Sir Peter Blake RA (b.1932)
'BENTLEY BY BLAKE'
Inkjet print in colours with
silkscreen glazes, 2016, signed
and numbered 139/150 in
pencil, published by Coriander

and numbered 139/150 in pencil, published by Coriander Studio and CCA Galleries, on wove paper, with margins sheet 49.5 x 39.8cm, unframed £250 - 350

Lot 301

*Sir Peter Blake RA (b.1932) 'VILLAGE FÊTE'

Screenprint in colours, 1999, signed and numbered 51/100 in pencil, from the 'King's College Portfolio', on Somerset Textured 300gsm paper, with margins image 36.2 x 49.1cm, mounted £200 - 400

Lot 302

*Sir Peter Blake RA (b.1932)
'C IS FOR CLOWN'

Screenprint in colours, 1991, signed, inscribed with title and numbered 44/95 in pencil, from the 'Alphabet' series, on wove paper, with full margins sheet 102.6 x 77cm, unframed £200 - 300

Lot 303

*Sir Peter Blake RA (b.1932) 'L IS FOR LOVE'

Screenprint in colours, 1991, signed, inscribed with title and numbered 44/95 in pencil, from the 'Alphabet' series, on wove paper, with full margins sheet 102.8 x 76.8cm, unframed £300 - 500





*César Cesare Baldaccini (French, 1921-1998)

'POLYPROPYLENE BLOCKS'

Variously signed and dated 1968

46cm wide

29cm deep

18cm high

£300 - 500

Acquired at an exhibition in Hampstead where the artist was signing blocks.



Lot 305

*After David Hockney (b.1937) 'DESSINS ET GRAVURES' EXHIBITION **POSTER**

Offset lithograph printed in colours, 1975, signed and numbered 437/450 in pencil, on wove paper, the full sheet image 60 x 40cm

£400 - 600



*Richard Hamilton CH (1922-2011) 'KENT STATE' (Lullin 77)

Screenprint in colours, 1970, signed and numbered 289/5000 in pencil, printed by Dietz Offizin, published by Dorothea Leonhardt Munich, on Schoeller Durex paper, with full margins

image 67 x 87cm £150 - 250



English School, 20th century PHOTOGRAPH OF SANDRA BLOW 23 x 27cm, unframed £150 - 200



*Derry Moore (b.1937)

PHOTOGRAPHS OF BILL BRANDT AND HIS WIFE

30 x 29cm and 30 x 25cm, unframed (2) £150 - 200



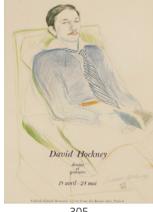
*Derry Moore (b.1937) PHOTOGRAPH OF OSKAR KOKOSHKA 33 x 31cm, unframed £150 - 200

Lot 310

*Derry Moore (b.1937) PHOTOGRAPH OF DUNCAN GRANT AND TWO PHOTOGRAPHS OF HIS DAUGHTER, ANGELICA BELL 39 x 26cm and 20 x 18cm, unframed (3) £150 - 200

Lot 311

Spare lot



305



306



307



309



308



310











314

Lot 312 Leonard Marchant (South African, 1929-2000) STILL LIFE Signed and inscribed 'March...' l.r., oil on canvas 56 x 46cm £300 - 500

Lot 313

*Gill Watkiss (b.1938)
'AUTUMN DAY, TOWEDNACK'
Signed and dated 2009 l.r.,
oil on canvas
60 x 76cm
£700 - 1,000

Lot 314

*David Carr (1915-1965)
PORTRAIT OF A WOMAN WITH A LILY
Signed I.I., oil on board
54 x 32cm
£200 - 300

Lot 315
Jane Waterous
(Canadian, b.1959)
UNTITLED
Signed l.r., oil on canvas
91.5 x 122cm, unframed
£300 - 500

*Carlos Nadal (Spanish, 1917-1998) A TOWN SCENE WITH FIGURES AND TREES BEFORE HOUSES Signed I.r., signed and dated '75 verso, oil on board 22 x 28cm £4,000 - 6,000



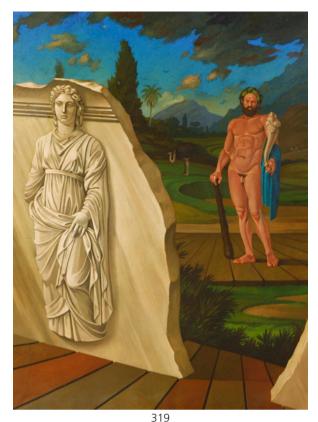
Lot 317 Amon Kotei (Ghanaian, 1915-2011) 'BLACK MAGIC' Signed and dated 1982 u.l., indistinctly inscribed with title verso, oil on canvas 53 x 96cm £2,000 - 3,000

316



317





Lot 318
*Vera Cunningham
(1897-1955)
'HEAD OF GIRL WITH IVY'
Oil on canvas
61 x 51cm
£300 - 500

Lot 319

*Massimo Livadiotti (Italian, b.1959) 'LA PORTA D'ORIENTE' Signed on reverse, oil on canvas 200 x 151cm, unframed £300 - 500

Lot 320

*David Kirk (b.1960) FISHING ON THE LAKE Signed I.I., acrylic on canvas 50 x 50cm £300 - 500

Lot 321 Spare lot

Lot 322
Gary Ruddell (American, b.1951)
'RECKLESS DREAMER'
Inscribed with initials and dated '09 l.r.,
signed, inscribed with title and dated verso,
oil on board
30.5 x 30.5cm
£300 - 500







323

*Elinor Bellingham-Smith (1906-1988)
GIRL BY THE LOIRE
Signed with initials l.r., oil on canvas
72 x 93cm
£1,000 - 1,500

Exhibited: Leicester Galleries, 1956.

Lot 324

*Paul Richards (b.1949)
SEATED PORTRAIT OF CARLA BRENNER
Signed and dated '95 verso, oil on canvas
79 x 63cm
£300 - 500

Lot 325

Brad Lochore (New Zealand, b.1960) PORTRAIT OF ANGELA Inscribed on stretcher, oil on canvas 76 x 61cm £200 - 300







Lot 326

*Karolina Larusdottir RWS (Icelandic, 1944-2019) 'FOLDING SHEETS' Signed I.I., also signed, inscribed with title and dated 1998 verso, oil on canvas 35 x 45.5cm, unframed £400 - 600





Lot 327

*Karolina Larusdottir RWS (Icelandic, 1944-2019) THE SALESMAN Signed I.r., watercolour 51 x 71cm £750 - 950





Lot 328

*Karolina Larusdottir RWS (Icelandic, 1944-2019) THREE FIGURES BENEATH A TREE Signed I.I. and I.r., watercolour 57 x 76cm £750 - 850

*Brion Gysin (British-American, 1916-1986)
'KASBAH'
Signed and dated '67 l.r., watercolour and gouache
17 x 24.5cm
£500 - 700

Lot 330

Roman Nogin (Ukrainian, b.1976) 'EVENING COCKTAIL' Inscribed verso, oil on canvas 78 x 103cm £500 - 700

Lot 331

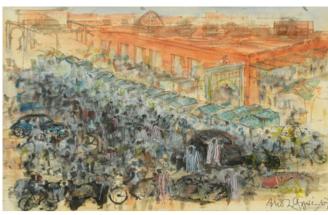
Roman Nogin (Ukrainian, b.1976) 'CHARMED' Diptych, each signed I.I., oil on canvas 90 x 30cm (2) £400 - 600

Lot 332

Vladimir Lunevski (Russian, b.1949) 'EMERALD EVENING' Signed and dated 98 l.l., oil on canvas 70 x 60cm £500 - 700







329



330



331 332



Lot 333

Yehezkel Streichmann (Israeli, 1906-1993) 'SYMBOLIC TREE, ISRAEL' Signed I.r., pencil, watercolour and crayon 49.5 x 69cm, unframed £300 - 400

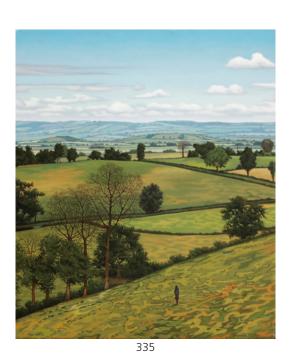
Lot 334

Henry H Smith, 20th Century
'A FISH OUT OF WATER'
Signed and dated '63 l.r., oil on board
37.5 x 122cm
£200 - 300

333



334





Lot 335
*Frederick Phillips (b.1953)
'THE WALK', c.1985
Signed I.I. oil on canvas
40.5 x 33cm
£200 - 300

Lot 336
*Yuri Leonidovich Kuperman
(b.1940)
A STILL LIFE WITH DOLL
Mixed media on canvas
93 x 62cm

£600 - 800

*Peter Oliver (1927-2006)
STILL LIFE WITH HOUSES
Signed I.I., oil on board
63 x 90cm
£1,000 - 1,500



337

Lot 338
Professor Ato Delaquis
(Ghanaian, b.1945)
GOLD CASKET AND PEOPLE
Signed and inscribed with title verso,
oil on canvas
98 x 85cm
£2,000 - 4,000



338





Lot 339

Sheikha Bouchra Bint Mohammed al Maktoum (Moroccan, Contemporary) 'THE ROYAL RACER' Signed and inscribed l.r., oil on board 68.5 x 99.5cm £200 - 300

Lot 340

*John Myatt (b.1945), after Vincent van Gogh 'THE STARRY NIGHT' Signed and dated 2004 verso, oil on canvas 61 x 85cm £400 - 600

Lot 341

*Envin Cremona (1919-1987) A KNIGHT STANDING BEFORE A DISTANT CITY Signed and dated '74 I.I., mixed media 63 x 50cm £1,000 - 1,500

Lot 342

*Envin Cremona (1919-1987) THREE BISHOPS Signed and dated '74 I.I., mixed media 63 x 50cm £1,000 - 1,500









Lot 343
*Linda Sutton (b.1947)
'WE'RE ONLY ANGELS NOW'
Signed I.r., inscribed with title on artist's label verso, watercolour
88 x 57cm
£200 - 300

Lot 346 *Leo Mo

*Leo McDowell (1936-2011) A COUPLE ON A GONDOLA Signed I.r., mixed media 39 x 31.5cm £200 - 300

Lot 344

*Leo McDowell (1936-2011)
FLOWERS AND RAINBOW
Signed I.r., mixed media
23.5 x 32cm;
and another
GOLD-TOPPED TOWERS
Signed I.r., mixed media
12.5 x 11.5cm (2)
£150 - 200

Lot 347

*Leo McDowell (1936-2011)
VILLAGE SCENE WITH DISTANT MOUNTAINS
Signed I.r., mixed media
33 x 29.5cm
£200 - 300



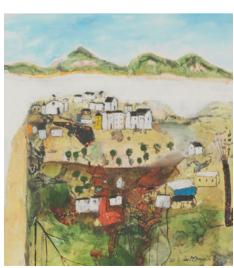
345

Lot 345

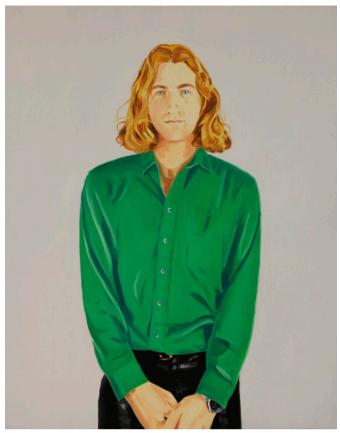
*Leo McDowell (1936-2011)
'NUDE WITH FLOWERS'
Signed I.I., with label verso,
mixed media
28 x 27cm
£150 - 200



346



347





350





349

Lot 348

Alessandro Raho (Bahamian, b.1971) PORTRAIT OF CARL Oil on canvas 152 x 122cm, unframed £1,000 - 1,500

Lot 349

*Rene Gruau (French, 1909-2004) 'REMEMBER THESE FOR...'; '...NEXT SPRING', c.1960
Signed and inscribed 'Left page' and 'Right page' by the artist, brush and ink illustration 48 x 34cm (2) £1,500 - 2,000

Lot 350

Donald Friend (Australian, 1915-1989) 'BUDAL/BALI' Signed, dated and inscribed 1977 l.r., pen, brush and ink 65 x 43cm £1,200 - 1,800

*Edward Burra (1905-1976)

PASTORA IMPERIO (1887-1979) SPANISH FLAMENCO DANCER AND ACTRESS

Studio stamp l.r., pencil, ink and watercolour $63 \times 43 \text{cm}$

£2,500 - 3,500

Provenance: The Artist's Estate Sale, Sotheby's London, 3 July, 2002, lot 327.



351



Lot 352
*Fortunato Depero (Italian, 1892-1960)
A FIGURE WIELDING A HAMMER
Signed I.r., pencil and watercolour
24.5 x 22cm
£2,000 - 3,000

352



353

Lot 353 *Alexandre Trauner (Hungarian-French, 1906-1993) 'HECATOMBE', c.1960 Signed I.I. inscribed verso, oil on card 57 x 75cm £2,000 - 3,000

Lot 354 Theodore Hancock (American,1923-1989) MANHATTAN Signed and dated,1962 I.I., ink and watercolour 39 x 56cm £500 - 800

Lot 355 *Katerina Wilczynski (Polish, 1894-1978) 'THE GHOSTS OF ANTIQUITY' Signed and dated 1952 I.I., pen and ink and watercolour 37 x 45cm £350 - 550









Lot 356

*Helen Steinthal (1911-1991)

'A VOICE IN THE WOODS' Signed with initials l.r., pen and ink, watercolour and gouache 39 x 56cm £200 - 300

Lot 357

*Graham Ovenden (b.1943)

'THE APPLE TREE' Coloured pencil 29 x 27cm £200 - 300

Lot 358

*Clare White (1903-1997)

CHILDREN PLAYING, BARBADOS Signed I.I., pencil and watercolour 36 x 48cm

£300 - 500



358



359

360

Lot 359

*Peter McDonald (b.1973) TOURIST TEMPLE, 2012 Acrylic gouache on paper 23 x 35cm

£300 - 500

Lot 360

*Peter McDonald (b.1973) COUNTRY TRAIN, 2012 Acrylic gouache on paper 24 x 36cm £300 - 500





Lot 361 *Leslie Hurry (1908-1978) UNTITLED

363

Lot 362

*Leslie Hurry (1908-1978) 'CONFLICT' Signed and dated 1974 l.r., inscribed verso, pen and ink, watercolour and acrylic 59 x 79cm £400 - 600

Signed and dated '1/69' l.r., pen and ink,

watercolour and acrylic 49.5 x 57.2cm £400 - 600

Lot 363

*Leslie Hurry (1908-1978) 'CONFLICT - WAR' Signed and dated 1974 l.r., inscribed verso, pen and ink, watercolour and acrylic . 59 x 77cm £400 - 600

Lot 364

*Leslie Hurry (1908-1978) FIGURES APPEAL TO SEATED FEMALE Ink, watercolour and acrylic 58 x 76cm £500 - 800

Authenticated and signed verso by John H Armstrong, the artist's heir and nephew.

Lots 365-366 Spare lots





Lot 367

Circle of John Skeaping (1901-1980) SLEEPING CAT Marble

10.5cm deep

*Sydney Harpley RA (1927-1992)

FEMALE NUDE

signed to leg

£400 - 600

Lot 369

*Michaela Meise (German, b.1976)

'ST MARTHA'

21cm deep

£200 - 300

Lot 370

*Illona Morrice (Danish, b.1954)

'LAID BACK LADY'

Bronze, edition 4/12, bears signature

*Louise Plant (Contemporary)

'RIP CORD'

Powder-coated steel

32cm wide

52cm deep



*Jupp Dernbach-Mayen (German-British, 1908-1990)

372

FRIEZE OF VASES

Burnished gold on panel 7 x 23cm, mounted on a board

£200 - 300

Provenance: Majorie Parr Gallery, with receipt.

Lot 374

370

*Brian Blow (1931-2009)

'FORMS'

Two, cast iron 29.5 x 18.5 x 12.5cm and

28 x 16 x 16.5cm (2)

£200 - 300

Lots 375-376





369

374

28cm wide

10.5cm high

£300 - 500



Bronze, raised on a square marble base,

30cm high



Ceramic

57cm wide

15cm high

42 x 60cm

£500 - 800

Lot 371

Spare lot

Lot 372

40cm high

£300 - 500



373



Lot 377
*Robert Sadler (1909-2001)
UNTITLED
Signed and dated '79 l.r., oil on board
71 x 96cm
£800 - 1,200



Lot 378
*Robert Sadler (1909-2001)
UNTITLED
Signed and dated 1961 I.I., oil on board
72 x 98cm
£800 - 1,200



Lot 379
*Robert Sadler (1909-2001)
UNTITLED
Signed I.r., oil on board
78 x 104cm
£800 - 1,200





Lot 380

*Robert Sadler (1909-2001) **ABSTRACT** Signed I.I., oil on canvas 51 x 60.5cm £500 - 800

Lot 381

*Robert Sadler (1909-2001) 'THE WHITER DOG' Signed and dated '01 l.l., inscribed with title on label verso, oil on board 36 x 31cm £200 - 300

Lot 382

*Robert Sadler (1909-2001) UNTITLED Signed and dated 2000 I.I., oil on board 31 x 37cm £200 - 300

Lot 383

*Robert Sadler (1909-2001) 'BROWN LANDSCAPE' Signed and inscribed with title on backboard, oil on board 15 x 24.5cm £150 - 250

Lot 384

*Robert Sadler (1909-2001) A GIRL IN A LONG DRESS Signed I.I., acrylic on board 28 x 18.5cm £250 - 300

Lot 385

*Robert Sadler (1909-2001) A GIRL WEARING A WHITE DRESS Signed I.I., acrylic on board 41 x 23cm £250 - 300



382







384 385



Lot 386

*Robert Sadler (1909-2001)
'FORMS IN A VERTICAL LANDSCAPE'
Signed I.I., 1958, oil on board
155 x 77.5cm
£1,500 - 2,000

Exhibited: Heffer Gallery, Cambridge, with their label verso.



Lot 387
*Robert Sadler
(1909-2001)
UNTITLED
Signed I.I., oil on board
91.5 x 155cm
£1,200 - 1,500

387



Lot 390 *Valerios Caloutsis (Greek, 1927-2014) LANDSCAPE Signed and dated 1958 l.r., inscribed 'Paris 1958' verso, oil on canvas 61 x 73cm £700 - 1,000

390

Lot 391 *Peter Kinley (1926-1988) UNTITLED Signed I.I., oil on board 55.5 x 33.5cm £2,000 - 3,000













395



396

Lot 392

*Krome Barrett (1924-1990)
'TENTH LIGHT'
Signed verso, oil on board
45 x 25.5cm
£200 - 300

Lot 393

*Rachel Budd (b.1960)
OKAVANGO DELTA, 1992
Signed and dated '92 verso, oil on canvas
185 x 213cm
£600 - 800

Provenance: Sotheby's Olympia, 'The TI Group Art Collection: Painting Graduates of the Royal College of Art, 1975-2000', 14 November 2001, lot 6.

Lot 394

*Daniela Gullotta (Italian, b.1974)
INTERIOR, 1998
Signed and dated '98 verso, mixed media on canvas
140 x 180cm
£500 - 700

Provenance: Sotheby's Olympia,

'The TI Group Art Collection,
Painting Graduates of
the Royal College of Art,
1975-2000', 14 November
2001, lot 34.

Lot 395

*Matthew Radford (b.1953)
'LONDON TRACKS'
Signed, dated 2009 and inscribed verso, oil on canvas
183 x 229.5cm, unframed
£600 - 800

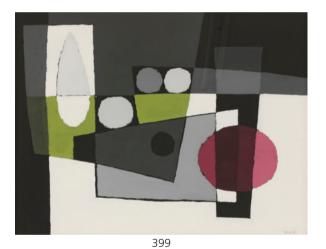
Lot 396

*Colin Ruffell (b.1939)
A LANDSCAPE AT SUNSET
Signed I.I., oil on canvas
92 x 92cm
£300 - 500



397





398

*Derek Hyatt (1931-2015)

'AUTUMN: DEATHS AND ENTRANCES',
c.1983
Oil on board
62 x 122cm
£1,200 - 1,800

Lot 398

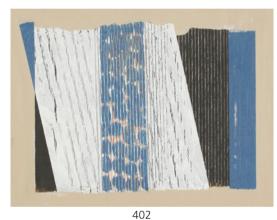
*James Campbell (b.1942)
'THE BAY 11'
Signed, I.I., charcoal, pastel and ink
34 x 49cm
£350 - 450

Lot 399

*James Hull (1921-1990)
'PAINTING IV'
Signed and dated '52 l.r., gouache
49 x 62cm
£200 - 300







Lot 400

*Alistair Grant (1925-1997) UNTITLED Signed I.r., oil on canvas 64 x 76cm, unframed

Lot 401

£400 - 600

*Theodore Mendez (1934-1997)
'OFERTA ESPECIAL'
Signed, dated 1991 and inscribed
with title on frame verso, collage and
acrylic on canvas
68.5 x 59.5cm
£400 - 600

Lot 402

*Theodore Mendez (1934-1997)
UNTITLED
Signed and dated October '87 verso, acrylic on board
22 x 30.5cm
£200 - 300

Lot 403

*Theodore Mendez (1934-1997) UNTITLED Signed and dated July 1979 verso, collage and acrylic on board 30.5 x 30cm £150 - 250











406

*Theodore Mendez (1934-1997) 'HORIZONTAL COLOURS - BLUE' verso, acrylic on canvas 76 x 76cm, unframed

Signed and dated 1990/91 on stretcher £600 - 800

Lot 405

*Theodore Mendez (1934-1997) 'YACHTS AT GLENCOE'

Signed and dated 1989 verso, acrylic on canvas 76 x 76cm, unframed £600 - 800

Lot 406

*Theodore Mendez (1934-1997)

'MEMORY OF A VISIT' Signed and dated '80 on stretcher verso, collage and acrylic on canvas 76 x 65.5cm, unframed £600 - 800





408

José Camacho (Puerto Rican, 20th Century)

Signed and dated '09 verso, mixed media and collage 56 x 95.5cm, unframed

£100 - 200

*Pierre Jacquemon (French, 1936-2001)

'PEINTURE' 1963

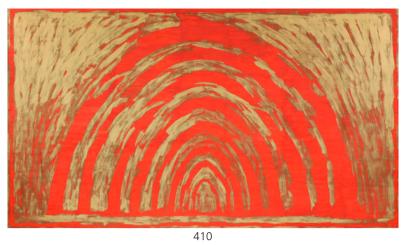
Signed I.I., signed and inscribed with title verso, oil on canvas

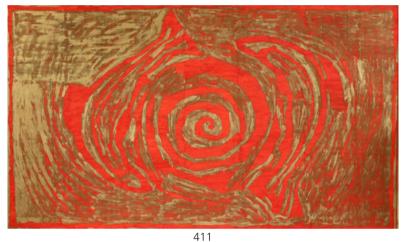
71 x 56cm

£300 - 500

Provenance: Gallery K, Washington; Bianchi Gallery, New York.







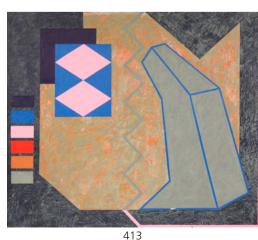
Lot 409
*Frank Beanland (b.1936)
'SHORELINE'
Signed with monogram l.r.,
signed and inscribed verso,
oil on board
94.5 x 33.5cm
£300 - 500

Lot 410
*Kate Whiteford (b.1942)
'ECHO SOUNDING 1'
Signed, inscribed with title and dated 1988 verso, oil and gold on canvas
175 x 305cm
£400 - 600

Lot 411
*Kate Whiteford (b.1942)
'ECHO SOUNDING 2'
Signed, inscribed with title and dated 1988 verso, oil and gold on canvas
178 x 305cm
£400 - 600







Lot 413
Dan Gardiner
(American, b.1966)
'INDUSTRIAL LANDSCAPE,
SERIES IV', 1991
Inscribed and dated 91 verso,
oil and wax on canvas
181 x 214cm
£400 - 600

Provenance: Sotheby's Olympia, 'The TI Group Art Collection: Painting Graduates of the Royal College of Art, 1975-2000', 14 November 2001, lot 30.

*Matthew Radford (b.1953)

UNTITLED - FIVE HEADS

Signed three times and dated 2012 verso, acrylic on canvas 92×103 cm, unframed

£250 - 350

Lot 415

*Sean Dawson (b.1964)

'YOU CANNOT MEASURE A LIVE SNAKE', 1994 Signed, inscribed and dated '94 verso, oil on canvas 244 x 213cm

£600 - 800

Provenance: Sotheby's Olympia, 'The TI Group Art Collection: Painting Graduates of the Royal College of Art, 1975-2000',

14 November 2001, lot 19.



Calman Shemi (Argentinian, b.1939)

'SPRING'

Tapestry, signed and inscribed with title verso 198 x 101cm

£300 - 500

Lot 417

*Maria Lalic (b.1952)

CHROME TRIPTYCH;

LEAD TRIPTYCH;

ALUMINIUM TRIPTYCH

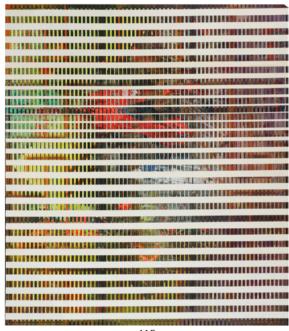
Three, each inscribed, signed and dated 1991 verso, oil, chrome and sycamore; oil, lead and sycamore; oil, aluminium and sycamore, respectively

27 x 72cm (3)

£200 - 300



414

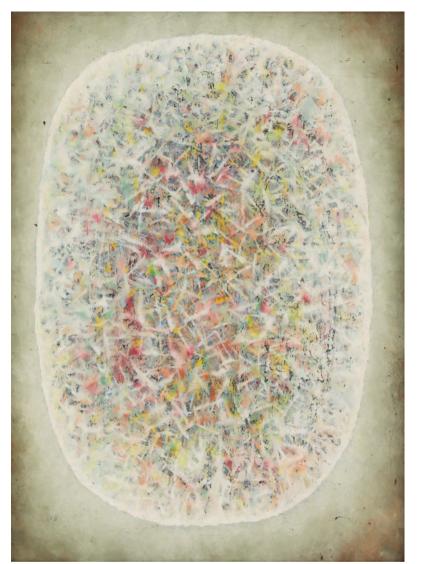


415





416 417



Lot 418
Circle of Mark Tobey (American, 1890-1976)
ABSTRACT
Oil on board
61 x 51cm;
together with catalogues and books
£1,000 - 1,500



Lot 419
*Lucio Munoz (Spanish, 1929-1998)
ABSTRACT
Signed and dated 87, mixed media on board 34 x 44.5cm
£600 - 800

*Antony Donaldson (b.1939)
UNTITLED
Signed and dated 1970 l.c.,
acrylic on paper
50 x 50cm
£1,500 - 2,500

Lot 421

*Aart van Kruiselberg (Dutch, 1936-2018) 'THE BLACK FREIGHTER' Oil on canvas 80 x 63cm £200 - 300

Provenance: Alwin Gallery, London, with receipt.

Lot 422

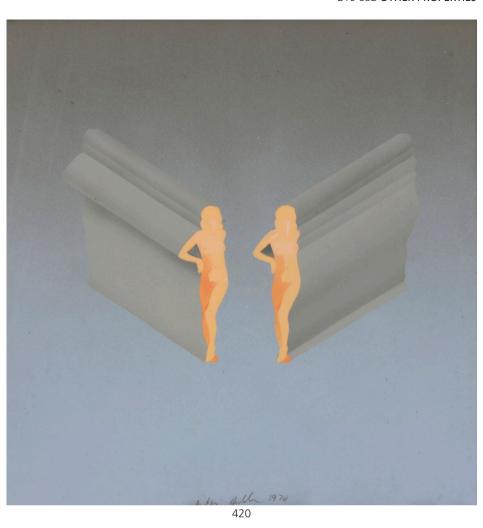
Sterling Ruby

(American, b.1972)
HEAD BANGER/TIME HUNTER,
2010
Archival inkjet print, signed and
numbered 33/35, published by
Studio Voltaire, London
sheet 50.5 x 50.5cm, unframed

Provenance: Studio Voltaire, 2010.

Lot 423 Spare lot

£800 - 1,200



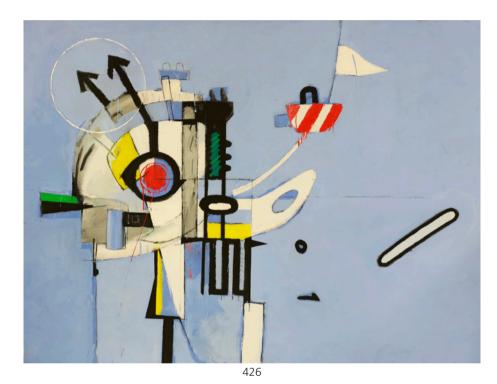




21 422







*Peter Denmark (1950-2014) 'WHITE SUN' Signed verso, acrylic on canvas 35.5 x 45.5cm £300 - 500

Lot 425

*Peter Denmark (1950-2014)
ABSTRACT IN RED, GREEN, BLACK
AND WHITE
Signed and dated 2002 verso,
acrylic on canvas
61 x 61cm, unframed
£300 - 500

Lot 426

*Peter Denmark (1950-2014) BLUE ABSTRACT Acrylic on canvas, unframed 183 x 244cm £800 - 1,200

Lot 427

*Peter Denmark (1950-2014) STILL LIFE WITH GUN ON PLATE Signed and dated '89 verso, acrylic on canvas 121 x 121cm £500 - 800

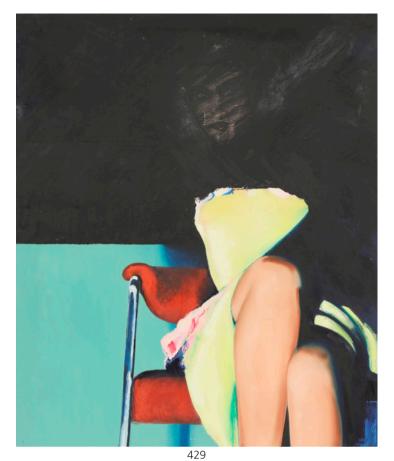
Lot 428

*Peter Denmark (1950-2014) UNTITLED Signed and dated '89 verso, acrylic on canvas 121 x 121cm £500 - 700



427













*Peter Denmark (1950-2014) HIDDEN FACE Signed and inscribed 'c.1978' verso, acrylic on canvas

152.5 x 127cm, unframed £800 - 1,200

Lot 429

Lot 430

*Peter Denmark (1950-2014) **GREEN ABSTRACT** Acrylic on canvas 58 x 57.5cm, unframed £500 - 700

Lot 431

*Peter Denmark (1950-2014) DOG Signed and dated '95 verso, acrylic on canvas 117 x 117cm, unframed £500 - 700

Lot 432

*Peter Denmark (1950-2014) 'FLOATING' Signed and inscribed 'c.1985' verso, acrylic on 122 x 122cm, unframed £500 - 700

Lot 433

*Peter Denmark (1950-2014) **HOUSE** Signed verso, acrylic on canvas 35 x 46cm £300 - 500

Lots 434-436 Spare lots





437

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433



440 441

Lot 437

After Andy Warhol (American, 1928-1987)
MAO ANNOUNCEMENT CARD Offset lithograph printed in colours, 1972, for the artist's Mao portfolio published by Multiples, Inc. and Castelli Graphics, New York, bearing a signature in black marker, on folded cardstock, the full sheet sheet 18 x 34.5cm, unframed £600 - 800

Lot 438

Andy Warhol (American, 1928-1987) COW POSTER Screenprint, 1976, stamped 'Andy Warhol' to left margin, from La Biennale, on thin wove paper, with margins sheet 69.5 x 48.5cm, unframed £300 - 500

Lot 439

*Victor Vasarely (French, 1906-1997) 'EZINOR' Screenprint in colours, 1949, signed and numbered 117/138 in pencil, from the series 'Descartes - Discours de la Methode', printed by Atelier Broutelles et Launay, on wove paper, the full sheet sheet 46 x 40cm £150 - 250

Lot 440

*Victor Vasarely (French, 1906-1997) 'JEUX' Portfolio of 10 prints on perspex acetate, from the edition 'Naissance' Kinetic Paris, '71, numbered V/XV 49.5 x 34.5cm £400 - 600

Lot 441

*Victor Vasarely (French, 1906-1997) COMPOSITION Screenprint, signed and number 1/65 in pencil, on wove paper image 67 x 56cm £150 - 250











444 445

Lot 442

Walter Whall **Batiss** (South African, 1906-1982) 'MORNING BIRDS' Screenprint in colours, signed, inscribed with title and numbered 17/30 in pencil, on wove paper, with margins image 32.5 x 46cm £300 - 500

Lot 443

Ronald Brooks Kitaj RA (American, 1932-2007) HEAD OF A WOMAN Lithograph printed in colours, signed and numbered 20/50 in pencil, on wove paper, with margins image 23.5 x 31cm £200 - 300

Lot 444

*Hilary Lloyd (b.1964) CROTCH X 2, 2010 Signed and numbered 33/35 on the reverse, Archival Giclee Inkjet print on Somerset paper, published by Studio Voltaire, London 30 x 42cm, unframed £300 - 500

Provenance: Studio Voltaire, 2010.

Hilary Lloyd is primarily known for her film and video work and was nominated for the Turner Prize in 2010.

Lot 445

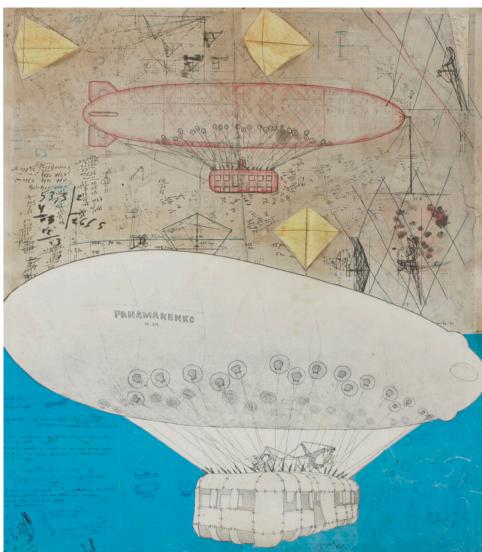
*Pierre Alechinsky (Belgian, b.1927) 'LE LAYETIER' Etching and aquatint printed in colours, 1989, signed and numbered 'VIII/XX HC' in pencil, on wove paper, with margins 51 x 68cm £600 - 800

Lot 446

*Bryan Ingham (1936-1997) 'THREE LOVE FRAGMENTS' Numbers I, II and III, three etchings with aquatint, 1979-82, all signed with initials, dated, numbered 14/75, inscribed with title and inscribed with poetry in pencil, on wove paper pl. 22 x 20.8cm and smaller (3) £400 - 600



446 part lot



*Henri Van Herwegen,
'Panamarenko'
(Belgian, b.1940)
'THE AEROMODELLER'
Offset lithograph printed in
colours, with collage, 1972,
signed and numbered 'A/P IV/XX'
in pencil, in perspex case
100 x 84cm
£2,000 - 3,000

Lot 448

Walter Whall Batiss (South African, 1906-1982) 'DON'T' Screenprint in colours, signed,

Screenprint in colours, signed, inscribed with title and numbered 9/30 in pencil, on wove paper, with margins image 55 x 35cm £300 - 500

Lot 449

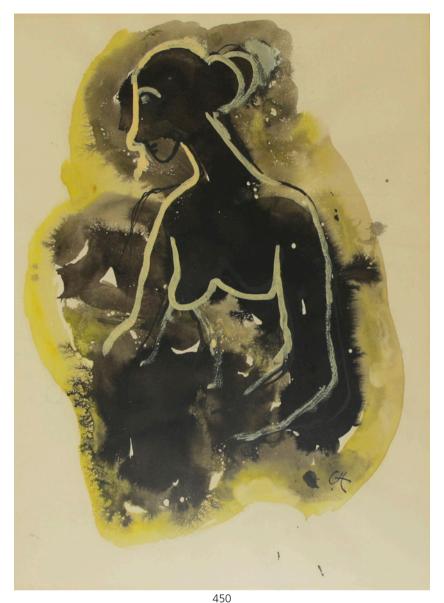
*Jiri Anderle (Czech, b.1936)
'MADAME RECAMIER'
Signed and numbered 27/70 in pencil plate 49.5 x 67cm; and another etching, signed and numbered 19/50 in pencil plate 59.5 x 49cm (2) £200 - 300

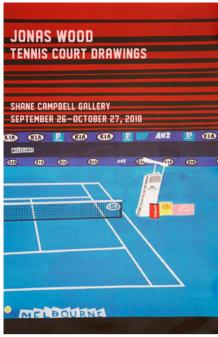














452

Lot 450

*Karl Christian Ludwig Hofer (German, 1878-1955)

FEMALE FIGURE IN PROFILE

Signed with initials l.r., black ink wash and watercolour;

verso, inverted, A WOMAN SEATED AT A TABLE

Signed with initials l.r., pen and ink $36 \times 28 \text{cm}$

£2,000 - 3,000

Lot 451

Jonas Wood (American, b.1977) TENNIS COURT DRAWINGS EXHIBITION POSTER

Offset lithograph printed in colours, 2018, on smooth wove paper, the full sheet printed to the edges

sheet 91.5 x 61cm, unframed **£200 - 300**

Lot 452

*Martin Creed (b.1968)

'WORK #3171'

Screenprint in colours, 2018, signed, dated, inscribed with title and numbered 74/100 in pencil verso, on thick glossy wove paper, the full sheet, alongside the LP 'Work No.117: All The Sounds On A Drum Machine', within record sleeve

sheet 17.9 x 17.8cm, unframed overall 18.6 x 18.5 x 0.2cm £100 - 200

Lot 453

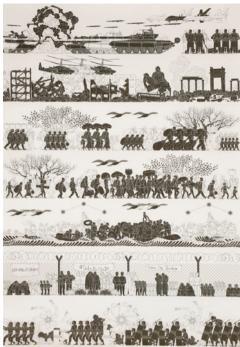
*Joseph Beuys (German, 1921-1986) 'KUNST = KAPITAL'

Multiple 10 Deutsche Mark banknote, signed and inscribed in black marker pen sheet 6.5 x 13cm, unframed £150 - 200



453





*Corinna Button (b.1960)
'WOMAN FLOWER'
Etching and drypoint,
signed and numbered
6/30 in pencil, from the
Motherhood Series, on
wove paper, with margins
image 49 x 34cm
£200 - 300

Lot 455

Ai Weiwei (Chinese, b.1957) 'ODYSSEY' Offset lithograph, 2017, from the edition of 1000, on wove paper, the full sheet printed to the edges sheet 91.2 x 61cm, unframed £400 - 600

155







Lot 457
Nancy Fouts
(American-British, 1945-2019)
OWL WITH BUTTERFLY
C-type print in colours, 2012, signed and numbered 82/100 in pencil, on photographic paper, the full sheet sheet 91 x 60cm, unframed

£100 - 150

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April 14 - Way 30 1964

Editions alecto Lito 16 Hilland 51 HG

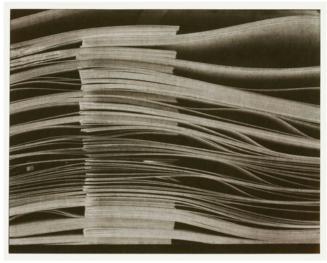
458

Lot 458
*Stanley William Hayter (1901-1998)
'ATELIER 17'
Lithograph printed in colours, 1964, on wove paper, the full sheet printed to the edges
sheet 76.5 x 56cm
£200 - 300

*Peter Saville (b.1955)

'COLOUR AND FORM'
Screenprint in colours,
2001, signed in pen,
numbered 85/500 in
pen verso, produced
by the Peter Saville
Studio for the Design
Museum, on wove
paper, the full sheet
sheet 59 x 42cm
£250 - 350





459 460

Lot 460

*John Latham (1921-2006)

'FLAT TIME 1-10';

'TADPOLE - TAFFRAIL';

'BEN';

'PRESUMED LEVEL OF ABSTRACTION'
Four photo-etchings with silver metallic,
the latter three in colours, 2004, all from
editions of thirty plus six artist's proofs, all
from the suite '5 Photo-etchings', printed by
Stoneman Graphics, Cornwall, published by
artHester Editions, Cambridge and London,
on 400gsm Vélin Arches paper, with full
margins

image 60.5×80 cm, except 'Presumed Level of Abstraction' which is 60.2×80.4 cm, one framed, one mounted, two unframed (4) £300 - 400

Lot 461

Ronald Brooks Kitaj RA (American, 1932-2007)

'THE DEFENCE OF TERRORISM' Screenprint in colours, 1969-70, signed with initials in pencil, from the edition of 150, from the portfolio 'In Our Time: Covers for a Small Library After the Life for the Most Part', printed by Kelpra Studios, London, published by Marlborough, on wove paper, with full margins

sheet 77 x 57.5cm, unframed **£200 - 300**

Lot 462

Ronald Brooks Kitaj RA (American, 1932-2007) 'THE JEWISH OUESTION'

Screenprint in colours, 1969-70, signed with initials in pencil, from the edition of 150, from the portfolio 'In Our Time: Covers for a Small Library After the Life for the Most Part', printed by Kelpra Studios, London, published by Marlborough, on wove paper, with full margins sheet 77 x 56.8cm, unframed

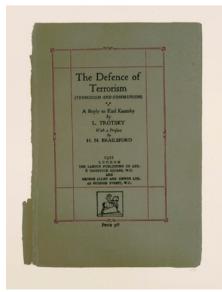
£200 - 300

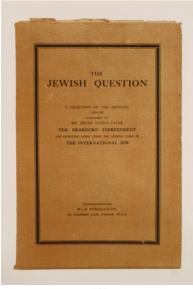
Lot 463

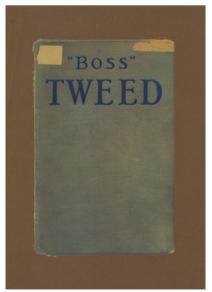
Ronald Brooks Kitaj RA (American, 1932-2007) 'BOSS' TWEED'

Screenprint in colours, 1972, signed and numbered 34/70 in pencil, on brown wove paper, with full margins image 51.5 x 33cm

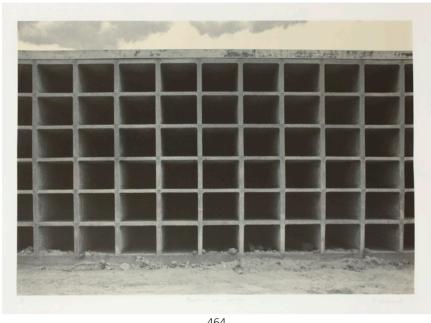
£200 - 300







461 462 463







*Antony Micallef (b.1975)
'DIRTY DELUXE'
Giclée print in colours, 2005, signed and numbered 31/95 in pencil, published by Eyestorm, on 308gsm Hahnemühle wove paper, with full margins image 75 x 70cm £2,000 - 2,500



467

Lot 468

*Susan Derges (b.1955)
'FRUITBODY NO.28'
Iris print in colours, 2000, signed, dated and numbered 4/100 in pencil, on wove paper, with full margins image 41.7 x 32.9cm £200 - 250

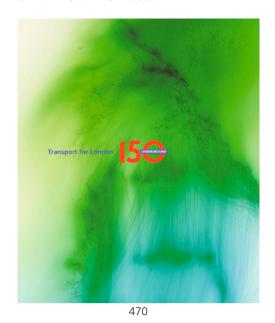
Lot 469

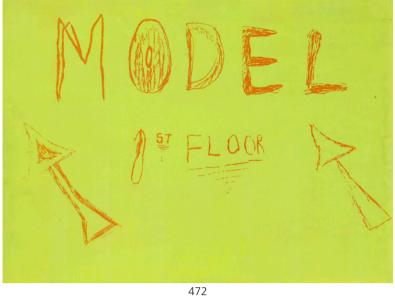
*Susan Derges (b.1955)
'BLUE BELL (BULB) NO.1'
Iris print in colours, 2000, signed, dated and numbered 51/100 in pencil, on wove paper, with full margins image 41.7 x 33cm £200 - 250













Lot 470

*Wolfgang Tillmans (German, b.1968) 'FREISCHWIMMER TFL 150' Digital pigment print in colours, 2013, signed and numbered 98/100 in pencil, on Hahnemühle Photo-rag paper, the full sheet printed to the edges

sheet 55.8 x 47.5cm, unframed **£200 - 300**

Lot 471

Robert Mapplethorpe (American, 1946-1989) FROGS

Silver gelatin print, 1984, edition numbered 10/10, facsimile signature, signed and dated in ink by Michael Ward Stout, in stamped Estate copyright credit, titled, dated and numbered '10/10' with annotations in pencil image 38 x 38cm

£4,000 - 6,000

Provenance: With Alison Jacques Gallery, London.

Lot 472

*Edward Kay (b.1980)

'HELLO LOVE'

Gum Bichromate print on Fabraino, 2010, edition of 35 (+3 AP + 2 PP), published by Studio Voltaire, London sheet 38 x 28cm, unframed £200 - 400

Provenance: Studio Voltaire, 2010.

Lot 473

Spare lot

*Gilbert and George (b.1943 and 1942)

'DEATH AFTER LIFE'
Archival inkjet print in colours,
1984, signed in ballpoint pen,
an artist's proof aside from
the edition of 100, on smooth
wove paper, with margins on
two sides

sheet 24.1 x 45.3cm, unframed **£400 - 600**

Lot 475

*Banksy (b.1974)

BOX SET

Multiple, 2017, from the open edition, in the artist's designated frame, with original receipt, hotel notepaper, soap and sweet

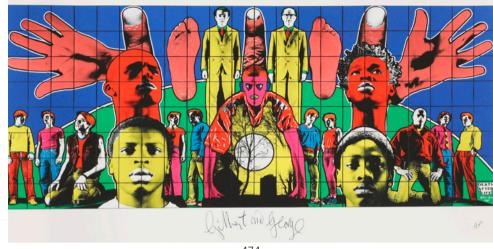
overall 25.5 x 25.5 x 4.5cm **£600 - 800**

Lot 476

*Banksy (b.1974)
'BOMB MIDDLE ENGLAND'
Screenprint in colours,
numbered 251/500 in pencil
image 31.5 x 91.5cm
£4,000 - 6,000

Lot 477

*After Banksy (b.1974)
TIME OUT LONDON POSTER
Offset lithograph printed in
colours, 2010, from an edition
of 5000, on satin paper, the full
sheet printed to the edges
sheet 68.2 x 55.7cm, unframed;
together with a special edition
of the magazine
£100 - 150



474





475 477



476





*Sir Antony Gormley (b.1950) 'SINGULARITY' Lithograph, 2007, signed, inscribed with title and numbered 18/40 in pencil verso, printed by Editions Copenhagen, co-published by Editions Copenhagen, Copenhagen, and World House Editions, Connecticut, on wove paper, with full margins sheet 100 x 68.5cm, unframed £600 - 800

Lot 479

*Julian Opie (b.1958) 'WOMAN TAKING OFF A MAN'S SHIRT' (Cristea, p. 244) Screenprint in colours, 2003, from an edition of an unknown size, published by K21 Kunstammlung Nordrhein-Westfalen, with full margins sheet 100 x 60cm, unframed £400 - 600

Lot 480 *Stik (b.1985)

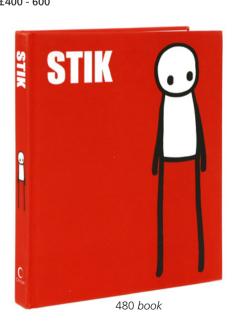
'STANDING FIGURE (RED)' Offset lithograph printed in colours, 2015, signed in black ink, on wove paper folded twice (as issued), with full margins; within the book 'Stik', signed and doodled in black ink, published by Century sheet 75.3 x 23.8cm, unframed book 26.7 x 22 x 2.5cm £400 - 600

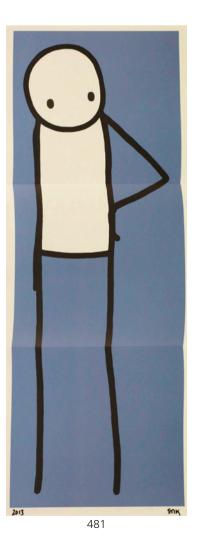
Lot 481

*Stik (b.1985)

'HIP (BLUE)' Offset lithograph printed in colours, 2013, signed and dated in black ink, on wove paper folded twice (as issued), with full margins, with a copy of the September 2013 Big Issue Japan sheet 56.9 x 22.5cm, unframed £400 - 600







After Keith Haring (American, 1958-1990)

'GALLERY WATERI - TOKYO - JAPAN' Screenprint in colours, 1983, published by On Sundays Publications, Tokyo, on wove paper, the full sheet printed to the edges

image 65 x 50cm

£300 - 500

Lot 483

Keith Haring (American, 1958-1990) 'RODEO DOLPHIN';

'CROWD'

Two lithographs, 1983, each from the limited edition of 300, from the 'Lucio Amelio Gallery Portfolio', published by Lucio Amelio Gallery, Napoli, on wove paper, each with full margins each sheet 47.5 x 33cm (2)

£400 - 600





482 48

Lot 484

After Keith Haring (American, 1958-1990)

'FLYING ANGEL';

'LOVE';

'PYRAMID';

'IDEA'

Four offset lithographs, 1982, each from an edition of 2000, all printed by Fleetwood Press, New York, published by Tony Shafrazi Gallery, New York, each on wove paper, the full sheet each sheet overall 22.8 x 22cm (4) £600 - 800

Lot 485

After Keith Haring (American, 1958-1990)

'GALERIE WATARI - TOKYO - JAPAN'

Screenprint in colours, 1983, published by On Sundays Publications, Tokyo, on wove paper, the full sheet printed to the edges;

LUCKY STRIKE POSTER

Screenprint in colours, 1987, printed by Albin Uldry, Switzerland, on wove paper, the full sheet largest sheet 99.8 x 69.8cm, both unframed;

'ANDY MOUSE (BLACK AND WHITE)'

Rug edition, 2015, numbered 19/20 verso, published by Éditions Studio overall 100 x 100cm (3)

£400 - 600







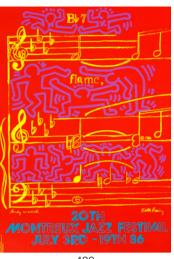




484 485







489

*Deborah Azzopardi (b.1958) MAN RUNNING Acrylic on board, 1999 99 x 94cm with certificate of authenticity from the artist £400 - 600

Lot 487

Spare lot

Lot 488

Titi Freak (Brazilian, b.1974) 'SEMPRE'

Screenprint in two colours, gold and black, 2007, signed and numbered 121/300 in pencil, published by Pictures on Walls, with their blindstamp, on Arches wove paper, with full margins sheet 76 x 57cm, unframed

£100 - 200

Lot 489

Andy Warhol (American, 1928-1987) and Keith Haring (American, 1958-1990) MONTREUX JAZZ FESTIVAL POSTER Screenprint in colours, 1986, printed by Serigraphie Uldry, Berne, on smooth wove paper, the full sheet printed to the edges sheet 100 x 70cm, unframed £150 - 250

Lot 490

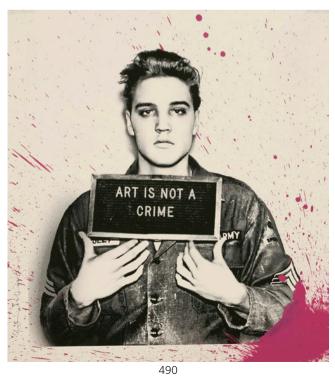
*Mr Brainwash (French, b.1966)
'JAILHOUSE POP, PINK SPLASH ELVIS'
Screenprint with pink paint, signed and
numbered 16/50 in black pen, on wove
paper, the full sheet printed to the edges
sheet 62.2 x 57cm, unframed
£600 - 800

Lot 491

Andy Warhol (American, 1928-1987) MAO WALLPAPER Screenprint, 1974, on wove paper, three motifs sheet 198 x 45cm, unframed £250 - 350

Lot 492

Andy Warhol (American, 1928-1987) 'YOU'RE IN' Multiple, 1967, signed with initials on cap in marker pen 20 x 6cm £700 - 1.000







492

TORING THEBELSOFOLD ONDON TOWN OR ANGES AND LEMON'S SAYTHE BELLSOF ST CLEMENT'S BULLS LYSE AND TARGETS SAYTHE BELLSOF ST CLEMENT'S BULLS LYSE BRICKE AT SAND THE BELLSOF ST CLE SHALF PROGRAM DEATHINGS SAYTHE BELLSOF ST PETERSTWOST ICKS AND AN APPLE SAYTHE BELLSOF WE ITEGRAPLE POKERS AND TONGS SAYTHE BELLSOF ST CHEBELLS OF STANDSOLD FATHERBALD PATES AND TONGS SAYTHE BELLSOF STANDSOLD FATHERBALD PATES AND TONGS SAYTHE BELLSOF STENDELLS OF STENDELS OF STENDELS OF STENDELS OF STENDELS OF STENDELS OF STENDELS OF



493 494

Lot 493

*Ben Eine (b.1970)
'ORANGES AND LEMONS BLUE'

Screenprint in colours with screenprinted varnish, 2012, signed, dated and numbered 9/20 in pencil, on wove paper, the full sheet printed to the edges

sheet 70 x 70.5cm, unframed **£400 - 600**

Lot 494

*Ben Eine (b.1970)
'CIRCUS ALPHABET
LENTICULAR BLACK'
Lenticular, 2017, number 4/75,
published by artrepublic.com,
with certificate of authenticity
60 x 60cm
£700 - 900

Lot 495

*Ben Eine (b.1970)

'B - PURPLE';

'B - BLUE':

'B - RED'

Three screenprints in colours, 2015, all signed, dated and numbered 91/125 in pencil, from the 'Alphabet Series', co-published by Jealous, Moniker Editions and the artist, on Somerset 300gsm wove paper, with full margins

each sheet 57 x 55cm, unframed (3) £400 - 600

Lot 496

Yayoi Kusama (Japanese, b.1929) 'PUMPKIN - RED' Painted cast resin multiple, 2016, stamped on the base, published by Benesse Holdings, Japan, housed in the original box overall 12.9 x 12.4 x 10.7cm £400 - 600





495



497

*Richard Hamilton CH (1922-2011)

'KENT STATE' (Lullin 77)

Screenprint in colours, 1970, signed and numbered 2966/5000 in pencil, printed by Dietz Offizin, published by Dorothea Leonhardt, Munich, on Schoeller Durex paper, with full margins sheet 73 x 102.3cm, unframed

£150 - 250



498

Lot 498

*Ben Eine (b.1970)

'CELEBRATE - SHUTTER'

Screenprint in colours, 2016, signed, dated and numbered 144/150 in pencil, bearing The Big Issue blindstamp, on Somerset 410gsm wove paper, with full margins

sheet 68 x 70cm, unframed **£300 - 500**

Lot 499

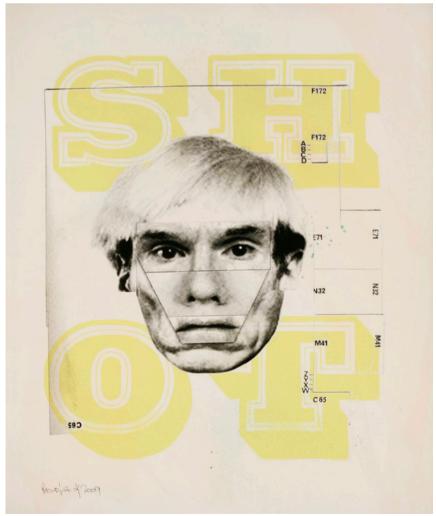
*Ben Eine (b.1970)

'ANDY';

'SHOT';

'SHOT'

Three screenprints in colours, each hand finished, 2009, each signed and dated in pencil, on 250gsm Mouan Dugue paper, the full sheets printed to the edges each sheet 76 x 58cm, one unframed (3) £800 - 1,000



499







Lot 500

*Rourke Van Dal (b.1969) 'STINKERBELL'

Screenprint in colours, 2011, signed and numbered 11/50 in silver pen, with Vandalart Discharged blindstamp, on 315gsm archival paper, with margins

sheet 76 x 56cm, unframed; 'DUZ MY GUN LOOK BIG IN THIS' Screenprint, signed and numbered 8/50 in silver pen, with Vandalart Discharged blindstamp, with margins sheet 76 x 56cm, unframed (2)

£200 - 300

Lot 501

*Bambi (b.1982)
MADONNA
Screenprint in colours,
published by Hyde
Image Ltd., with their
blindstamp, on wove
paper, with full margins
sheet 61 x 51.5cm
£600 - 800

Lot 502

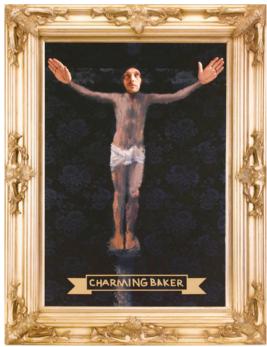
*Charming Baker (b.1964)
PORTRAIT OF ESTELLE
Screenprint in colours with
varnish, 2009, signed and
numbered 51/75 in pencil,
bearing the artist's blindstamp,
on Somerset Enhanced Satin
330gsm paper, the full sheet
printed to the edges
sheet 66.3 x 54.3cm, unframed
£400 - 600

Lot 503

*Charming Baker (b.1964)
RARE EXHIBITION SOUVENIR
Print on corrugated plastic
board, 2009, signed in black
pen verso, accompanied by a
postcard from 'The Meaning of
Everything' solo exhibition
image 80 x 59.5cm, unframed
£100 - 200

This rare exhibition souvenir is based on the painting 'Some People Might Think You Look Ridiculous', 2008.





502 503



504

Pegasus (American, contemporary)

'DEBBIE - PINK'

Screenprint in colours, signed and numbered 9/100 in pencil, on Somerset wove paper, with full margins

sheet 54 x 55cm, unframed

£150 - 200



Lot 505

*Nick Smith (Contemporary) 'SON OF MAN'

Screenprint in colours with screenprinted varnish, 2015, signed, dated and inscribed A/P in pencil, on wove paper, with full margins sheet 81 x 59.5cm £700 - 900

Lot 506

*Nick Smith (Contemporary)

'MARILYN - GREEN'

Screenprint in colours with screenprinted varnish, 2011, signed, dated and numbered 16/50 in pencil, bearing the artist's blindstamp, on 280gsm wove paper, with full margins sheet 50 x 50cm, unframed £500 - 700

506



507

Lot 507

*Matt Small (b.1975)

'YOUNGSTARR 1'

Screenprint in colours, 2009, signed, inscribed with title and 'BRP 1' in pencil, aside from the edition of 100, published by the Black Rat Press, on wove paper, with full margins sheet 87.5 x 74.4cm, unframed £150 - 250



Leonid Lamm (Russian, 1928-2017)

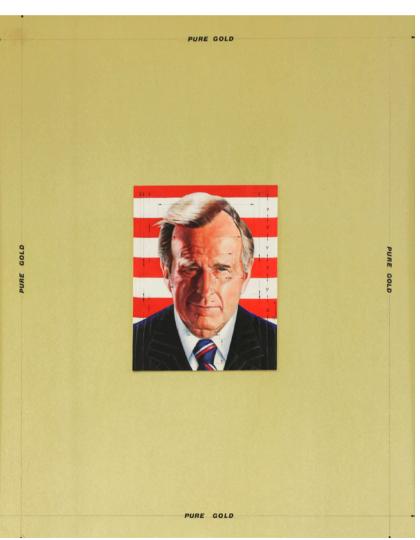
'UNTITLED (BUSH)'

Signed and dated '88 c.r., signed, dated and inscribed with title on backboard verso, mixed media

101 x 81cm

£3,000 - 5,000





508





Lot 509

After Jim Dine (American, b.1935) 'LOOK AT DINE' EXHIBITION POSTER Offset lithographic poster printed in colours and silver metallic, 1970, published by Galerie Thomas, Düsseldorf, on wove paper, the full sheet image 63.5 x 75.7cm

£300 - 500

Lot 510

*Tabby (Austrian, contemporary) 'WHEN LOVE HITS YOU' Screenprint in colours, numbered 75/150 in pencil, on wove paper, with full margins sheet 45.5 x 61cm, unframed £150 - 200

Lot 511

*SPQR (Contemporary) 'PAINT BOMBERS' Screenprint in colours, 2008, signed, dated and numbered 17/75 in pencil, bearing the artist's blindstamp, on Somerset wove paper, the full sheet sheet 49.8 x 70cm, unframed; 'THE AMERICAN DREAM' Digital print with unique hand alteration, 2010, signed, from an unknown edition sheet 18.5 x 27.5cm (2) £200 - 300

Lot 512

*Jonathan Darby (Contemporary) 'COS SHE'S WORTH IT'

Screenprint in colours, 2008, signed, dated and numbered 2/10 in pencil, on wove paper, the full sheet printed to the

sheet 82.8 x 52.5cm, unframed; and two more by the same hand

'BRANDED AND DEFACED'

Screenprint in colours, 2008, signed, dated and numbered 47/50 in pencil, on wove paper, with full margins sheet 61 x 41.8cm, unframed;

'THE PRISONERS'

Screenprint in colours, 2008, signed, dated and numbered 37/50 in pencil, on wove paper, with full margins sheet 41.6 x 60.9cm, unframed (3)

£300 - 500







512 part lot

511





Lot 513

*Charming Baker (b.1964)
CONVERSATION PIECE (SHOT IN THE ARSE) Screenprint in colours with varnish, 2009, signed and numbered 65/150 in pencil, with artist's blindstamp, on Somerset Enhanced Satin 330gsm paper, with full margins sheet 75.5 x 59cm, unframed £600 - 800

Lot 514

*Sebastian Krüger (German, b.1963) JACK NICHOLSON

Oil on canvas, unstretched

240 x 160cm, unframed, attached to wooden pole at top £600 - 800





*Pure Evil (b.1968) 'CAR BOOT MARILYN' Screenprint in purple, signed in white pencil, numbered 69/100 in pencil, on wove paper, with margins image 47 x 34cm £100 - 150

Lot 516

*Sigmar Polke (German, 1941-2010) 'FRAU MIT BUTTERBROT' Screenprint, signed and numbered 15/50 in pen, on wove paper, with margins sheet 63.5 x 56cm, unframed £100 - 200

Andy Warhol (American, 1928-1987) 'LADIES AND GENTLEMEN, BLACK' Nine screenprints, all stamped 4/25 verso, also stamped Chelsea Art Gallery, New York City verso, on wove paper, each sheet printed to the edges, within cloth-bound folder each sheet 44.3 x 34.3cm (9) £2,500 - 3,000

Lot 518

After Andy Warhol (American, 1928-1987) PURPLE COWS Rubber stamp print on paper, bearing 'Andy Warhol' stamp, an estate stamp verso sheet 28 x 20.2cm, unframed £200 - 300

Lot 519

After Andy Warhol (American, 1928-1987)
MAO ANNOUNCEMENT CARD
Offset lithograph printed in colours,
1972, for the artist's Mao portfolio
published by Multiples, Inc. and
Castelli Graphics, New York, bearing
a signature in black marker, on
folded cardstock, the full sheet
sheet 18 x 34.5cm, unframed
£600 - 800

Lot 520

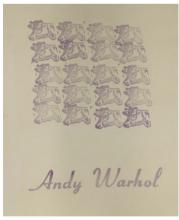
Andy Warhol (American, 1928-1987) 100,000 LIRE BANK NOTE Multiple, signed in black marker pen and stamped verso 7 x 15.5cm, unframed £400 - 600

Lot 521

Andy Warhol (American, 1928-1987) PORK AND BEANS A signed label, signed in marker pen, mounted on board label 9.5 x 28.5cm, irregular, unframed £300 - 500



517 part lot





518 519





520 521





Yue Minjun (Chinese, b.1962)
DIVING FIGURE

Screenprint in colours, 2008, from the Grassland Series, stamped verso, with margins

sheet 89 x 64cm, unframed £600 - 800

Lot 523

£1,000 - 1,200

Takashi Murakami (Japanese, b.1962) 'SOFT FLOWER BALL' Multiple, published by Kaikai Kiki Co., Ltd., Japan, with plastic drawstring bag ball 20cm diameter

522 524



Lot 524

KAWS (American, b.1974) 'HOLIDAY COMPANION BATH TOY'

Multiple, 2018, from the limited edition, released in Seoul, South Korea, corresponding with the artist's 'Holiday' sculpture exhibited on Seokchon Lake from 19 July to 19 August 2018 overall 30.5 x 23.5cm

£150 - 200

Lot 525

Takashi Murakami (Japanese, b.1962) 'FLOWERS PILLOW'

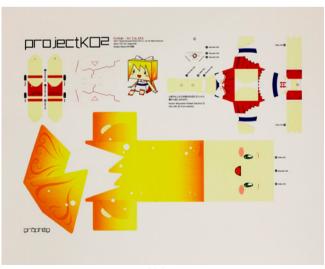
Multiple, from the limited edition, published by Kaikai Kiki Co., Ltd., Japan diameter 40cm

£400 - 600

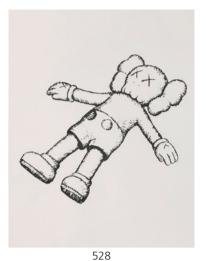
Lot 526

Takashi Murakami (Japanese, b.1962)
'PROJECT K02'
Offset lithograph printed in colours, 2011, published by Kaikai Kiki Co., Ltd., Japan, on wove paper, with margins sheet 56 x 69cm, unframed;
'FLOWER BAG' Multiple
70 x 54 x 23cm (2)
£100 - 150











MARCIRE NON **MARCIARE**

ART EXHIBITION Nouveau Musée National de Monaco 14 juin - 2 novembre 2014



56 bd. du Jardin Exotique · nmnm.mc With love from x Only Com beorge Tus 531

92 - (attetat 532

Lot 527

Andy Warhol (American, 1928-1987) **BRILLO BOXES**

530

Multiple, signed in pen, within a perspex box

24.5 x 15.5 x 4cm

£300 - 500

Lot 528

KAWS (American, b.1974)

'COMPANION' Screenprint, stamped with artist's

name verso, numbered in xxx/c (30/100) verso, on wove paper 73 x 56cm, unframed £100 - 200

Lot 529

After Andy Warhol (American, 1928-1987)

Screenprint, bearing 'Andy Warhol' stamp verso, on thick brown paper sheet 67 x 48cm, unframed £200 - 300

Lot 530

*Gilbert and George (b.1943 and b.1942) VILLA PALOMA POSTER

Offset lithograph printed in colours, signed in marker pen, on wove paper, the full sheet printed to the edges 80 x 60cm, unframed

£100 - 200

Lot 531

*Frank Auerbach (German/British, b.1931)

R B KITAJ, from 'SIX ETCHINGS OF HEADS' Etching in grey and black, 1980, on wove paper, signed, dated and inscribed with title in pencil, numbered 35/50

pl. 14.5 x 13.5cm £1,500 - 2,000

Lot 532

*Maurizio Cattelan (Italian, b.1960)

'MARCIRE NON MARCIARE'

Lithograph, 1991/2, signed and dated in marker pen, from the edition of 500, only 100 signed, published by Essegi, Ravenna, on wove paper, the full sheet

sheet 88 x 14.8cm, unframed £400 - 600

Lots 533-534

Spare lots

PROPERTY FROM THE STUDIO OF FRED DUBERY AND JOANNE BROGDEN 535-681

This Studio Sale of over 500 original works by Fred Dubery and the collection of sculptures and drawings by his wife Joanne Brogden, has come about through their generosity. Their wish was that after their death these works should be exhibited and sold for the benefit of young artists and the people of East Anglia through art. The trustees of their estate have given them, together with a cash bequest, to the East Anglia Art Fund, which has already started distributing Dubery Brogden Scholarships for students studying Fine Art, Illustration, Fashion Design & Textiles at Norwich University of the Arts. There are plans to expand the scholarship programme and EAAF continues to support exciting exhibitions throughout the region with grants.

Artists Fred Dubery and Joanne Brogden were both inspirational teachers and successful artists. So it was natural they should wish to leave a legacy to enable talented young people to go to train as artists and designers.

Fred Dubery (1926-2011) was known as a painters' painter, admired for his exuberant colour and quiet domestic interiors. A member of the New English Art Club from 1956, he trained at Croydon School of Art from 1949 to 1950 and then at the Royal College of Art. Teaching at Walthamstow School of Art in 1963 he met Joanne Brogden and they married 5 years later. Dubery loved to teach. He was Professor of Perspective at the Royal Academy Schools and a part-time senior lecturer at the Royal College of Art until 1989.

Designer and sculptor Joanne Brogden (1929-2013) was similarly committed to teaching and was Professor of Fashion at the Royal College of Art, where she had studied a decade before. She trained under Christian Dior becoming an early force in the development of fashion design education, her many successful students included Luigi Maramotti and Betty Jackson. She retired from the RCA in 1999 to focus on her figurative sculpture.

Fred and Joanne settled in Suffolk at Buxhall Lodge at Great Finborough, near Stowmarket, where for decades they entertained their friends and students royally. Fred's paintings record this life, their garden and travels especially in France and Italy. Joanne's sculptures depict the poultry which she so enjoyed in their garden, hats and the female form. Works by Fred Dubery are in public collections including Christchurch Mansion, Ipswich and Norwich Castle Museum.

Writer and curator Ian Collins' book 'Two Lives in Colour' (Unicorn Publishing Group) was published early this year alongside an exhibition of the same name at Norwich University of the Arts' East Gallery and further exhibitions followed in London and Holt Festival. Each of Fred's paintings bears a dated Studio Sale stamp providing provenance for these works, many of which are unsigned.







535 536 part lot 537 part lot

Lot 535

Fred Dubery (1926-2011)
'ORCHIDS & BEYOND'
Signed, oil on board
68.5 x 91.4cm
f300 - 500

Illustrated:

Two Lives in Colour, Ian Collins, Unicorn 2019, p.24.

Lot 536

Fred Dubery (1926-2011)
NUDE
Oil on board,
22 x 27cm, unframed;
and two others,
RECUMBENT NUDE, SEATED NUDE (3)
£200 - 300

Lot 537

Fred Dubery (1926-2011)
VIEW TOWARDS HORSE GUARDS
Oil on board
53.5 x 39cm
and another,
PELICANS IN REGENT'S PARK
Signed, oil on linen laid on board
17 x 36cm (2)
£300 - 500

Illustrated:

VIEW TOWARDS HORSE GUARDS in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.43 full page.

Lot 538

Fred Dubery (1926-2011)
CHICKEN COOP
Signed, oil on board
30.5 x 41.3cm;
and three others,
AMONG THE HENS, CLOCHES AT BUXHALL
LODGE, ORCHARD RETREAT (4)
£300 - 500

Illustrated:

CHICKEN COOP & AMONG THE HENS in Ian Collins, 'Two Lives in Colour', Unicorn 2019, pp.110 and 92.

Fred Dubery (1926-2011) THE ROCKING HORSE Oil on board 27 x 35.5cm, unframed £200 - 300

Lot 540

Fred Dubery (1926-2011)
PELICANS
Signed, oil on linen laid on board
36 x 76cm, framed; and two others,
REGENT'S PARK, LONDON
ZOO AVIARIES (3)
Exhibited:
'Pelicans' at Royal Academy
Summer Exhibition, 2005.
£400 - 600

Illustrated: REGENT'S PARK, Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.83.

Lot 541

Fred Dubery (1926-2011)
CHATEAU BY THE LOUE I
Oil on linen laid on board
22.5 x 27cm
and another
CHATEAU BY THE LOUE II
Oil on linen laid on board
30.4 x 40.6cm (2)
£200 - 300

Lot 542

Fred Dubery (1926-2011)
YELLOW AND BLACK
Oil on linen laid onto board
45.5 x 35cm
£200 - 300

Lot 543

Fred Dubery (1926-2011)
THE BLUE WINDBREAK
Oil on linen laid onto board
12 x 27cm;
and six others,
THE BOATING POND,
EARLY MORNING, THE
FERRY, THE BEACH HUTS,
LOW TIDE, SHOTLEY,
BOATS AT SUNSET (7)
£500 - 800

Lot 544

Fred Dubery (1926-2011)
FEBRUARY
Signed and dated '75,
oil on canvas
65 x 122cm
£250 - 350



538 part lot



539



540 part lot



541 part lot



542



543 part lot



544

PROPERTY FROM THE STUDIO OF FRED DUBERY AND JOANNE BROGDEN 535-681



545



546 part lot



547 part lot

Lot 545

Fred Dubery (1926-2011) SALE RING, SUFFOLK MARKET Oil on board 52 x 60cm, framed £300 - 500

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.82.

Lot 546

Fred Dubery (1926-2011)
THE PISANELLO HAT (Barfleur 1999)
Oil on board
18 x 14.2cm,
and three others,
'FUR HAT', 'RED APRON, FUR HAT',
'ROBERTO SCARPOOR' (4)
£150 - 200

Lot 547
Fred Dubery (1926-2011)
SEATED NUDE VI
Oil on board
46 x 25.5cm, unframed;
and seven others,
KNEES UP, SEATED NUDE IV,
RECUMBENT NUDE II, SEATED
NUDE V, RECUMBENT NUDE III,

NUDE, STANDING NUDE (8)

£500 - 800



548 part lot



549 part lot

Lot 548 Fred Dubery (1926-2011) DUSK Oil on board 31 x 41cm, unframed; and nine others, THE BENCH, SUSPENSION BRIDGE, TOWNSCAPE, BLOSSOM, THE BLUE GATE, IN THE PARK, WINTER, THE ORCHARD IN WINTER, SPRING LANDSCAPE (10)

Lot 549
Fred Dubery (1926-2011)
A CHURCH AT SUNSET
Oil on board
16 x 26cm;
with five others,
FROM THE PARK, FARM GATE, THE CHURCH AT SUNSET, DOWN THE LANE,
AVENUE, STOUR VALLEY (6)
£300 - 500

Lot 550 Spare lot

£600 - 900

Lot 551 Fred Dubery (1926-2011) MURRAY ARBEID Signed, oil on board 29.1 x 33.7cm, unframed

£200 - 300

Murray Arbeid was a British fashion designer, best known for his evening wear. Among his notable clients were Princess Diana and Shirley Bassey. His partner was the West End milliner to the Queen and other members of the Royal family, Freddie Fox. They were friends of Fred and Joanne and lived in Suffolk. (See lot 654, a bust of Murray Arbeid).



Fred Dubery (1926-2011) NORMAN CHURCH Oil on board 22.9 x 38cm; and another by the same hand, PARK GATES Oil on canvas 25.4 x 35.6cm (2) £200 - 300

Exhibited: The first, Mall Galleries, Federation of British Artists; the second, Federation of

British Artists' Gallery.

Both illustrated: lan Collins, 'Two Lives in Colour', Unicorn 2019, p.59.

Lot 553

Fred Dubery (1926-2011) SHADOWS Signed, oil on linen laid on board 30.2 x 40.5cm; and three others, FRUIT BASKET, RHUBARB, ROSES (4) £400 - 600



551



552 part lot



553 part lot



554 part lot



555 part lot



556 part lot

Lot 554

Fred Dubery (1926-2011)
HARWICH EVENING
Signed, oil on linen laid on board
16 x 27cm;
and another,
HARWICH
Signed, oil on linen laid on board
22 x 27cm, framed (2)
£300 - 500

Lot 555

Fred Dubery (1926-2011)
IN THE PARK
Oil on canvas
46 x 61cm
and two others,
CLIPPING THE HEDGE,
STORM APPROACHING
BUXHALL (3)
£400 - 600

Lot 556

Fred Dubery (1926-2011)
WINDOW DISPLAY III
Oil on board
43 x 56.7cm;
and another,
WINDOW DISPLAY II
Oil on board
43 x 56.7cm (2)
£200 - 300

Illustrated: lan Collins, 'Two Lives in Colour', Unicorn 2019, p.97.





559 part lot



558 part lot

Fred Dubery (1926-2011)

A portfolio of two hundred and five original works on paper, including pen and ink, wash and pencil drawings, and a few paintings (205)

£400 - 600

Lot 558

Fred Dubery (1926-2011)

THE STUDIO
Signed and dated '59, oil on canvas 92 x 71cm; and two others,
THE STRIP LIGHT, THE STUDIO AT NIGHT (3)

Lot 559

£300 - 500

Fred Dubery (1926-2011)

BY THE STUDIO DOOR
Oil on linen laid on board
30.8 x 40.8cm, unframed;
and three others,
THE GARDEN CHAIR, FARM PUMP,
THE STATUE (4)
£300 - 500

Lot 560

Fred Dubery (1926-2011)

WISTERIA
Signed, oil on board
25.4 x 58.4cm, unframed;
and two others,
THE BACK DOOR, THE OPEN DOOR (3)
£300 - 500

Illustrated:

WISTERIA in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.67.

Lot 561

Fred Dubery (1926-2011)

DAVID'S PLUM TREES, RIBECOURT, FRANCE Signed, oil on linen laid on board 33 x 61cm and three others, ANNECY, THE RAINBOW (3) £300 - 500

Exhibited:

THE RAINBOW at Mall Galleries, New English Art Club, 1991.

Illustrated:

DAVID'S PLUM TREES in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.140.



560 part lot



561 part lot

Fred Dubery (1926-2011)
SANTA SPIRITO, SPRING IN
FLORENCE
Oil on board
30.5 x 40.6cm
and
SEPTEMBER MORNING,
NOTRE DAME
Oil on board, signed
21.6 x 25.4cm (2)

£200 - 300 Illustrated:

SANTO SPIRITO in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.122.



Fred Dubery (1926-2011)
FEBRUARY
Oil on board
43.2 x 76.2cm
£150 - 250

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.30.



Fred Dubery (1926-2011) APPLES AND ASPIDISTRAS Oil on linen laid on board 63.5 x 63.5cm, framed £300 - 500

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.17.

Lot 565

Fred Dubery (1926-2011)
PURPLE PROFUSION
Signed, oil on board
25.4 x 30.5cm;
and three others,
SHADE, THE BACK GARDEN,
GARDEN GATE (4)
£400 - 600

Illustrated:

The first in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.115.



562



563



564



565 part lot



566 part lot

Lot 566

Fred Dubery (1926-2011) VENICE PURSUIT

VENICE PURSI Oil on canvas 40.5 x 61cm and another, ITALY

Signed, oil on linen laid on board 33.3 x 44.5cm (2)

£300 - 500

Illustrated:

ITALY in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.140.

Lot 567

Fred Dubery (1926-2011)

ARSENALE
Oil on board,
71.1 x 35.6cm
£300 - 500

Illustrated:

lan Collins, 'Two Lives in Colour', Unicorn 2019, p.119.



567



568 part lot



569 part lot



Illustrated: The first in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.106 full page.



570 part lot



572 part lot

Lot 569

Fred Dubery (1926-2011)
VENICE
Oil on board
22.8 x 27.3cm;
and three others,
ITALIAN VILLA, THE
VIADUCT, BY THE SEINE (4)
£400 - 600

Illustrated: Venice in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.57, ITALIAN VILLA, p.132.



571 part lot



573 part lot

Lot 570

Fred Dubery (1926-2011)
FLORENTINE WATER NYMPH,
BOBOLI GARDENS
Signed, oil on board
29.6 x 40.2cm,
and two others,
THE SCULPTURE, BOBOLI
GARDENS (3)
£400 - 600

Illustrated: FLORENTINE WATER NYMPH in lan Collins, 'Two Lives in Colour', Unicorn 2019, p.132.



574 part lot

Lot 571

Fred Dubery (1926-2011)
THE TORTOISESHELL MIRROR
(in the dining room at Buxhall Lodge),
Oil on board, signed,
30.3 x 40.6cm, framed;
and two others,
EVENING LIGHT, THE LAMP (3)
£300 - 500

Illustrated: TORTOISESHELL MIRROR in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.25.

Lot 572

Fred Dubery (1926-2011)
ST MARY'S CHURCH, BURY
ST EDMUNDS
Linen laid on board
30.5 x 40.6cm;
and three others
BY THE CHURCH, THE
CHURCH, EVENING WALK,
WOOLPIT CHURCH (5)
£200 - 300

Illustrated: ST MARY'S CHURCH in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.31.

Lot 573

Fred Dubery (1926-2011)
FRUIT AND LEAVES
Signed, oil on board
30.5 x 30.5cm, unframed;
and four others,
IN CANDLELIGHT, SWEET
PEAS AND VENUS, THE
FLOWERPOT, MORNING
LIGHT (5)
£300 - 500

Illustrated: FRUIT & LEAVES in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.36, IN CANDLELIGHT, p.24.







576 part lot

Fred Dubery (1926-2011)
THE PINK PRESENT
Oil on linen laid on board
58 x 38.5cm, framed;
and four others,
THE OIL LAMP, FREESIAS,
DAFFODILS, TULIPS, STUDY IN
PINK (5)
£400 - 600

Illustrated:

THE PINK PRESENT in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.100 full page, FREESIAS p.77, and STUDY IN PINK p.52.

Lot 575

Fred Dubery (1926-2011)
THE GARDEN MONUMENT
(on the front lawn at Buxhall
Lodge),
Signed, oil on linen laid on board
25.4 x 30.3cm,
and three others,
THE PATH, THE TERRACE,
THE GARDEN TABLE (4)
£300 - 500

Illustrated: THE GARDEN MONUMENT in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.31.

Lot 576

Fred Dubery (1926-2011)
NEWLY-PICKED
Signed, oil on board
25.2 x 30cm;
and two others,
BLUE AND WHITE, HYACINTHS (3)
£400 - 600

Illustrated: NEWLY-PICKED in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.36.

Lot 577

Fred Dubery (1926-2011)
TERRACE AT THE CHAINE
D'OR HOTEL
Signed, oil on board
15.8 x 31cm, framed;
and two others,
ON THE TERRACE, THE SEINE
AT LES ANDELYS (3)
£300 - 500

Illustrated: TERRACE AT THE CHAINE D'OR HOTEL in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.123.

Lot 578

Fred Dubery (1926-2011)
BLACK SWANS, BILDESTON
HALL, SUFFOLK
Signed, oil on canvas
38.8 x 46cm
and two others,
ELDER IN FLOWER, 1974,
THE MOPHEADS (3)
£400 - 600

Illustrated: BLACK SWANS in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.132.

Exhibited:
'Elder in Flower' at the
New English Art Club, Mall
Galleries.



577 part lot



578 part lot



580 part lot





583



584 part lot

Lot 579

Fred Dubery (1926-2011) SOUTHWOLD HUTS Oil on board 27.5 x 23.6cm, unframed £300 - 500

Illustrated:

lan Collins, 'Two Lives in Colour', Unicorn 2019, p.91 full page.

Lot 580

Fred Dubery (1926-2011)

TULIP TIME

Signed, oil on linen laid on board 40.4 x 30.2cm, unframed; and two others, PEONIES, JOANNE BEFORE BED (3) £500 - 800

Illustrated:

Two Lives in Colour, Ian Collins, Unicorn 2019, 'Tulip Time' p.37 and 'Peonies' p. 67.

Lot 581

Fred Dubery (1926-2011)
STILL LIFE WITH BOTTLES
Oil sketch on board
45 x 60cm, framed
£300 - 500

Illustrated:

lan Collins, 'Two Lives in Colour', Unicorn 2019, p.12.

Lot 582

Fred Dubery (1926-2011) A SCULPTOR'S STUDIO Signed I.r., oil on linen laid down on board

63.5 x 76.2cm **£300 - 500**

Illustrated:

lan Collins, 'Two Lives in Colour', Unicorn 2019, p.82.

Lot 583

Fred Dubery (1926-2011)
'REFLECTIONS' - THE DRAWING
ROOM WINDOW AT BUXHALL
LODGE
Oil on board
51 x 38cm, unframed
£200 - 300

Lot 584

Fred Dubery (1926-2011)
RED EARTH
Oil on board
30.5 x 40.6cm;
and two others,
UPLAND LANDSCAPE, HILLSIDE
VINEYARD (3)
£500 - 800

Illustrated: RED EARTH in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.133.







585 586 587 part lot

Lot 585 Fred Dubery (1926-2011) STILL LIFE WITH **DAHLIAS** Oil on canvas 45.7 x 59.7cm, unframed £200 - 300

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.22 full page.





Lot 586 Fred Dubery (1926-2011) VENETIAN FIGURES (Entrance to the Arsenale)

Oil on canvas 83.8 x 101.6cm £500 - 800

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.141.





590 part lot

591 part lot

Lot 587

Fred Dubery (1926-2011) FLOWER DISPLAY Oil on board 35.5 x 42.3cm; and another SHADED GARDEN Oil on canvas 25.3x 30cm (2) £200 - 300

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, both shown on p.81.

Lot 588 Fred Dubery (1926-2011) FRENCH FARM Oil on canvas 48 x 58cm, unframed £200 - 300

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, both shown on p.141.

Lot 589 Fred Dubery (1926-2011) LILIES IN LAMPLIGHT Signed I.r., oil on canvas

40.6 x 50.8cm £200 - 300 Illustrated:

Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.53.

Lot 590

Fred Dubery (1926-2011) ON THE BEACH Oil on canvas 30.5 x 40.6cm; and three others, THE PROMENADE, EVENING ON THE ESTUARY, THE JETTY (4) £300 - 500

Illustrated: ON THE BEACH in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.141.

Lot 591 Fred Dubery (1926-2011) **PATHWAY** Signed, oil on board 38 x 50.5cm; and two others. JOANNE READING IN THE GARDEN, JOANNE IN THE GREENHOUSE (3)

£400 - 600



Fred Dubery (1926-2011)
FADED GRANDEUR
Oil on board
37 x 50cm
and three others,
THE GREEN DECKCHAIR,
CONTEMPLATION (JOANNE),
PINK ON GREEN (4)
£400 - 600

Illustrated: FADED GRANDEUR in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.104.

Lot 594

Fred Dubery (1926-2011)
TRIANGLES AND OVALS
Signed, oil on canvas
66 x 84cm, framed
and two studies of the same
subject,
TRIANGLES & OVALS, STUDY I,
TRIANGLES & OVALS, STUDY II
£300 - 500

Illustrated: TRIANGLES & OVALS in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.79.

Lot 595

Fred Dubery (1926-2011)IN THE STUDIO
Oil on board
91.4 x 61cm
£300 - 500

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.61 full page.

Lot 596

Fred Dubery (1926-2011) PEGGING THE WASHING Oil on canvas 91.4 x 71cm, unframed £300 - 500

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.104.

Lot 597

Fred Dubery (1926-2011)
FRANCE FOREVER: THE LOUE,
FRANCHE-COMTÉ
Signed l.r., oil on board
30.5 x 40.6cm
£200 - 300

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p154 (detail).













Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on pages 170-171





598 part lot 599 part lot





601 part lot

Fred Dubery (1926-2011)

FREE RANGE
Oil on board
22.9 x 44.7cm;
and three others,
DAPPLED SUNLIGHT, BLOSSOM, PATH
UNDER PROFUSION (4)
£400 - 600

Illustrated:

FREE RANGE in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.104.

Lot 599

Fred Dubery (1926-2011) READING

Inscribed verso: Reading in the Curl's House (referring to the Norwich 20 Group artist Henley Curl), Signed, oil on board 48.3 x 40.6cm; and three others, THE NEWS, INTERIOR LIGHT, LIGHT HEAT AND WARM COLOUR (4) £400 - 600

Illustrated:

lan Collins, 'Two Lives in Colour', Unicorn 2019, READING p.67, INTERIOR LIGHT p.45.

Lot 600

Fred Dubery (1926-2011)

THE OWL
Oil on canvas
63 x 76cm, unframed
£200 - 300

Lot 601

Fred Dubery (1926-2011)

HARWICH EVENING SIgned, oil on linen laid on board 20.8 x 24.5cm, and another, BOATS EVENING Signed, oil on linen laid on board 15.8 x 26.5cm (2) £300 - 500

Lot 602

Fred Dubery (1926-2011)

EAST GERMAN LAKE
Oil on board
18 x 14.4cm;
and six others,
THE BRIDGE, END OF THE DAY, ON
THE PONTOON, RIVER PATH, ON THE
BEACH, THE PROMENADE (7)
£400 - 600



602 part lot



603 part lot

Fred Dubery (1926-2011)
THE FERRY
Oil on board
20.4 x 51.2cm;
and seven others,
SWANS AT LOW TIDE, DOWN
TO THE RIVER LOW TIDE,
ESTUARY, EVENING, ON
THE BRIDGE, RIVER BRIDGE,
MEANDERING RIVER (8)
£500 - 800



604 part lot



605 part lot

Lot 604

Fred Dubery (1926-2011)
ON THE PIER
Oil on board
32 x 26.8cm;
and five others,
SOUTHWOLD BEACH,
WALBERSWICK, SEAVIEW
OVER THE ROOFTOPS, THE
CROSSING, BOAT BY THE
BRIDGE (6)

£500 - 700

Illustrated: THE CROSSING in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.63.



606 part lot



607 part lot

Lot 605

Fred Dubery (1926-2011)
FAIRGROUND FISH II
Signed, oil on board
16.8 x 19cm;
and two others,
FAIRGROUND FISH PENCIL,
FAIRGROUND FISH III (3)
£200 - 300

Exhibited: FAIRGROUND FISH II in 'Two Lives in Colour', East Gallery, Norwich University of the Arts, January 2019.



608

Lot 606

Fred Dubery (1926-2011)
CONSERVATORY PALM
Signed, oil on board
33 X 40.4cm;
and four others,
ALBERT MEMORIAL, ON THE
THAMES, BY THE THAMES,
HUNGERFORD BRIDGE, LONDON (5)
£500 - 800

Illustrated: CONSERVATORY PALM in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.81, HUNGERFORD BRIDGE p.140.

Lot 607

Fred Dubery (1926-2011)
DON'T FENCE ME IN
Signed, oil on board
50.3 x 61cm;
and two others,
SUMMER GREENS, BUSH
ROSE (3)
£300 - 500

Illustrated: DON'T FENCE ME IN in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.65 full page, SUMMER GREENS p.92.

Lot 608

Fred Dubery (1926-2011) THE ORCHARD Signed, oil on canvas 50.8 x 61cm £400 - 600

Illustrated: Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.52.

Fred Dubery (1926-2011)

ROPE WALK Oil on board 40.6 x 88.9cm and two others, ON THE PIER, BY THE PIER (3) £700 - 1,000

Illustrated:

ROPE WALK in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.64, and ON THE PIER p.60.



609 part lot





610 part lot

612 part lot

Lot 610

Fred Dubery (1926-2011)

BUXHALL LODGE

Signed, pen, brush and wash heightened with white

33 x 48.3cm;

together with eight various drawings (9) £150 - 250

Illustrated:

BUXHALL LODGE in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.86.

Lot 612

Fred Dubery (1926-2011)

FLAMINGO POOL

Oil on board

30.5 x 40.6cm

and six others

AVIARIES, ZEBRA, ELEPHANTS, LONDON ZOO AVIARIES, APE, ENCLOSURE (7)

£400 - 600

Illustrated:

FLAMINGO POOL & LONDON ZOO AVIARIES in Two Lives in Colour, Ian Collins, Unicorn 2019, p.83.

Lot 611

Fred Dubery (1926-2011)

POULTRY FARM Oil on board

and two others,

THE GOOSE, PERCHING PEACOCKS (3)

£700 - 1,000

Illustrated:

POULTRY FARM in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.110 and PERCHING PEACOCKS p.83.



611 part lot



613 part lot



614 part lot



615

Fred Dubery (1926-2011) CIRCUS PONIES Oil on board 28 x 40.5cm and three others, STALLS, THE TROUGH, THE GOLDFISH (4) £200 - 300

Illustrated: CIRCUS PONIES in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.80.

Lot 614

Fred Dubery (1926-2011) PORTRAIT ON A WINTER Signed I.I., oil on canvas laid down on board 25.5 x 31cm: and seven others, BY THE DOOR, ON THE BENCH, ANOTHER BOOK, SEWING, SELF PORTRAIT, THE REDHEAD, GIRL REPOSING (8) £250 - 350

Lot 615

Fred Dubery (1926-2011) SELF PORTRAIT Oil on board 14 x 17.7cm; and eight others, READING IN THE GARDEN, WATCHING TELEVISION, THE ROUND TABLE, PORTRAIT, THE MIRROR, JOANNE, BIRDCAGE, AT THE EASEL (9) £400 - 600



Lot 616 Fred Dubery (1926-2011) JUST LILIES Signed, oil on board 61 x 40.6cm; with three others THE ORCHID, GLASS VASE, THE AFRICAN VIOLET (4) £500 - 800

Illustrated: 'Just Lilies' in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.25, 'The Orchid 'p.76, 'African Violet' p.370.

Lot 617

Fred Dubery (1926-2011) THE FRENCH HOTEL Signed, oil on board 30.5 x 40.5cm; and six others, 'HOLIDAY HOUSE', 'THE PARK', 'THE BRIDGE', 'THE VIADUCT', 'FRENCH DOORS, DORDOGNE', 'WOMAN ON A STAIRCASE' (7) £300 - 500

Lot 618

Fred Dubery (1926-2011) IN THE STUDIO Oil on board 22 x 27cm and eight others BEFORE BED, JOANNE, IN THE MIRROR, THE OPEN DOOR, THE WALK, ON THE STAIRS, DUSK, THE ROUND TABLE, SEWING (9) £600 - 900

Lot 673, plaster bust can be seen in this composition of the artists' studio.







618

Fred Dubery (1926-2011)

JOANNE CONTEMPLATING

Oil on board

30 x 41cm;

and seven others

GIRL IN A BLACK, JOANNE READING II,

THE GINGHAM CLOTH, ON THE PROMENADE, THE BLUE CLOTH, IN THE DRAWING ROOM AT

BUXHALL LODGE, COLLUIRE, FRANCE (8)

£700 - 1,000

Lot 620

Fred Dubery (1926-2011)

THE HAT

Oil on board

25.5 x 21.7cm

and eight others

THE HAT, ON THE COUCH, IN THE KITCHEN, THE DRINK, BEDSIDE LIGHT, YELLOW JUMPER, OPEN

WINDOW, EVENING, BREEZE (9)

£400 - 600

Lot 621

Fred Dubery (1926-2011)

THE VINEYARD

Oil on board

22 x 32cm

and two others,

GATEWAY TO THE PYRENEES, GATEWAY TO THE

VINEYARD (3) £400 - 600

Exhibited:

'Gateway to the Pyrenees' at New English Art Club, Mall Galleries, London, 2008.

Lot 622

Fred Dubery (1926-2011)

THE SEINE

Oil on board

25.5 x 30.5cm

and eight others,

PALM, FLORENTINE HILLS FROM LOGGIA, DECKCHAIRS, THE SUNSHADE, HOTEL DINING

ROOM, FRANCE, FRENCH HOTEL, THE BRIDGE, MEDITERRANEAN BLUE (9)

£600 - 900

Lot 623

Fred Dubery (1926-2011)

STATUARY

Oil on board

19 x 25.5cm

and four others

ROMAN REMAINS, ANTIQUITIES ON THE TERRACE, ANTIQUITIES ON THE TERRACE II, TEMPLE (5)

£300 - 500

Lot 624

Fred Dubery (1926-2011)

THE VIOLINIST

Signed I.r., oil on board

59 x 19cm;

and six others

SEATED NUDE, SEATED NUDE II, BY THE WINDOW. SEATED NUDE III, RECUMBENT NUDE, ON THE

SOFA (7)

£500 - 800







620 part lot



621 part lot



622 part lot



623 part lot



624 part lot



625 part lot

Lot 625 Fred Dubery (1926-2011) BACK OF THE RED HOUSE Oil on board 46.5 x 35.5cm; and five others, MARGUERITES, CHURCH VIEW, OBELISK, BUXHALL LODGE, THE BARN, HAYSTACK (6) £300 - 500



628 part lot

Lot 626 Fred Dubery (1926-2011) MOUNTAIN LANDSCAPE Oil on board 21.7 x 26.8cm and nine others SPRING, DISTANT HILLS, THE GLADE, THE ORCHARD, DOWN TO THE SEA, HOUSES AT DUSK, FIGURES BY THE HAYSTACK, VINEYARD IN THE UPHILLS, FARM IN SUMMER (10) £400 - 600



Fred Dubery (1926-2011)
BOGNOR PIER
Signed, oil on board
11 x 37cm;
and six others,
SWING BRIDGE, ARUN,
BATHING HUT, INLAND WATER,
LIGHTHOUSE & SEMAPHORE, LA MANCHE,
SEMAPHORE ROSA MUNDI, ON THE
COAST (7)
f400 - 600

Exhibited:

BOGNOR PIER at New English Art Club, Mall Galleries, London; INLAND WATER at The Discerning Eye, Mall Galleries, London, 1999.

Illustrated: BOGNOR PIER in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.105.

Lot 628

Fred Dubery (1926-2011)
THE ROWING BOAT
Oil on linen laid on board
39.4 x 32.7cm;
and eight others,
SWIMMING BY THE TERRACE, THE
LIGHTSHIP, THE SEA VIEW, ON THE
BEACH, BY THE RIVER, RIVER BOATS, THE
LAKESHORE, A WALK ON THE BEACH (9)
£600 - 900



626 part lot



629 part lot



627 part lot



630 part lot 631 part lot

Fred Dubery (1926-2011)
HYDRANGEAS
Oil on linen laid on board
14.2 x 18cm;
and five others,
PANELLING, BRACE OF PHEASANTS,
OYSTERS, BEDROOM CHAIR,
BLACK CLOCK & TULIPS (6)
£300 - 500

Lot 630

Fred Dubery (1926-2011)
STRAWBERRIES
Oil on linen laid on board
22.1 x 26.9cm
and five others,
WILDFLOWERS, THE DINING ROOM
CHAIR, SUNFLOWERS, CYCLAMEN,
THE GOLDFISH BOWL (6)
£300 - 500

Lot 631

Fred Dubery (1926-2011)
THE LACE MAT
Oil on linen laid on board
30.5 x 40.9cm;
and four others
CONDIMENTS, TV,
MILK & POMMEGRANATES,
THE TRUG (5)

£300 - 500

Lot 632

Fred Dubery (1926-2011)
A FINE BREEZE
Gouache on paper
17.8 x 12.7cm;
and five others
NARCISSI, GREENHOUSE, THE
BORDER, THE WHITE GATE (6)

£300 - 500

Illustrated: 'The White Gate' in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.31 and 'A Fine Breeze' p.45.



632 part lot

Lot 633

Fred Dubery (1926-2011)
JOANNE READING
Oil on board
30.5 x 41cm;
and six others
THE BUNGALOW, CHILD IN RED,
PORCH POTS, THROUGH THE ARCH,
UNDER THE BLOSSOM, DISCUSSING
THE GARDEN (7)
£300 - 500

Lot 634

Fred Dubery (1926 -2011) TEA TRAY

Oil on cardboard 28.5 x 40cm; and four others THE BARREL, PINK POPPIES, AT THE TABLE, HYACINTHS (5) £200 - 300

Lot 635

Fred Dubery (1926-2011)
JUG & LEMON
Oil on board
25.2 x 29cm;
and five others
CANDLESTICKS, YELLOW AND BLUE,
ORANGE LILIES, ROSE, DUSK (6)
£300 - 500



633 part lot



634 part lot



635 part lot





637





638 639



640

Lot 636

Fred Dubery (1926-2011) SUMMER BORDER Oil on board 35.6 x 91cm; and four others, GARDEN POTS, PLUM TREE, GREEN TREE, RED HOUSE (5) £300 - 500

Illustrated: SUMMER BORDER in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.52.

Lot 637

Fred Dubery (1926-2011) IN CANDLELIGHT Oil on board 13.8 x 18.1cm; and four others, POMEGRANATES, APPLES, WHITE FLOWERS, PINEAPPLE & CLOCK (5) £300 - 500

Illustrated: IN CANDLELIGHT in Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.24.

Lot 638

Fred Dubery (1926-2011) THE WHITE CURTAIN Signed, oil on canvas 51 x 61cm; and four others, PANSIES, WINDOW AT NIGHT, DEMI-LUNE TABLE. EXPORT GIN (5) £300 - 500

Lot 639

Fred Dubery (1926-2011) MORNING LIGHT Oil on canvas 29.5 x 36cm and five others THE KITCHEN LIGHT, THE MIRROR, PURPLE & PINK, THE BARREL, SUMMER DAWN (6) £300 - 500

Lot 640

Fred Dubery (1926-2011) YELLOW DAHLIA Oil on canvas 40.7 x 30.4cm and four others, AMARYLLIS, ON THE LANDING, THE PAINTED VASE, WHITE LILIES (5) £500 - 800

Lot 641

Fred Dubery (1926-2011) **DAISIES** Oil on board, 45.8 x 60.8cm and three others, THE SIDE DOOR, BUXHALL LODGE, BACK GARDEN, THE GARDEN SEAT (4) £300 - 500

Fred Dubery (1926-2011)

GOOD MORNING (Joanne at the kitchen door, Buxhall Lodge) Signed, oil on canvas

66 x 61cm £300 - 500

Illustrated:

Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.77.

Lot 643

Fred Dubery (1926-2011)

SPRING FIRE Signed, oil on board 68 x 87.5cm and two others. KITCHEN TABLE, THE KITCHEN (3) £500 - 800

Illustrated:

Ian Collins, 'Two Lives in Colour', Unicorn 2019, pp.111, 52 & 53.

Lot 644

Fred Dubery (1926-2011)

THE HALL, BUXHALL LODGE Oil on board 54.5 x 51cm; and three others, THE GLASS VASE, STILL LIFE OF FLOWERS, SUNFLOWERS, STILL LIFE OF FLOWERS (5)

£400 - 600



Fred Dubery (1926-2011)

ANEMONES Signed, oil on board 31 x 44cm and four others.

THE CRAB PLATE, SWEETPEAS, PINEAPPLE, MELON & BLACK CLOCK, STRIPED SHIRT (5) £600 - 900

PINEAPPLE, MELON & BLACK CLOCK at New English Art Club, Mall Galleries, London 2007; STRIPED SHIRT at the Royal Academy Summer Exhibition 2006.



645 part lot



641 part lot



643 part lot



642



644 part lot

Lot 646

Fred Dubery (1926-2011)

JOANNE BROGDEN AT HOME (in the dining room at Buxall Lodge) Signed I.r., oil on canvas 127 x 97cm

£400 - 600

Ian Collins, 'Two Lives in Colour', Unicorn 2019, p.116 (full page).

Lots 647-648

Spare lots



646

163



Joanne Brogden (1929-2013) RECUMBENT NUDE Bronze resin 18.8 x 39.7cm £200 - 300

Lot 650

Joanne Brogden (1929-2013) HAIR DESIGNS, c.1956 Plaster 23cm high and smaller (4) £100 - 150

Lot 651

Joanne Brogden (1929-2013) GIRLS' HOCKEY A pencil drawing, a pen and ink drawing, a monotone painting, and five etchings various sizes (8) £100 - 200





651 part lot





653

Lot 652 Joanne Brogden (1929-2013) THE BEEHIVE Composition relief 39 x 52cm £300 - 500

This and the reliefs in lots 653 and 657 were attached to the wall outside Joanne's studio at Buxhall Lodge.

Lot 653 Joanne Brogden (1929-2013) 'FRED PAINTING IN THE GARDEN' Composition relief 39 x 52cm £400 - 600

Joanne Brogden (1929-2013)

MURRAY ARBEID

Bronze resin on a composition plinth Overall height 40cm together with,

Fred Dubery (1926-2011)

Two small portraits of MURRAY ARBEID Oil on canvas stretched on board 14 x 18.2cm (3) £300 - 500

Murray Arbeid was a British fashion designer, best known for his evening wear. Among his notable clients were Princess Diana and Shirley Bassey. His partner was the West End milliner to the Queen and other members of the Royal family, Freddie Fox. They were friends of Fred and Joanne and lived in Suffolk.

Lot 655

Joanne Brogden (1929-2013)

PORTRAIT OF FRED DUBERY Bronze resin on a composition plinth 29cm high overall £300 - 500

Lot 656

Joanne Brogden (1929-2013)

FEMALE PORTRAIT

Plaster, signed and dated JB '99, 27cm high, on a stone plinth 31cm high, overall

£200 - 300

Lot 657

Joanne Brogden (1929-2013)

FEEDING THE HENS; THE THREE GRACES Composition reliefs 39 x 52cm (2)

£250 - 350

Joanne Brogden (1929-2013)

RECLINING FIGURE Sculpture 30cm high overall

£200 - 300

Lot 659

Joanne Brogden (1929-2013) **RECLINING FIGURE** Sculpture 30cm high overall

£200 - 300













657 part lot







661 part lot

Joanne Brogden (1929-2013) A PORTFOLIO OF TEN DRAWINGS, MAINLY FLORAL;

Norman Bain A FASHION CARICATURE (11) £100 - 150

Lot 661

Joanne Brogden (1929-2013) THIRTEEN FRAMED DRAWINGS, MAINLY FLORAL (13) £150 - 200

Lot 662

Joanne Brogden (1929-2013) 'MORNING' Bronze resin on a wooden plinth 59.5cm high overall **£150 - 250**

Lot 663

Joanne Brogden (1929-2013) MY HEN Bronze, signed, 3/5 40.6cm high £250 - 350





Joanne Brogden (1929-2013)

GIRL DRESSING
Bronze, signed JB, 3/9
40.5cm high
£250 - 350

Lot 666

Joanne Brogden (1929-2013)

GIRL Bronze, on a composition plinth 50cm high overall

Lot 667

Joanne Brogden (1929 -2013) Hat Designs Plaster (3)

£200 - 300

£400 - 600

Lot 668

Joanne Brogden (1929 -2013) Hat Design, Nude and Head & Shoulders Plaster (3

£200 - 300















Lot 669

Joanne Brogden (1929 -2013) My Hen Bronze Signed, 2/9 40.6cm & Laid Back Bronze on a granite plinth & Girl Dressing Bronze signed JB 2/9

669

40.5cm (3) £600 - 900

Lot 670

Joanne Brogden (1929 -2013) Morning bronze resin on a wooden plinth overall height 59.5cm & Three Graces bronze resin on a wooden plinth (2)

£150 - 350



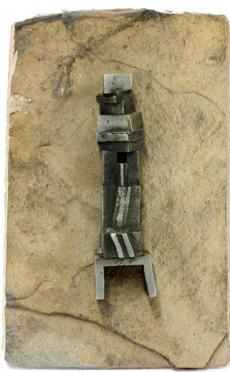




673 part lot







675

Lot 671 Joanne Brogden (1929-2013) GOLDEN EAGLE Black resin on a granite plinth 35cm high including base £300 - 500

Lot 672
Joanne Brogden
(1929-2013)
OWL
Plaster
37cm high;
together with
GOLDEN EAGLE
Black resin, and
ROOK
Plaster (3)
£400 - 600

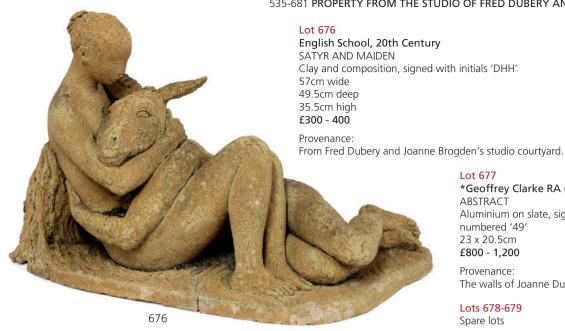
Lot 673
Joanne Brogden
(1929-2013)
BUST
Plaster on a marble plinth
48cm high overall;
together with
Fred Dubery (1926-2011)
THE PLASTER BUST
Gouache
46 x 38cm, and
FLOWERS
Signed, oil on canvas
61 x 46cm (3)
£400 - 600

Lot 674
*Geoffrey Clarke RA
(1924-2014)
ABSTRACT
Aluminium on slate, signed
with initials, numbered '11'
and date '94 verso
32.8 x 22cm
£1,000 - 1,500

Provenance: The walls of Joanne Dubery's sculpture studio.

Lot 675
*Geoffrey Clarke RA
(1924-2014)
ABSTRACT
Aluminium on slate, signed with initials and numbered '10' verso
29 x 19cm
£1,000 - 1,500

Provenance: The walls of Joanne Dubery's sculpture studio.



*Geoffrey Clarke RA (1924-2014)

ABSTRACT

Aluminium on slate, signed with initials, numbered '49' 23 x 20.5cm

£800 - 1,200

Provenance:

The walls of Joanne Dubery's sculpture studio.

Lots 678-679

Spare lots

Lot 680

Charles Baxter Nurse (1866-1932)

OLD LAKENHAM CHURCH, NORWICH Signed, inscribed verso, oil on canvas board slip frame 25.4 x 35.4cm

£200 - 300

Provenance:

Fred Dubery's studio wall.

Lot 681

*Robin K Pearce (20th Century)

Inscribed verso 'The Slade School of Art Entrance Exam', oil on canvas 61 x 91.6cm

£150 - 200

Provenance:

Fred Dubery's Studio.



677





680 681

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GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eq. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.

The royalty is worked out according to a sliding scale from 4% to 0.25%.

| Hammer Price | Royalty |
|------------------------------|---------|
| From 0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.



BENTON END HOUSE & GARDEN TRUST

Benton End, a beautiful historic Suffolk house, was for many years the home of Sir Cedric Morris and Arthur Lett-Haines. It was here that they founded the East Anglian School of Painting and Drawing and where, amongst others, the young Lucian Freud and Maggi Hambling, came to be students. Earlier this year the house with the garden where students often painted and where Cedric bred his plants, was purchased by the Pinchbeck Charitable Trust. A major fund-raising exercise has now begun to establish Benton End as a centre for educational excellence in the arts and in horticulture, honouring the spirit of its former owners.

If you would like hear more about the work of the Trust, to become involved in Benton End's development or just require further information, we would love to hear from you. Please do contact:

Bridget Pinchbeck (Chair) - bridget@bentonend.co.uk

Sophie Ogilvy-Graham (Research Assistant) - sophie@bentonend.co.uk

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our website.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale.** Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business') The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3 Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

a. the Hammer Price;

b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;

c. any artist's resale right royalty payable on the sale of the Lot: and

d. any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information

5.2 We will charge VAT at the current rate at the date of the auction

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.1 Immediately following your successful bid on a Lot vou will-

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

'Auctioneer' means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;

'Bidder' means a person who places a bid for Goods at our auction;

means the person who makes the highest bid for the Goods accepted by the 'Buyer'

'Commission' means the commission that we charge you on the sale of the Goods as set out

in Clause 5 below;

means an individual acting for purposes which are wholly or mainly outside 'Consumer'

that individual's trade, business, craft or profession;

'Consumer Contracts Regulations' means the Consumer Contracts (Information, Cancellation and Additional

Charges) Regulations 2013;

means: (a) an imitation made with the intention of deceiving as to authorship, 'Deliberate Forgery' origin, date, age, period, culture or source; (b) which is described in the

catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

'FCA' means the Financial Conduct Authority;

'Goods' means the goods that you consign to us for sale at our auction;

'Hammer Price' means the level of the highest bid for the Goods accepted by the Auctioneer;

means the premium charged to the Buyer on the sale of the Goods in 'Premium'

accordance with the Terms of Sale:

'Price' means the total of the Hammer Price, Premium and any applicable VAT;

'Proceeds' means the Price less the Commission, the Premium, any expenses incurred to

your account and any applicable VAT;

'Reserve' means the minimum price at which the Goods may be sold;

means the owner of the Goods and any agent who consigns the Goods for 'Seller'

sale on the owner's behalf (if applicable);

'Terms of Consignment' means these terms of consignment;

means the terms of sale for bidders or buyers at our auctions; 'Terms of Sale

'Trader' means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent

> and/or the Auctioneer): means any value added tax or equivalent sales tax; and means our website available at www.sworders.co.uk.

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.

Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

'VAT'

'Website'

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract:
- 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
- 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 9.1.4 remove, store and insure the Lot at your expense;
- 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
- 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any noncompliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

- 11.1 The Seller warrants to us and to you that:
- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims: and
- 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

- 12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

- 13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.
- 13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

- 14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 14.4.2 fraudulent misrepresentation; or
- 14.4.3 any liability which cannot be excluded by law.

15. Notice:

- 15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 15.2 Any notice referred in Clause 15.1 may be given:
- 15.2.1 by delivering it by hand;
- 15.2.2 by first class pre-paid post or Recorded Delivery; or

- 15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.
- 15.3 Notices must be sent:
- 15.3.1 by hand or registered post:
- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 15.3.2 by email:
- a. to us, by sending the notice to the following email address: auctions@sworder.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 15.4 Notices will be deemed to have been received:
- 15.4.1 if delivered by hand, on the day of delivery;
- 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).
- 15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

- 17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and contractued in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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Fax 01279 817779 Fax 01992 586074 Tel 0203 971 2500 Fmail auctions@sworder.co.uk Email hertfordoffice@sworder.co.uk Email london@sworder.co.uk

Kent Office Tel 01732 757675 Email kent@sworder.co.uk







